

THREE DIVERTIMENTI

FOR SYMPHONIC WIND ORCHESTRA

Luigi Zaninelli

Commissioned by Wesley Woodward and Mu Phi Epsilon Professional Music Fraternity
Dedicated to his Teachers, Family and Friends

INSTRUMENTATION

1 – Conductor's Full Score	3 – B \flat Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo	3 – B \flat Trumpet 2	1 – Bells/Chimes
4 – Flute 1	3 – B \flat Trumpet 3	1 – Xylophone
4 – Flute 2	1 – F Horn 1*	1 – Vibraphone
1 – Oboe 1	1 – F Horn 2*	2 – Percussion 1 & 2: Suspended & Crash Cymbals, Tam-Tam
1 – Oboe 2	1 – F Horn 3*	2 – Percussion 3& 4: Snare Drum, Bass Drum
1 – English Horn	1 – F Horn 4*	
1 – Bassoon 1	2 – Trombone 1*	
1 – Bassoon 2	2 – Trombone 2*	
1 – Solo B \flat Clarinet	1 – Trombone 3*	
4 – B \flat Clarinet 1	1 – Bass Trombone	
4 – B \flat Clarinet 2	2 – Euphonium*	
4 – B \flat Clarinet 3	2 – B \flat Baritone T.C.*	
2 – B \flat Bass Clarinet	4 – Tuba*	
1 – E \flat Contralto Clarinet	1 – String Bass	
2 – E \flat Alto Saxophone 1		
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/three-divertimenti/>

The word “divertimenti” is the Italian word for amusements. In writing these pieces, Zaninelli intended to share the many pleasures he experiences as a composer. Each movement has a distinct atmosphere: the “Capriccio” is bittersweet and mischievous, the “Danza” is warm and graceful, and the “Marcia” is bold and irrepressible.

Transposed Score
Grade 5
Duration - ca. 9:30

THREE DIVERTIMENTI

for Symphonic Wind Orchestra

Luigi Zaninelli
(ASCAP)

I. Capriccio

$\text{♩} = 132$

2+3+3 4+3

4+3

The score is arranged in 24 staves. The instruments are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumper 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3 Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Bells/Chimes, Xylophone, Vibraphone, Percussion 1 & 2 (Suspended & Crash Cymbals, Tam-Tam), and Percussion 3 & 4 (Snare Drum, Bass Drum). The score includes dynamic markings such as *mp* and *pizz.*, and performance instructions like *soli*. The piece is in 2/4 time and consists of 8 measures.

1 2 3 4 5 6 7 8

17 22 ⁴⁺³

Picc. *mf*

Fl. 1-2 *mf*

Oboe 1-2 *mf*

E. Hn. *mf*

Solo Cl. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

C.A. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax. 1-2 ^{1 player} *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2

Tbn. 3 ^{Bs Trmb only} *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. ^{solo} *mfzp*

Bells/Chm. ^{Bells} *mf*

Xylo. *mp*

Vibes

Perc. 1-2 ^{Crash Cymbals} *mf*

S.C., C.C., T.T.

Perc. 3-4 *mf*

S.D., B.D.

17 18 19 20 21 22 23

24 4+3 4+3

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C., T.T.

Perc. 3-4
S.D., B.D.

Tutti

solo
mfz p

solo
mfz p

24 25 26 27 28 29

30 4+3 3+4 2+3+3

Picc. *f*

Fl. 1-2 *f*

Oboe 1-2 *f*

E. Hn. *f*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

C.A. Cl. *f*

Bsn. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

Bells/Chm. *f*

Xylo. *f*

Vibes *f*

Perc. 1-2 *f*

S.C., C.C., T.T. *f*

Perc. 3-4 *f*

S.D., B.D. *f*

Unison

solo

mfzp

mf

fz

p

30 31 32 33 34 35

36 4+3 4+3

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl. *soli* *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

C.A. Cl.

Bsn. 1-2 *mp*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass *pizz.* *mp*

Timp.

Bells/Chm.

Xylo. *soli* *mp*

Vibes

Perc. 1-2
S.C., C.C., T.T.

Perc. 3-4
S.D., B.D.

36 37 38 39 40 41 42

II. Danza

Mysteriously ♩ = ca. 64

The score is for a symphonic work titled "II. Danza" by Luigi Zaninelli. It is marked "Mysteriously" with a tempo of approximately 64 beats per minute. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3 Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass, Timpani, Bells/Chimes, Xylophone, Vibraphone.
- Percussion:** Percussion 1 & 2 (Suspended & Crash Cymbals, Tam-Tam), Percussion 3 & 4 (Snare Drum, Bass Drum).

The score is divided into nine measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Key performance instructions include *pp* (pianissimo), *sol* (solo), *arco*, and *pizz.* (pizzicato). The percussion parts include specific instructions for Tam-Tam and Snare/Bass Drum.

