

Supertootsville

Patrick Broadbent

Rock groove ♩ = 120

Musical score for Supertootsville, featuring a rock groove at 120 bpm. The score is written for a 10-measure section, with measures numbered 1 through 10 at the bottom. The instruments and their parts are:

- Flute: Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Alto Saxophone 1: Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Alto Saxophone 2: Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Tenor Saxophone 1: Silent.
- Tenor Saxophone 2 (optional): Silent.
- Baritone Saxophone (optional): Starts in measure 9 with a *mf* dynamic, playing a melodic line.
- Trumpet 1: Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Trumpet 2: Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Trumpet 3 (optional): Starts in measure 8 with a *mf* dynamic, playing a melodic line.
- Trombone 1: Silent.
- Trombone 2 (optional): Silent.
- Trombone 3 (optional): Starts in measure 9 with a *mf* dynamic, playing a melodic line.
- Tuba (optional): Starts in measure 9 with a *mf* dynamic, playing a melodic line.
- Guitar: Plays a rhythmic pattern throughout, starting in measure 1 with a *mf* dynamic.
- Piano: Plays a rhythmic pattern throughout, starting in measure 1 with a *mf* dynamic. Includes a *Gm6* chord in measure 5.
- Bass Guitar: Plays a rhythmic pattern throughout, starting in measure 1 with a *mf* dynamic. Includes a *Gm7* chord in measure 1.
- Drums: Plays a consistent rock groove throughout.
- Vibraphone (optional): Plays a rhythmic pattern throughout, starting in measure 1 with a *mf* dynamic. Includes a *Gm6* chord in measure 8.

Measure 8 is marked with a box containing the letter 'A'. Dynamics are marked as *mf* (mezzo-forte) throughout. The score is in 4/4 time.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gr.

Pno.

Bass

Dr.

Vib.

11 12 13 14 15 16 17 18 19 20

C Solos

Fl. *mp* *ff* *mf*

Alto 1 *ff* *mf* *E7b9* *C7* *E7b9*

Alto 2 *ff* *mf* *A7* *F7* *A7*

Tenor 1 *ff* *mf* *A7* *F7* *A7*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *mp* *ff* *mf*

Tpt. 2 *mp* *ff* *mf*

Tpt. 3 *mp* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tba. *ff* *mf*

J. Gtr. *f* *ff* *mf* *Gm6* *Gm7* *Gm6* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Eb7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6*

Pno. *ff* *mf* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6* *Eb7* *Gm6* *Gm7* *Gm6* *Gm7* *Gm6*

Bass *ff* *mf* *Gm7* *Eb7* *Gm7*

Dr. *mp* *ff* *mf*

Vib. *ff* *mf* *Gm6* *Eb7* *Gm6*

Fl. *p* *f* *mf*

Alto 1 *f* *mf*

Alto 2 *p* *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Tpt. 1 *p* *f* *mf*

Tpt. 2 *p* *f* *mf*

Tpt. 3 *p* *f* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tba. *p* *f* *mf*

J. Gtr. *p* *f* *mf*

Pno. *p* *f* *mf*

Bass *p* *f*

Dr. *p* *f* *mf*

Vib. *p* *f* *mf*

D

41 42 43 44 45 46 47 48 49

Fl. *pp cresc.* *ff*

Alto 1 *pp cresc.* *ff*

Alto 2 *pp cresc.* *ff*

Tenor 1 *pp cresc.* *ff*

Tenor 2 *pp cresc.* *ff*

Bari. Sax. *pp cresc.* *ff*

Tpt. 1 *pp cresc.* *ff*

Tpt. 2 *pp cresc.* *ff*

Tpt. 3 *pp cresc.* *ff*

Tbn. 1 *pp cresc.* *ff*

Tbn. 2 *pp cresc.* *ff*

Tbn. 3 *pp cresc.* *ff*

Tba. *pp cresc.* *ff*

J. Gr. *pp cresc.* *ff*

Pno. *pp cresc.* *ff*

Bass *mf* *pp cresc.* *ff*

Dr. *pp cresc.* *ff*

Vib. *pp cresc.* *ff*

51

52

53

54

55

56

57

58

59

60

Fl. E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

J. Gtr.

Pno.

Bass

Dr.

Vib.

ff

Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Eb⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Bb⁷ A⁷ Ab⁷ Gm⁶ Gm⁷ Gm⁶

Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm⁷ Gm⁶ Bb⁷ A⁷ Ab⁷ Gm⁶ Gm⁷ Gm⁶

Gm⁷ Eb⁷ Gm⁷ Bb⁷ A⁷ Ab⁷ Gm⁷

Gm⁶ Eb⁷ Gm⁶ Bb⁷ A⁷ Ab⁷ Gm⁶

61 62 63 64 65 66 67 68 69 70 71 72