

# SWEET COUPE

Patrick Thompson

Funk Feel ♩ = 102

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments, followed by a dynamic marking of *ff*. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line with eighth-note patterns and slurs, marked *ff*.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones, marked *ff*.
- Baritone Sax.:** Plays a melodic line, marked *ff*.
- B♭ Trumpet 1, 2, 3, & 4:** Play a melodic line, marked *ff*.
- Trombone 1, 2, & 3:** Play a melodic line, marked *ff*.
- Bass Trombone:** Plays a melodic line, marked *ff*.
- Guitar:** Plays a rhythmic accompaniment with a "light chorusing" effect, marked *f*. Chords are indicated above the staff: B<sub>9</sub>m<sup>7</sup>, A<sub>9</sub>maj<sup>7</sup>, G<sub>9</sub>+<sup>7(9)</sup>, and C<sup>7(9)</sup>.
- Piano:** Plays a rhythmic accompaniment, marked *ff*. Chords are indicated above the staff: B<sub>9</sub>m<sup>7</sup>, A<sub>9</sub>maj<sup>7</sup>, G<sub>9</sub>+<sup>7(9)</sup>, and C<sup>7(9)</sup>.
- Electric Bass:** Plays a rhythmic accompaniment, marked *ff*. Chords are indicated above the staff: B<sub>9</sub>m<sup>7</sup>, A<sub>9</sub>maj<sup>7</sup>, G<sub>9</sub>+<sup>7(9)</sup>, and C<sup>7(9)</sup>.
- Drum Set:** Plays a rhythmic accompaniment, marked *ff*. A "fill" is indicated in measure 5.



12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

12

13

14

15

16

B

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

17

18

19

20

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

21

22

23

24

A. Sax. 1 *ff* *f* *mf*  
 A. Sax. 2 *ff* *f* *mf*  
 T. Sax. 1 *ff* *f* *mf*  
 T. Sax. 2 *ff* *f* *mf*  
 B. Sax. *ff* *mf*  
 Tpt. 1 *ff* *mf*  
 Tpt. 2 *ff* *mf*  
 Tpt. 3 *ff* *mf*  
 Tpt. 4 *ff* *mf*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr. *f* *mf* A<sub>16/9</sub> G<sub>+7(9)</sub>  
 Pno. *mf* A<sub>16/9</sub> G<sub>+7(9)</sub>  
 Bass *ff* *mf* A<sub>16/9</sub> G<sub>+7(9)</sub>  
 Drums *ff* *f* *mf* Ride bell

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

30

31

32

33

34

D

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Phn.

Bass

Drums

35 36 37 38 39

40

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.

Gtr.  
 Pno.  
 Bass  
 Drums

E $\flat$ 7( $\sharp 9$ ) D $^9$  D $\flat$  $^9$ sus $^4$  C7( $\sharp 9$ ) C7( $\sharp 9$ ) B $\flat$ 7( $\sharp 9$ ) C7( $\sharp 9$ ) E $^9$ sus $^4$

40 41 42 43 44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

F#9sus4 F7(F#) E9 E#9sus4 D7(F#) C7(F#) C7 C#7 D7

E#7(F#) D9 D#9sus4 C7(F#) B#7(F#) B#7 B7 C7

E#7(F#) D9 D#9sus4 C7(F#) B#7(F#) B#7 B7 C7

E#7(F#) D9 D#9sus4 C7(F#) B#7(F#) B#7 B7 C7

45 46 47 48 49

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *D7(9)* *C7(9)* *D7(9)* *F#9sus4* *F7(9)* *E9* *E9sus4*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *C7(9)* *Bb7(9)* *C7(9)* *E9sus4* *Eb7(9)* *D9* *D9sus4* *C7(9)*

Pno. *C7(9)* *Bb7(9)* *C7(9)* *E9sus4* *Eb7(9)* *D9* *D9sus4* *C7(9)*

Bass *C7(9)* *Bb7(9)* *C7(9)* *E9sus4* *Eb7(9)* *D9* *D9sus4* *C7(9)*

Drums

50

51

52

53

A. Sax. 1 *mp*  
 A. Sax. 2 *mp*  
 T. Sax. 1 *D7(9)* *C7(9)* *C7* *C7* *D7*  
 T. Sax. 2 *mp*  
 B. Sax. *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Tpt. 4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 B. Tbn. *mp*  
 Gtr. *Bb7(9)* *Bb7* *B7* *C7*  
 Pno. *Bb7(9)* *Bb7* *B7* *C7*  
 Bass *Bb7(9)* *Bb7* *B7* *C7*  
 Drums