

# THIRD RAIL / REVELATION

for Baritone Saxophone, Marimba, and Fixed Media

Stephen Karukas

8 clicks precede measure 1

$\text{♩} = 124$

always bring out bottom notes

(p)

sim.

Baritone  
Saxophone

Marimba  
[5.0-octave]

6  
B. Sax.

9

Mar.

12  
B. Sax.

Mar.

18  
B. Sax.

19

Mar.

26

24 [optional]

B. Sax.

Mar.

32 x = slap tongue (pitched)

30

B. Sax.

Mar.

38

36

B. Sax.

Mar.

42

B. Sax.

Mar.

48 49

B. Sax.

Mar.

Musical score for measures 48-53. The B. Sax. part features a melodic line with accents and dynamics *mf* and *f*. The Mar. part has complex rhythms with 4, 5, and 3 measures and dynamics *mf* and *f*.

54

B. Sax.

Mar.

Musical score for measures 54-59. The B. Sax. part has rests and notes with *mp*. The Mar. part has 3/4 and 3/8 rhythms with *mf*.

60

B. Sax.

Mar.

Musical score for measures 60-64. The B. Sax. part has notes with accents and dynamics *f* and *mp*. The Mar. part has 8/8 and 4/4 rhythms with *mf*.

64 65

B. Sax.

Mar.

Musical score for measures 64-69. The B. Sax. part has notes with accents and dynamics *mp* and *f*. The Mar. part has 3/4 and 4/4 rhythms with *mf*.

69 71

B. Sax.

Mar.

75

B. Sax.

Mar.

83

B. Sax.

Mar.

88 89

B. Sax.

Mar.

93 96

B. Sax. *f* *p* *f* *p* *f*

Mar. *f* *p* *f* *p* *f*

98

B. Sax. *f* *p* *f*

Mar. *f* *p* *f* *p* *f*

104 105

B. Sax. *f* *mp*

Mar. *f* *p* *f* *mp*

109

B. Sax. *pp*

Mar. *pp* *f*

115 *(p)* *mf* *p* *mf* *p* *mf* *sim.*

B. Sax.

Mar.

120 123

B. Sax.

Mar.

125 127

B. Sax.

Mar.

131 132

B. Sax.

Mar.