

Commissioned by the Current & Former Members of the Boise Philharmonic Percussion Section
Dedicated to Dr. John Baldwin on the occasion of his retirement from Boise State University after 50 years of teaching

SUNWARD/ONWARD

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(ASCAP)

♩ = 152 Celebratory

The score is for a percussion ensemble and is divided into three systems. The first system includes Bells, Xylophone, Vibraphone 1, Vibraphone 2, Chimes, Marimba 1, Marimba 2, and Marimba 3. The second system includes Percussion 1, Percussion 2, and Percussion 3. The third system includes Bells, Xylophone, Vibraphone 1, Vibraphone 2, Chimes, Marimba 1, Marimba 2, and Marimba 3. The score is in 2/4 time and features a variety of dynamic markings and articulations. The tempo is marked as 'Celebratory' with a quarter note equal to 152 beats per minute. The score is divided into 12 measures, with a 3-measure section starting at measure 6.

System 1:

- Bells Xylophone:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Vibraphone 1 [shared w/ Vib. 2]:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Vibraphone 2 [shared w/ Vib. 1] Chimes:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Marimba 1 [shared w/ Mar. 3]:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.
- Marimba 2:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.
- Marimba 3 [shared w/ Mar. 1]:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.

System 2:

- Percussion 1 [optional] Hi-Hat, Ride Cym., Suspended Cymbal, Triangle, 3 Toms:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *mf* to *f*.
- Percussion 2 [optional] Slapstick, Tambourine, Woodblock [shared]:** Measures 1-5: *f*. Measures 6-8: *mf* to *f*. Measures 9-12: *f*.
- Percussion 3 [optional] Concert Bass Drum, Woodblock [shared], Egg Shaker:** Measures 1-5: *f*. Measures 6-8: *f*. Measures 9-12: *f*.

System 3:

- Bells Xylophone:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Vibraphone 1 [shared w/ Vib. 2]:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Vibraphone 2 [shared w/ Vib. 1] Chimes:** Measures 1-5 are rests. Measures 6-8: *p*. Measures 9-12: *f*.
- Marimba 1 [shared w/ Mar. 3]:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.
- Marimba 2:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.
- Marimba 3 [shared w/ Mar. 1]:** Measures 1-5: *f p*. Measures 6-8: *ff*. Measures 9-12: *f p*.

13 19

Bells Xylo.

Vib. 1

Vib. 2 Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1 [opt.]

Perc. 2 [opt.]

Perc. 3 [opt.]

3/4 2/4

p *f* *p*

p *f* *p*

p *f* *p*

ff *f p*

ff *f p*

ff *f p*

Ride Toms

Tamb. Slapstick

p *mf* *f* *p* *mf*

mf *f* *f*

f

13 14 15 16 17 18 19 20 21 22

23

Bells Xylo. *f* *p* *f* *p* *f* *p*

Vib. 1 *f* *p* *f* *p* *f* *p*

Vib. 2 Chm. *f* *p* *f* *p* *f* *p*

Mar. 1 *f p* *f p* *f p*

Mar. 2 *f p* *f p* *f p*

Mar. 3 *f p* *f p* *f p*

Perc. 1 [opt.] *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Perc. 2 [opt.] *f* *f* *p*

Perc. 3 [opt.] *f* *f* *mp*

23 24 25 26 27 28 29 30 31

32

Xylophone

Bells Xylo. *ff* *mf*

Vib. 1 *ff*

Vib. 2 Chm. *ff*

Mar. 1 *ff* *p* *mf*

Mar. 2 *ff* *ff* *p* *mf*

Mar. 3 *ff* *f*

Closed Hi-Hat

Woodblock

Perc. 1 [opt.] *f* *mp*

Perc. 2 [opt.] *f* *mp*

Perc. 3 [opt.] *f*

32 33 34 35 36 37 38 39 40 41

42

Bells Xylo. *p* *f* *p*

Vib. 1 *mf* *f* *mf*

Vib. 2 Chm. *mf* *f* *mf*

Mar. 1 *p* *f* *p*

Mar. 2 *p* *f* *p*

Mar. 3 *mp* *f* *mp*

Perc. 1 [opt.] *p* *f* *mp*

Perc. 2 [opt.] *mp*

Perc. 3 [opt.] *p* *f* *p*

42 43 44 45 46 47 48 49 50 51

52 58

Bells
Xylo.

Vib. 1

Vib. 2
Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
[opt.]

Perc. 2
[opt.]

Perc. 3
[opt.]

Ride Hi-Hat Toms Ride

f mp ff

f mp ff

f mp ff mf

f mp ff mf

f mp ff mf

p mf f mf ff mp

f mp

p f

52 53 54 55 56 57 58 59

60 **Bells**

Bells Xylo. *mf* *p* *p* *f*

Vib. 1 *f*

Vib. 2 Chm. *f*

Mar. 1 *f* *mf* *f* *mp*

Mar. 2 *f* *mf* *f* *mp*

Mar. 3 *f* *mf* *f* *mp*

Perc. 1 [opt.] **Hi-Hat** *f* *mp* **Hi-Hat** *f* *mp* **Ride**

Perc. 2 [opt.]

Perc. 3 [opt.] *f* *p* *f* *p*

60 61 62 63 64 65 66 67 68

69

Bells
Xylo.

Vib. 1

Vib. 2
Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
[opt.]

Perc. 2
[opt.]

Perc. 3
[opt.]

