

# THEY MAY BE LISTENING

for Percussion Ensemble

Jessica Flannigan

♩ = 106

Vibraphone 1  
or Marimba [4.3-oct.]

Vibraphone 2

Vibraphone 3

Vibraphone 4  
or Marimba [4.3-oct.]

Snare Drum 1

Snare Drum 2

Snare Drum 3

Snare Drum 4

Percussion 1  
Bass Drum,  
Wind Chimes

Percussion 2  
Triangle, Crash Cymbal,  
Suspended Cymbal,  
China Cymbal, Tam-Tam

mp

mf

mf

mp

Bass Drum

mf

Tam-Tam

to Suspended Cymbal  
w/ yarn

to Wind Chimes

mf

11

Vib. 1 *(whispered)*  
they may be list-'ning

Vib. 2 *(whispered)*  
*f* they may be list-'ning

Vib. 3 *(whispered)*  
they may be list-'ning

Vib. 4 *(whispered)*  
*f* they may be list-'ning

S.D. 1 *(whispered)*  
sh they may be list-'ning

S.D. 2 *(whispered)*  
sh they may be list-'ning

S.D. 3 *(whispered)*  
sh they may be list-'ning

S.D. 4 *(whispered)*  
sh they may be list-'ning

Perc. 1 *(whispered)*  
sh they may be list-'ning

Perc. 2 *(whispered)*  
choke they may be list-'ning

Wind Chimes *mp* to B.D.

Suspended Cymbal w/ yarn *pp* *mp*

16

Vib. 1 *mp* *mf* *mp*  
 Vib. 2 *mp* *mf* *f*  
 Vib. 3 *mp* *mf* *f*  
 Vib. 4 *mp* *f*  
 S.D. 1 *mp* L R L R R  
 S.D. 2 *mp*  
 S.D. 3 *mp*  
 S.D. 4 *mp* L R R L R L R  
 Perc. 1 *mp* China Cymbal to Triangle  
 Perc. 2 *mp* Triangle *mf* *p* *sim.*

22

Vib. 1 (whispered) *ff* they may be list-'ning *f*

Vib. 2 (whispered) they may be list-'ning *f*

Vib. 3 (whispered) they may be list-'ning *f*

Vib. 4 (whispered) they may be list-'ning *f*

S.D. 1 (whispered) sh they may be list-'ning

S.D. 2 (whispered) sh they may be list-'ning (rim shot) *f* R L R L R R L

S.D. 3 (whispered) sh they may be list-'ning (rim shot) *f* R L R L R R L

S.D. 4 (whispered) they may be list-'ning

Perc. 1 (whispered) sh they may be list-'ning (dampen to end) *f*

Perc. 2 (whispered) sh they may be list-'ning

28

The musical score is arranged in a system with seven staves. The top four staves are for Vibraphones (Vib. 1-4), the next four for Snare Drums (S.D. 1-4), and the bottom two for Percussion (Perc. 1-2). The key signature is two sharps (F# and C#). Vib. 1 and 2 play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. Vib. 3 and 4 play a rhythmic pattern of eighth notes. S.D. 2, 3, and 4 play a consistent snare drum pattern of eighth notes with accents. Perc. 1 and 2 play a rhythmic pattern of quarter notes. Dynamics include *p* (piano) and *f* (forte).

Vib. 1

Vib. 2

Vib. 3

Vib. 4

S.D. 1

S.D. 2

S.D. 3

S.D. 4

Perc. 1

Perc. 2

*p*

*f*

*f*

*f*

*f*



39

38

Vib. 1

Vib. 2

Vib. 3

Vib. 4

S.D. 1

S.D. 2

S.D. 3

S.D. 4

Perc. 1

Perc. 2

*mp* *pp*

*mf*

*mf*

*mf*

(rim shot)

L L R L R L R R L L R L R L R L R R sim.

rim

rim

rim

to Sus. Cym. w/ sticks

*mf*

43

The musical score is arranged in a system with seven staves. The top four staves are for Vibraphone (Vib. 1-4) and the bottom three are for Snare Drum (S.D. 1-4). Percussion 1 and 2 are also indicated but have no notation. The key signature is one sharp (F#) and the time signature is 4/4. Vib. 1 plays a melodic line with eighth-note patterns and slurs. Vib. 2 has a single melodic phrase in the fourth measure marked *mf*. Vib. 3 and 4 have single notes in the fifth measure, also marked *mf*. S.D. 1 plays a complex rhythmic pattern of eighth notes and rests. S.D. 2 plays a pattern of eighth notes with 'x' marks. S.D. 3 plays a pattern of eighth notes with 'x' marks. S.D. 4 plays a pattern of eighth notes with 'x' marks. Perc. 1 and 2 are marked with a double bar line and a dash, indicating they are silent.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

S.D. 1

S.D. 2

S.D. 3

S.D. 4

Perc. 1

Perc. 2

*mf*

*mf*

*mf*