

STORM

for Marimba Duet

Cy Miessler

1. Approach

Aggressive and anxious ♩ = 92

Marimba 1
[5-octave]

Marimba 2
[5-octave]

f

f mp

f mp

f mp

4

1

2

f mp

f mp

7

1

2

ff

f

10

1

2

n

n

ppp

Fast and out of tempo,
out of sync w/ Mar. 1

13

1

Fast and out of tempo, out of sync w/ Mar. 2

ppp

pp

play 4-6 sec.

play 4-6 sec. gradually slow down to a tempo in next bar

a tempo

2

pp

p

A Relaxed and flowing ♩ = 92

1

mp

2

mf

p

22

1

2

Aggressive and anxious ♩ = 92

27

1

f

mp

2

f

30

1

f mp

2

f mp

B Relaxed and flowing $\text{♩} = 92$

1

mf

2

f

mp

37

1

2

42

1

2

47 $\text{♩} = \text{♩}$

51 $\text{♩} = \text{♩}$ C Aggressive and anxious $\text{♩} = 92$

54

57

2. Storm

Violent ♩ = 132

Marimba 1

ff

Marimba 2

ff *mp*

1

f

2

1

2

1

2

10

1

2

8va

3

4/4

Detailed description: This system contains measures 10 and 11. The first staff (labeled '1') is in treble clef with a 3/4 time signature. It features a series of chords with accents, starting with a whole note chord in measure 10 and moving to eighth notes in measure 11. A dashed line labeled '8va' is above the staff. The second staff (labeled '2') is in bass clef with a 3/4 time signature and contains a continuous eighth-note accompaniment. Both staves end with a 4/4 time signature. A slur with the number '3' is present in measure 11 of the first staff.

12 (8va)

1

2

3

3

6

6

4/4

Detailed description: This system contains measures 12 and 13. The first staff (labeled '1') is in treble clef with a 4/4 time signature. It features a continuous eighth-note accompaniment with slurs and fingerings (3, 3, 6, 6). A dashed line labeled '(8va)' is above the staff. The second staff (labeled '2') is in bass clef with a 4/4 time signature and contains a continuous eighth-note accompaniment. Both staves end with a 4/4 time signature.

14 (8va)

1

2

6

6

6

6

4/4

Detailed description: This system contains measures 14 and 15. The first staff (labeled '1') is in treble clef with a 4/4 time signature. It features a continuous eighth-note accompaniment with slurs and fingerings (6, 6, 6, 6). A dashed line labeled '(8va)' is above the staff. The second staff (labeled '2') is in bass clef with a 4/4 time signature and contains a continuous eighth-note accompaniment with slurs and fingerings (6, 6, 6, 6). Both staves end with a 4/4 time signature.

15 (8va)

1

2

6

6

6

6

4/4

Detailed description: This system contains measures 15 and 16. The first staff (labeled '1') is in treble clef with a 4/4 time signature. It features a continuous eighth-note accompaniment with slurs and fingerings (6, 6, 6, 6). A dashed line labeled '(8va)' is above the staff. The second staff (labeled '2') is in bass clef with a 4/4 time signature and contains a continuous eighth-note accompaniment with slurs and fingerings (6, 6, 6, 6). Both staves end with a 4/4 time signature.

A

1 *ff* *mf*

2 *ff* *mf* *f*

18

1 *ff*

2 *ff*

20

1 *mp*

2 *f*

22

1

2

24

1

2

ff

27

1

2

31

1

2

35

1

2

