

Luigi Zaninelli

TAKE MY HAND

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3	Timpani (4)	1
Flute 1/2	8	B-flat Trumpet 2/3	6	Bells/Chimes [2 players]	2
Oboe 1/2	2	F Horn 1/2	4	Vibraphone	1
English Horn	1	Trombone 1/2	4	Suspended Cymbal/ Tam-Tam [2 players]	2
Solo B-flat Clarinet	1	Trombone 3/B. Trombone ..	2	Snare Drum/Bass Drum [2 players]	2
B-flat Clarinet 1	4	Euphonium	2		
B-flat Clarinet 2/3	8	Baritone T.C.	2		
B-flat Bass Clarinet	2	Tuba	4		
E-flat Contralto Clarinet	1				
Bassoon 1/2	2	Double Bass	1		
E-flat Alto Saxophone 1/2 ...	4	Optional SATB Chorus	20		
B-flat Tenor Saxophone	2	Optional Piano	1		
E-flat Baritone Saxophone ..	1				

PROGRAM NOTES

This new setting of "Precious Lord, Take my Hand" was commissioned by Pearl River Community College and is dedicated to the memory of Medgar Evers. This song was a favorite of Martin Luther King Jr. and was sung at his funeral in April 1968. It was also sung at the state funeral of President Lyndon B. Johnson in January 1973. In this setting, after a short introduction the familiar melody is presented simply with some harmonic enrichment. This is followed by a melodic variation based on the previous harmonies. The melodic variation are then combined as the piece unfolds to a powerful, moving conclusion.

ABOUT THE COMPOSER

Luigi Zaninelli (b. 1932) is a professional composer who began his musical career as a jazz pianist at the age of 12. At this same time, he discovered European art music. Since then, he has employed two names: Lou Hayward for his work as a solo jazz pianist and arranger and his given name, Luigi Zaninelli, for his serious compositions. He has published over 300 compositions and sold over 7 million copies. With the publication of his first major success, *The Water is Wide*, his work would demonstrate a bold disregard for "fads" or "-isms." His work covers all genres. Critics have made note of his "melodic spontaneity," "harmonic freshness," and "emotional power." His voice is highly personal in its honest quest for beauty of expression. C. Alan Publications is proud to be Mr. Zaninelli's publisher.



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TAKE MY HAND

Dedicated to the memory of Medgar Evers
Commissioned by Pearl River Community College

Luigi Zaninelli
Lyrics: Thomas A. Dorsey
MAITLAND

with solemn dignity ♩ = 60

rit.

a tempo, gently

Musical score for woodwinds and strings. Instruments include Piccolo, Flute 1/2, Oboe 1/2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Contralto Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time, with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mf*, *mp*, and *p*, and includes tempo directions: *with solemn dignity*, *rit.*, and *a tempo, gently*. The score is divided into measures 1 through 8.

with solemn dignity ♩ = 60

rit.

a tempo, gently

Musical score for brass and double bass. Instruments include B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, Trombone 1/2, Trombone 3 Bass Trombone, Euphonium, and Tuba. The score is in 4/4 time, with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mf*, *mp*, and *p*, and includes tempo directions: *with solemn dignity*, *rit.*, and *a tempo, gently*. The score is divided into measures 1 through 8.

with solemn dignity ♩ = 60

rit.

a tempo, gently

Musical score for percussion. Instruments include Timpani, Bells/Chimes (2 Players), Vibraphone, Suspended Cymbal/Tam-Tam (2 Players), and Snare Drum/Bass Drum (2 Players). The score is in 4/4 time, with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mf*, *mp*, and *p*, and includes tempo directions: *with solemn dignity*, *rit.*, and *a tempo, gently*. The score is divided into measures 1 through 8.

Optional SATB Chorus and Optional Piano. The SATB Chorus part includes lyrics: "Lead me on, lead me on, lead me to the light, pre-cious Lord, take my hand, lead me on, let me". The Optional Piano part is in 4/4 time, with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mf* and *p*, and includes tempo directions: *with solemn dignity*, *rit.*, and *a tempo, gently*. The score is divided into measures 1 through 8.

1 2 3 4 5 6 7 8

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3 Bass

Euph.

Tuba

D.B.

Timp.

Bls. & Chm.

Vib.

Sus. Cym. Tam-Tam

SD BD

Chorus

Pno.

9 10 11 12 13 14 15 16 17 18

TAKE MY HAND

22

19

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

22

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3 Bass

Euph.

Tuba

D.B.

22

Timp.

Bls. & Chm.

Vib.

Sus. Cym. Tam-Tam

SD BD

Chorus

Pno.

Lord, — lead me home through the storm, through the night, lead me on to the light: — take my hand, — pre-cious Lord, — lead me

19 20 21 22 23 24 25 26 27

TAKE MY HAND

a tempo

28

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E. Hn. *mp*

Solo Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

Bsn. 1/2 *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

a tempo

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp*

Tbn. 1/2

Tbn. 3 Bass

Euph. *mp*

Tuba *mp*

D.B. *mp*

a tempo

Timp.

Bls. & Chm. *mp*

Vib. *mp*

Sus. Cym. Tam-Tam

SD BD

Chorus *mp*

Pno. *mp*

28 29 30 31 32 33 34 35 36 37

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