

# Straight Ahead, G

Niels Rosendahl

Medium "Basic" swing ♩ = 135

A  
8

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The middle section includes four brass staves: Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes three string and percussion staves: Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *mp*. The guitar part features a "Freddie Green" style rhythm. The drum part includes a fill at the beginning and a specific pattern marked with a circled 4. A rehearsal mark 'A' is located at the end of the score, corresponding to the page number 8.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

10 11 12 13 14 15 16 17 18 19 20

(4) (8)

*mp*

*mp*

*mp*

*mp*

E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 D $\flat$ 7 G7(9) G $\flat$ 9 F7 B $\flat$ 7 E $\flat$ 7 A7 $\flat$  A $\flat$ 13

E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 D $\flat$ 7 G7(9) G $\flat$ 9 F7 B $\flat$ 7 E $\flat$ 7 A7 $\flat$  A $\flat$ 13

E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 D $\flat$ 7 G7(9) G $\flat$ 9 F7 B $\flat$ 7 E $\flat$ 7 A7 $\flat$  A $\flat$ 13

**B** To CODA  $\phi$

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *opt. 8vb* *loco* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *cresc.* *mf*

Pno. *cresc.* *mf*

Bass *cresc.* *mf*

Dr. (4) (8) Fill

21 22 23 24 25 26 *cresc.* 27 28 29 30 31 32 *mf*

Alto 1 *fp* *ff* *mf* *mf*

Alto 2 *fp* *ff* *mf* *mf*

Tenor 1 *fp* *ff* *mf* *mf*

Tenor 2 *fp* *ff* *mf* *mf*

Bari. Sax. *fp* *ff* *mf* *mf*

Tpt. 1 *fp* *ff* *mf*

Tpt. 2 *fp* *ff* *mf*

Tpt. 3 *fp* *ff* *mf* opt. Svb

Tpt. 4 *fp* *ff* *mf* opt. Svb

Tbn. 1 *fp* *ff* *mf*

Tbn. 2 *fp* *ff* *mf*

Tbn. 3 *fp* *ff* *mf*

B. Tbn. *fp* *ff* *mf*

Gtr. *ff* *mf*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. (4) (8)

33 34 35 36 37 38 39 40 41 42 43 44

Alto 1 D

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *loco*

Tpt. 4 *loco*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Bb7 Eb7 Bb7 Eb7 Ebm7 Bb7 Dm7 G7 Gb7 F7 Bb7 Cm7 Gb7 F7*

Pno. *Bb7 Eb7 Bb7 Eb7 Ebm7 Bb7 Dm7 G7 Gb7 F7 Bb7 Cm7 Gb7 F7*

Bass *Bb7 Eb7 Bb7 Eb7 Ebm7 Bb7 Dm7 G7 Gb7 F7 Bb7 Cm7 Gb7 F7*

Dr. (4) *r D* (8) *r D* (12)

45 46 47 48 49 50 51 52 53 54 55 56

E Solos

Open repeat

Alto 1 *ff* 1st time only G7 C7 G7 C7 G7 Bb7 E7(9#) Eb7 D7 G7 C7 F7 E7

Alto 2 *ff* 1st time only G7 C7 G7 C7 G7 Bb7 E7(9#) Eb7 D7 G7 C7 F7 E7

Tenor 1 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Tenor 2 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Bari. Sax. *ff* 1st time only G7 C7 G7 C7 G7 Bb7 E7(9#) Eb7 D7 G7 C7 F7 E7

Tpt. 1 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Tpt. 2 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Tpt. 3 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Tpt. 4 *ff* 1st time only C7 F7 C7 F7 C7 Em7 A7(9#) Ab7 G7 C7 F7 Bb7 A7

Tbn. 1 *ff* 1st time only Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Tbn. 2 *ff* 1st time only Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Tbn. 3 *ff* 1st time only Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

B. Tbn. *ff* 1st time only Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Gtr. *ff* Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Pno. *ff* Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Bass *ff* Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9#) Gb7 F7 Bb7 Eb7 Ab7 G7

Dr. *ff* (4) (8) (12)

*mp* 57 58 59 60 61 62 63 64 65 66 67 68

[F] Backings on cue

Alto 1 *mp* G7 C7 G7 C7 G7 Bm7 E7ALT A Am7 D7 G7 C7 Am7 D7ALT

Alto 2 *mp* G7 C7 G7 C7 G7 Bm7 E7ALT A Am7 D7 G7 C7 Am7 D7ALT

Tenor 1 *mp* C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Tenor 2 *mp* C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Bari. Sax. *mp* G7 C7 G7 C7 G7 Bm7 E7ALT A Am7 D7 G7 C7 Am7 D7ALT

Tpt. 1 C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Tpt. 2 C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Tpt. 3 C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Tpt. 4 C7 F7 C7 F7 C7 Em7 A7ALT Dm7 G7 C7 F7 Dm7 G7ALT

Tbn. 1 *mp* Bb7 Eb7 Bb7 A Eb7 Bb7 A G7ALT Cm7 F7 Bb7 A Eb7 A Cm7 F7ALT

Tbn. 2 *mp* Bb7 Eb7 Bb7 A Eb7 Bb7 A G7ALT Cm7 F7 Bb7 A Eb7 A Cm7 F7ALT

Tbn. 3 *mp* Bb7 Eb7 Bb7 A Eb7 Bb7 A G7ALT Cm7 F7 Bb7 A Eb7 A Cm7 F7ALT

B. Tbn. *mp* Bb7 Eb7 Bb7 A Eb7 Bb7 A G7ALT Cm7 F7 Bb7 A Eb7 A Cm7 F7ALT

Gtr. Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7ALT Cm7 F7 Bb7 Eb7 Cm7 F7ALT

Pno. Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9) Cm7 F7 Bb7 Eb7 Cm7 F7ALT

Bass Bb7 Eb7 Bb7 Eb7 Bb7 Dm7 G7(9) Cm7 F7 Bb7 Eb7 Cm7 F7ALT

Dr. (4) (8) (12)

69 70 71 72 73 74 75 76 77 78 79 80