



9

The musical score for percussion instruments is arranged in a vertical stack. The instruments and their parts are as follows:

- Glock.**: Treble clef, *mf* dynamic. Features a melodic line with a slur over the first four measures.
- Chim.**: Treble clef, *mf* dynamic. Mostly rests, with a melodic phrase in the final measure.
- Vibe 1**: Treble clef. Features a melodic line with eighth-note patterns.
- Vibe 2**: Treble clef. Features a melodic line with eighth-note patterns.
- Xylo.**: Treble clef. Features a rhythmic pattern of eighth notes with accents.
- Mar. 1**: Treble clef. Features a rhythmic pattern of eighth notes with accents.
- Mar. 2**: Treble clef. Features a melodic line with eighth-note patterns.
- Mar. 3**: Treble clef. Features a melodic line with eighth-note patterns.
- Mar. 4**: Bass clef. Features a rhythmic pattern of eighth notes with accents.
- Timp.**: Bass clef. Mostly rests, with a melodic phrase in the final measure.
- Perc. 1**: Percussion clef. Features a rhythmic pattern of eighth notes with accents. Includes the instruction "to Snare Drum" in the final measure.
- Perc. 2**: Percussion clef. Includes the instruction "to Tambourine" in the first measure.

17

**Glock.** *mp* *p* *mf*

**Chim.** *mp* *p* *mf*

**Vibe 1** *p* *mp* *mf*

**Vibe 2** *p* *mf* *p* *mf*

**Xylo.** *p* *mf*

**Mar. 1** *mp* *mp* *p* *mf*

**Mar. 2** *mp* *mp* *p* *mp* *mf*

**Mar. 3** *p* *mf* *p* *mp* *mf*

**Mar. 4** *p* *mf* *p* *mp*

**Timp.** *p* *mf*

**Perc. 1** *mf* **Snare Drum**

**Perc. 2** **Tambourine** *p* *mf* *p* *mf* **to Cr. Cyms.**

26 *rall.* ..... 29 **Meno mosso** ♩ = 128

The score is for a percussion ensemble and includes the following parts:

- Glock.**: Treble clef, rests until measure 29, then plays a series of quarter notes starting with *p*.
- Chim.**: Treble clef, rests throughout.
- Vibe 1**: Treble clef, starts with a quarter rest, then plays eighth notes with dynamics *mp* and *mf*, then rests until measure 29, then plays quarter notes with *p*.
- Vibe 2**: Treble clef, plays chords of quarter notes with dynamics *mp* and *mf*, then rests until measure 29, then plays quarter notes with *p*.
- Xylo.**: Treble clef, plays eighth notes with dynamics *mf*, then rests until measure 29, then plays quarter notes with *mf* (labeled "w/ yarn mallets") and *p*.
- Mar. 1**: Treble clef, plays chords of quarter notes with dynamics *mf* and *p*, then rests until measure 29, then plays quarter notes with *mf* and *p*.
- Mar. 2**: Treble clef, plays chords of quarter notes with dynamics *mf* and *p*, then rests until measure 29, then plays quarter notes with *p*.
- Mar. 3**: Treble clef, plays chords of quarter notes with dynamics *mf* and *p*, then rests until measure 29, then plays quarter notes with *p*.
- Mar. 4**: Bass clef, plays chords of quarter notes with dynamics *mf* and *p*, then rests until measure 29, then plays quarter notes with *p*.
- Timp.**: Bass clef, rests until measure 29, then plays quarter notes with *p*. Includes the instruction "B $\flat$  to B $\natural$  | F to E".
- Perc. 1**: Percussion clef, plays eighth notes with dynamics *p* and *mf*, then rests until measure 29, then rests. Includes the instruction "to Tri.". A box labeled "Cr. Cyms." is positioned above the staff.
- Perc. 2**: Percussion clef, rests until measure 29, then rests. Includes the instruction "to Tamb.".

35 37

Glock. *mp* *p*

Chim. *p* *mp* *p*

Vibe 1 *mp* *p*

Vibe 2

Xylo. *mp* *p* *mp* *p*

Mar. 1 *mf* *p* *mp* *p*

Mar. 2 *mp* *p* *mp* *p*

Mar. 3 *mp* *p*

Mar. 4 *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2

43 *rit.* 45 *a tempo*

Glock. *mf* *mp* *mf* *mp*

Chim. *mp*

Vibe 1 *mf* *mp* *mf* *mp*

Vibe 2 *mf* *mp* *mf* *mp*

Xylo. *mf* *mf* *mp* *mf* *mf*

Mar. 1 *mf* *mp* *mf* *mp*

Mar. 2 *mf* *mf* *mp* *mf* *mf*

Mar. 3 *mp*

Mar. 4 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *p*

[Tri.]  
+ = closed | o = open

[Tamb.]  
dry w/ fingertips

51

53

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, starting with a half note on G4 (mf), followed by a half note on F4 (p).
- Chim.**: Treble clef, starting with a half note on G4, followed by a half note on F4.
- Vibe 1**: Treble clef, starting with a half note on G4 (mf), followed by a half note on F4 (mf).
- Vibe 2**: Treble clef, starting with a half note on G4 (mf), followed by a half note on F4 (mf).
- Xylo.**: Treble clef, starting with a half note on G4 (mp), followed by a half note on F4 (mp).
- Mar. 1**: Treble clef, starting with a half note on G4 (mf), followed by a half note on F4 (mp), then a half note on E4 (mp), and a half note on D4 (p).
- Mar. 2**: Treble clef, starting with a half note on G4 (mp), followed by a half note on F4 (mp), then a half note on E4 (mp), and a half note on D4 (p).
- Mar. 3**: Bass clef, starting with a half note on G3, followed by a half note on F3 (p).
- Mar. 4**: Bass clef, starting with a half note on G3, followed by a half note on F3 (p).
- Timp.**: Bass clef, starting with a half note on G3, followed by a half note on F3.
- Perc. 1**: Percussion clef, starting with a half note on G3 (p), followed by a half note on F3.
- Perc. 2**: Percussion clef, starting with a half note on G3, followed by a half note on F3.

59 62

Glock. *p* *mf* *mp*

Chim. *pp* *mp* *mp*

Vibe 1 *p* *mf* *mp*

Vibe 2 *p* *mf* *mp*

Xylo.

Mar. 1 *p* *mf* *mp*

Mar. 2 *p* *mf* *mp*

Mar. 3 *p* *mf* *mp*

Mar. 4 *p* *mf* *mp*

Timp. *p* *mf* *p*

Perc. 1 to Crash Cymbals

Perc. 2 standard technique *p* *mp* *p*

68 *poco rit.* 70 *a tempo*

Glock. *f*

Chim. *f*

Vibe 1 *f*

Vibe 2 *f*

Xylo. *mf* *f*

Mar. 1 *f*

Mar. 2 *f* *f* *mf*

Mar. 3 *f*

Mar. 4 *f*

Timp. *f*

Perc. 1 *f* Crash Cymbals to S.D.

Perc. 2 *f* to Cr. Cyms.

76

Glock. *mp* *p*

Chim. *mf* *p*

Vibe 1 *mp* *p*

Vibe 2 *mp* *p*

Xylo.

Mar. 1 *mp* *p*

Mar. 2 *p*

Mar. 3 *mp* *p*

Mar. 4 *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2