

# THIRTEEN for SIX

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## Remnant of a Waltz

$\text{♩} = 120$

*rit.*

7 A Tempo [2+2+3]

Player 1  
Vibraphone  
motor on  
*mp*  
Ped. each bar

Player 2  
Marimba  
[4.3-octave, shared]  
*mp*

Player 3  
Bass Drum,  
Claves, Shaker,  
Marimba [4.3-octave]

Player 4  
Cajón  
Marimba  
[shared w/ P2]  
Sandpaper Blocks  
*f*

Player 5  
Djembe  
Tambourine

Player 6  
Bongos, Congas,  
Triangle

7

9

P1  
Vib.  
*f*

P2  
Mar.  
*f*

P3  
Mar., BD,  
Clv., Shk.  
Bass Drum  
muffled w/ towel  
*mf*

P4  
Caj., Mar.,  
S.Blks.  
*f*

P5  
Djembe  
Tamb.  
Djembe  
slap  
high tone  
*f*

P6  
Bng., Cng.  
Tri.  
Congas  
*f*

[2+3+2]

$\text{♩} = 120$

14 *rit.* 16 **A** Tempo

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk. *mp* *mp*

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb. *mf*

P6 Bng., Cng. Tri. *p* *mf*

to Claves/B.D. (pick up 1 Clave)



21

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk. *mf* *f*

P4 Caj., Mar., S.Blks. *mp* *mf* *f*

P5 Djembe Tamb. *f*

P6 Bng., Cng. Tri. *mp* *mf* *f*

Claves (strike Clave resting/mounted on BD towel)

+ Bongos

27 29

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk. *drop Clave & pick up Shaker* *Shaker*

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri.

31

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk.

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri.

35

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk.

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri.

to Marimba w/ 4 mallets

Marimba

to Marimba (w/ Player 2)

to Triangle

*mp*

*mf*

*ff*

*ff*

*ff*

41 ♩ = 80

P1 Vib.

P2 Mar.

P3 Mar., BD, Clv., Shk.

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri.

*p*

*pp*

*p* < *mp* > *p sim.*

45

P1 Vib. *pp* *p*

P2 Mar. *p*

P3 Mar., BD, Clv., Shk.

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri.



49

P1 Vib.

P2 Mar. *mp* *pp*

P3 Mar., BD, Clv., Shk.

P4 Caj., Mar., S.Blks. *mp*

P5 Djembe Tamb. *mp* (leave palms on head)

P6 Bng., Cng. Tri.

53

P1 Vib. Ped. each bar

P2 Mar. *mf*

P3 Mar., BD, Clv., Shk. *mp*

P4 Caj., Mar., S.Blks. *mf*

P5 Djembe Tamb.

P6 Bng., Cng. Tri.



56

P1 Vib. motor on

P2 Mar. *p* ————— *mf*

P3 Mar., BD, Clv., Shk. *p* ————— *mf*

P4 Caj., Mar., S.Blks. to Cajón

P5 Djembe Tamb.

P6 Bng., Cng. Tri. Triangle *p*

59

P1 Vib.

P2 Mar. *p* *mp* *f* *p*

P3 Mar., BD, Clv., Shk. *p* *mp* *f* *p*

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb.

P6 Bng., Cng. Tri. to Hand Drums



65 *accel. poco a poco*  
motor off

P1 Vib.

P2 Mar. *mp* *cresc. poco a poco*

P3 Mar., BD, Clv., Shk. to B.D. & Shaker

P4 Caj., Mar., S.Blks.

P5 Djembe Tamb. *p* *cresc. poco a poco*

P6 Bng., Cng. Tri. *mp* *cresc. poco a poco*

69

P1 Vib.

P2 Mar. *f mp*

P3 Mar., BD, Clv., Shk. *f mp*

P4 Caj., Mar., S.Blks. *mf cresc. poco a poco f mp*

P5 Djembe Tamb. *f mp*

P6 Bng., Cng. Tri. *f mp*

Cajón

73  $\text{♩} = 120$

P1 Vib. *f*

P2 Mar. *f*

P3 Mar., BD, Clv., Shk. *f*

P4 Caj., Mar., S.Blks. *f*

P5 Djembe Tamb. *f*

P6 Bng., Cng. Tri. *f*