

STREET FUNK

Ed Kiefer

INSTRUMENTATION

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
B-flat Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Electric Bass
Drum Set

PROGRAM NOTES

Street Funk is an easy funk chart for young bands. The rhythms look a little difficult on paper, but are easy to feel and to learn. The groove and parts are repetitive enough to enable quick mastery of the tune and yet leave room for solos and interpretation. The improvised solos at measures 49-60 can be based on a B-flat blues scale or on blues changes. Feel free to open this section up and let several students give it a try. The infectious hip-hop funk groove is sure to make this your students' favorite jazz piece!

ABOUT THE COMPOSER

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for the students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Some of his works are on several state music festival lists and are played regularly at festivals and conventions.

Transposed Score
Grade 3
Duration - ca. 5:30

Commissioned by the Asheville Middle School Bands
Kevin Young and Amy Shaffer, Directors

STREET FUNK

Ed Kiefer
(ASCAP)

Hip hop funk (swing sixteenths) ♩ = 88

The musical score is arranged in a standard orchestral layout. It features 16 staves for woodwinds and brass, 4 staves for trombones, 1 staff for guitar, 1 grand staff for piano, 1 staff for electric bass, and 1 staff for drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 88 beats per minute. The score is mostly empty, with the electric bass and drum set parts starting in the first measure. The electric bass part begins with a forte (f) dynamic and a rhythmic pattern of eighth notes. The drum set part includes a hi-hat pattern and a kick/snare pattern. The piano part has a final chord in the fourth measure marked mezzo-forte (mf).

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

9

10

11

12

STREET FUNK

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

mf

f

F7 Gb7 F7 Bb7

17 18 19 20

STREET FUNK

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 17 measures, with the page number '5' in the top right corner. The instruments are arranged in staves from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., E.B., and D.S. The key signature is one flat (Bb). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones play sustained notes with a *mf* dynamic. The guitar and piano provide harmonic support with chords (F7, Gb7, Bb7) and rhythmic patterns. The double bass and drums provide a steady rhythmic foundation. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets, and the following four for trombones. Below these are the guitar, piano, electric bass, and drums. The saxophones and electric bass are marked with a forte (*f*) dynamic. The guitar and piano parts feature complex rhythmic patterns and chordal structures. The drums play a consistent funk-style groove. The score is divided into four measures, numbered 21 through 24 at the bottom.

21

22

23

24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (Gtr.) plays a rhythmic pattern with chords E \flat 7 and B \flat 7. The piano (Pno.) plays chords in the left hand and accompaniment in the right. The electric bass (E.B.) and double bass (D.S.) provide the low-end rhythm.

25

26

27

28

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D.S.

F7#9

Gb7

F7#9

Gb7

29 30 31

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., E.B., and D.S. The music is in 4/4 time and features a complex arrangement with many dynamics and articulation marks. The guitar and piano parts include chord changes from F7#9 to Gb7. The double bass part has a rhythmic pattern of eighth notes. The page is numbered 29, 30, and 31 at the bottom.

32

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff* *f*

Gtr. *ff* *f* F7 Bb7

Pno. *ff* *f* F7 Bb7

E.B. *ff* *f*

D.S. *ff* *f*

32 33 34