10 With growing intensity *rit.* 14 *a tempo* Gently

Picc.

Fl. 1-2 *soli* *mp*

Oboe 1-2 *soli* *mp*

E. Hn. *soli* *mp*

Solo Cl. *soli* *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

C.A. Cl. *mp*

Bsn. 1-2 *soli* *mp*

A. Sax. 1-2 *1 player* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p* *mp*

Hn. 3-4 *mp* *mp*

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph. *mp*

Tuba *mp*

Bass *mp*

Timp.

Bells/Chm. *p* [Chimes]

Xylo.

Vibes *p* *sim.*

Perc. 1-2
S.C., C.C.,
T.T. *choke* *choke* *p*

Perc. 3-4
S.D., B.D.

10 11 12 13 14 15 16 17

22

18

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.
T.T.

Perc. 3-4
S.D., B.D.

22

mp

2x only 1 player

p

18 19 20 21 22 23 24 25 26

With increasing intensity

27

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.,
T.T.

Perc. 3-4
S.D., B.D.

27 28 29 30 31 32 33 34

51

Picc.

Fl. 1-2

Oboe 1-2 *mf*

E. Hn.

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

C.A. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph. 2x only

Tuba *mf*

Bass *mf*

Timp. *mf*

Bells/Chm.

Xylo.

Vibes

Perc. 1-2
S.C., C.C.
T.T.

Perc. 3-4
S.D., B.D.

51 52 53 54 55 56 57 58

III. Marcia

With flair and precision ♩ = 120

This musical score is for the third movement, 'III. Marcia', from Luigi Zaninelli's 'THREE DIVERTIMENTI'. The tempo is marked 'With flair and precision' at 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3 Bass Trombone, Euphonium, and Tuba.
- Strings:** String Bass and Timpani.
- Percussion:** Bells/Chimes, Xylophone, Vibraphone, Suspended Cymbal, Percussion 1 & 2 (Suspended & Crash Cymbals, Tam-Tam), and Percussion 3 & 4 (Snare Drum, Bass Drum).

The score features various dynamic markings such as *f*, *fz*, *fp*, and *choke*. It includes articulation like accents and slurs, and specific performance techniques like 'solo' for the timpani and 'gliss' for the xylophone and vibraphone. The piece is in 2/4 time and consists of 7 measures shown on this page.

8 12

Picc. *fz* *fz* *fz* *fz* *mf*

Fl. 1-2 *fz* *fz* *fz* *fz*

Oboe 1-2 *fz* *fz* *fz* *fz* *mf*

E. Hn. *fz* *fz* *fz* *fz* *mp*

Solo Cl. *fz* *fz* *fz* *fz* *mf* *mf*

Cl. 1 *fz* *fz* *fz* *fz* *mf*

Cl. 2-3 *fz* *fz* *fz* *fz* *mf*

B. Cl. *fz* *fz* *fz* *fz* *mp*

C.A. Cl. *fz* *fz* *fz* *fz* *mp*

Bsn. 1-2 *fz* *fz* *fz* *fz* *mp*

A. Sax. 1-2 *fz* *fz* *fz* *fz* *mf*

T. Sax. *fz* *fz* *fz* *fz*

B. Sax. *fz* *fz* *fz* *fz*

Tpt. 1 *fz* *fz* *fz* *fz*

Tpt. 2-3 *fz* *fz* *fz* *fz*

Hn. 1-2 *fz* *fz* *fz* *fz*

Hn. 3-4 *fz* *fz* *fz* *fz*

Tbn. 1-2 *fz* *fz* *fz* *fz* *mp*

Tbn. 3
B. Tbn. *fz* *fz* *fz* *fz* *mp*

Euph. *fz* *fz* *fz* *fz* *mp*

Tuba *fz* *fz* *fz* *fz* *mp*

Bass *fz* *fz* *fz* *fz* *mp*

Timp. *fz* *fz* *fz* *fz* *fz* *fz* *mp*

Bells/Chm.

Xylo. *fz* *fz* *fz* *fz* *mf*

Vibes *fz* *fz* *fz* *fz* *mf*

Perc. 1-2
S.C., C.C., T.T. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *choke*

Perc. 3-4
S.D., B.D. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

8 9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24

41 45

Picc. *mf*

Fl. 1-2

Oboe 1-2

E. Hn.

Solo Cl.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2 *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf* *mp*

Tbn. 3 B. Tbn. *mf* *mp*

Euph. *mf*

Tuba *mf* *mp*

Bass *mf* *mp* pizz.

Timp. *mp*

Bells/Chm.

Xylo. *mf*

Vibes

Perc. 1-2 S.C., C.C., T.T. *mf* *mf* choke

Perc. 3-4 S.D., B.D. *mf* *mf*

41 42 43 44 45 46 47 48