69 70 71 72 73 74 75 76 77

ff

ff

ff

ff

ff

ff

ff

mf

f

f

f

to Chimes

to Tamb.

to Woodblock

p

p

f

Toms

82

78 Xylo.

Bells Xylo.

Vib. 1

Vib. 2 Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1 [opt.] Triangle

Perc. 2 [opt.] Tamb.

Perc. 3 [opt.] Woodblock

p *mp* *p* *p* *p*

78 79 80 81 82 83 84 85 86 87

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first staff is for Bells and Xylophone, playing a rhythmic pattern of eighth notes with a dynamic of *p*. The second staff is for Vibraphone 1, which is silent until measure 82, where it plays a melodic line with a dynamic of *mp*. The third staff is for Vibraphone 2 and Chimes, playing a melodic line with a dynamic of *p*. The fourth staff is for Maracas 1, playing a continuous eighth-note pattern with a dynamic of *p*. The fifth staff is for Maracas 2, playing a rhythmic pattern starting in measure 82 with a dynamic of *p*. The sixth staff is for Maracas 3, playing a rhythmic pattern starting in measure 82 with a dynamic of *p*. The seventh staff is for Percussion 1 (Triangle), playing a rhythmic pattern with a dynamic of *p*. The eighth staff is for Percussion 2 (Tambourine), playing a rhythmic pattern starting in measure 82 with a dynamic of *p*. The ninth staff is for Percussion 3 (Woodblock), playing a rhythmic pattern starting in measure 82 with a dynamic of *p*. Measure numbers 78 through 87 are indicated at the bottom of the score.

88

Bells
Xylo.

Vib. 1

Vib. 2
Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
[opt.]

Perc. 2
[opt.]

Perc. 3
[opt.]

88 89 90 91 92 93 94 95

mf

f *mp* *p* *f* *p*

mf

f

mf

mf *pp*

Detailed description of the musical score: The score is for measures 88 through 95.
 - **Bells/Xylo:** Plays a steady eighth-note pattern. Dynamics: *mf* (measures 93-95).
 - **Vib. 1:** Features triplet patterns and slurs. Dynamics: *f* (88-89), *mp* (90), *p* (91-92), *f* (93-94), *p* (95).
 - **Vib. 2/Chm.:** Plays a sustained chordal accompaniment.
 - **Mar. 1:** Plays a continuous sixteenth-note pattern.
 - **Mar. 2:** Features eighth-note patterns with accents. Dynamics: *f* (93-95).
 - **Mar. 3:** Plays a steady eighth-note pattern. Dynamics: *mf* (93-95).
 - **Perc. 1 [opt.]:** Features eighth-note patterns with accents. Dynamics: *mf* (93-95).
 - **Perc. 2 [opt.]:** Features eighth-note patterns with accents.
 - **Perc. 3 [opt.]:** Features eighth-note patterns with accents. Dynamics: *mf* (93-94), *pp* (95).

96

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bells Xylo.:** Treble clef, playing a melodic line with a dynamic of *p*.
- Vib. 1:** Treble clef, playing chords and melodic lines with dynamics *mp*, *f*, *mp*, and *p*. Includes triplets and accents.
- Vib. 2 Chm.:** Treble clef, playing a sustained chord with a dynamic of *f* and *p*.
- Mar. 1:** Treble clef, playing a rhythmic pattern with dynamics *mf* and *p*.
- Mar. 2:** Treble clef, playing a rhythmic pattern with a dynamic of *p*.
- Mar. 3:** Bass clef, playing a rhythmic pattern with a dynamic of *p*.
- Perc. 1 [opt.]:** Treble clef, playing a rhythmic pattern with a dynamic of *p*.
- Perc. 2 [opt.]:** Treble clef, playing a rhythmic pattern.
- Perc. 3 [opt.]:** Treble clef, playing a rhythmic pattern.

96

97

98

99

100

101

102

103

104

105

106

Bells
Xylo.

Vib. 1

Vib. 2
Chm.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
[opt.]

Perc. 2
[opt.]

Perc. 3
[opt.]

106 107 108 109 110 111 112 113 114 115

mf *p* *f* *mp* *p* *mf* *p* *mf* *p*

3
4
3
4
3
4

118

116

Bells Xylo. *f p* *ff f* *p*

Vib. 1 *f p* *ff* *p*

Vib. 2 Chm. *f p* *ff f* *p*

Mar. 1 *f p* *ff* *mp*

Mar. 2 *f p* *ff*

Mar. 3 *f p* *ff*

Perc. 1 [opt.] *p* *ff* *p* *Ride Tri.*

Perc. 2 [opt.] *fp* *ff*

Perc. 3 [opt.] *f p* *ff*

to 1 S.D. stick & 1 triangle beater

116 117 118 119 120 121 122 123 124

125 130

Bells Xylo.

Vib. 1

Vib. 2 Chm. Vibes

Mar. 1

Mar. 2

Mar. 3

Perc. 1 [opt.]

Perc. 2 [opt.]

Perc. 3 [opt.]

125 126 127 128 129 130 131 132

133

Bells Xylo. *mp* *p*

Vib. 1

Vib. 2 Chm.

Mar. 1 *p*

Mar. 2

Mar. 3 *p*

Perc. 1 [opt.]

Perc. 2 [opt.] Tamb. *pp*

Perc. 3 [opt.] W.Blk. *pp*

133 134 135 136 137 138 139