

Commissioned by the Oak Hills High School Percussion Ensemble, Cincinnati, OH

# STONESCAPES

for 13 Percussionists

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## I. Igneous Driving allegro

**Bells**  
Shell Chimes

**Xylophone**  
Crotales [2 octaves]

**Vibraphone 1**  
Bamboo Chimes

**Vibraphone 2**  
Bamboo Chimes

**Marimba 1**  
[4-oct.]  
w/ medium yarn

**Marimba 2**  
[4-oct.]  
w/ medium yarn

**Marimba 3**  
[4-oct.]  
w/ medium yarn

**Marimba 4**  
[4.5-oct.]  
w/ medium yarn

**Timpani** [4 drums]  
Wind Gong  
F-B-E-F

**Drum Set**  
Mark Tree, Triangle  
snare off

**Percussion 1**  
Goblet Drum, Cricker,  
Suspended Clay Pot, Sleigh Bells,  
Timbales, 2 Crotales  
Goblet Drum w/ hands  
muffled slap  
bass tone

**Percussion 2**  
Suspended Cymbal, Ocean Drum,  
4 Concert Toms, Temple Blocks  
Suspended Cymbal w/ yarn

**Percussion 3**  
Bongos, Gong Drum, 3 Glass Bottles  
Large Suspended Clay Pot, Frog Rasp,  
Djembe, Medium Tam-Tam  
Tam-Tam

**Dynamic markings:** *ff*, *f*, *mf*, *p*

6 7

Bells

Xylo. Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

D.S.

Perc. 1

Perc. 2

Perc. 3

*mp sub.*

*f*

*mp*

*p*

*mp*

*mp*

*mp*

*rim*  
*knocks*

Concert Toms w/ sticks

Bongos w/ sticks

11

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Bells:** A single staff with a treble clef, showing a whole rest throughout the measure.
- Xylo. Croc.:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vib. 1 & 2:** Two staves with treble clefs, playing a melodic line with slurs and accents.
- Mar. 1, 2, & 3:** Three staves with treble clefs, playing a rhythmic pattern of eighth notes with accents.
- Mar. 4:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes with accents.
- D.S.:** A single staff with a double bar line, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1, 2, & 3:** Three staves with double bar lines, playing a rhythmic pattern of eighth notes with accents.

15

This musical score page, numbered 15, features ten staves for percussion instruments. The instruments are: Bells, Xylophone/Crotal (Xylo. Crot.), two Vibraphones (Vib. 1 and Vib. 2), three Maracas (Mar. 1, Mar. 2, Mar. 3), Maraca 4 (Mar. 4), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Bells, Xylophone/Crotal, and Maracas parts are marked with a forte (*f*) dynamic. The Percussion parts include various rhythmic patterns, some marked with *f* and others with *solo*. The Perc. 3 part is specifically labeled as a Gong Drum. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations.

23

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with a *mf* dynamic.
- Xylo. Crot.:** Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vib. 1 & 2:** Treble clef, playing sustained chords with a *mf* dynamic.
- Mar. 1, 2, 3, 4:** Treble and Bass clefs, playing rhythmic patterns of eighth notes with a *mf* dynamic.
- Timp.:** Bass clef, mostly silent, with a *f* dynamic marking and a "Wind Gong" instruction in the third measure.
- D.S.:** Percussion clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Perc. 1, 2, 3:** Percussion clefs, playing rhythmic patterns of eighth notes with a *mp* dynamic.

28

31

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with slurs and accents.
- Xylo. Crot.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vib. 1:** Treble clef, playing a melodic line with slurs and accents.
- Vib. 2:** Treble clef, playing a melodic line with slurs and accents.
- Mar. 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 3:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 4:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.:** Two-line staff, playing a melodic line with slurs and accents.
- D.S.:** Two-line staff, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1:** Two-line staff, playing a rhythmic pattern of eighth notes with accents.
- Perc. 2:** Two-line staff, playing a rhythmic pattern of eighth notes with accents.
- Perc. 3:** Two-line staff, playing a rhythmic pattern of eighth notes with accents.

Dynamic markings include *f* (forte) and *no Ped.* (no pedal). Performance instructions include "dead strokes" and "Timbales w/ sticks".

33

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Xylo. / Croc.:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Vib. 1:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Vib. 2:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Mar. 1:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Mar. 2:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Mar. 3:** Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Mar. 4:** Bass clef, key signature of three flats. The staff contains a whole rest for the entire duration.
- Timp.:** Bass clef, key signature of three flats. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents.
- D.S.:** Percussion staff with a double bar line. It features a continuous pattern of eighth notes with accents. A "fill" section is indicated by a dashed line at the end of the staff.
- Perc. 1:** Percussion staff with a double bar line. It features a complex rhythmic pattern with accents and a triplet in the fifth measure.
- Perc. 2:** Percussion staff with a double bar line. It features a rhythmic pattern with accents.
- Perc. 3:** Percussion staff with a double bar line. It features a rhythmic pattern with accents.



44

47

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line starting at measure 47 with a *mf* dynamic.
- Xylo. Croc.:** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 47 with a *mf* dynamic.
- Vib. 1:** Treble clef, playing a melodic line starting at measure 47 with a *mf* dynamic.
- Vib. 2:** Treble clef, playing a melodic line starting at measure 47 with a *mf* dynamic.
- Mar. 1:** Treble clef, playing a rhythmic pattern of eighth notes throughout the page with a *mf* dynamic.
- Mar. 2:** Treble clef, playing a rhythmic pattern of eighth notes throughout the page with a *mf* dynamic.
- Mar. 3:** Treble clef, playing a rhythmic pattern of eighth notes throughout the page with a *mf* dynamic.
- Mar. 4:** Bass clef, playing a rhythmic pattern of eighth notes throughout the page with a *mf* dynamic.
- Timp.:** Bass clef, playing a melodic line with dotted rhythms throughout the page.
- D.S.:** Percussion staff with cross symbols, playing a rhythmic pattern of eighth notes throughout the page.
- Perc. 1:** Percussion staff with triangle symbols, playing a rhythmic pattern of eighth notes throughout the page.
- Perc. 2:** Percussion staff with triangle symbols, playing a rhythmic pattern of eighth notes throughout the page.
- Perc. 3:** Percussion staff with triangle symbols, playing a rhythmic pattern of eighth notes throughout the page.

49

This musical score page, numbered 49, features ten staves for percussion instruments. The instruments are: Bells, Xylophone/Crotal (Xylo. Crot.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Timpani (Timp.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bells part consists of a melodic line with slurs and rests. The Xylophone/Crotal part features a rhythmic pattern of eighth notes with accents. The two Vibraphone parts play sustained chords with slurs. The four Maracas parts have distinct rhythmic patterns, with Mar. 1 and Mar. 2 using eighth notes and Mar. 3 and Mar. 4 using sixteenth notes. The Timpani part has a sparse melodic line with slurs. Perc. 1 uses a complex rhythmic pattern with accents, Perc. 2 uses eighth notes with accents, and Perc. 3 uses eighth notes with accents.

54 55

The score is for a percussion ensemble. It features the following instruments and parts:

- Bells:** Treble clef, playing chords in measures 55 and 56.
- Xylo. Crot.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. 1 & 2:** Treble clef, playing chords in measures 55 and 56.
- Mar. 1, 2, 3, 4:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- D.S.:** Treble clef, playing chords in measures 55 and 56.
- Perc. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 3:** Treble clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The word *solo* is used for Perc. 1 and Perc. 2 in measures 55 and 56.

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Bells:** Melodic lines in treble clef.
- Xylo. Croc.:** Xylophone and Crochets, playing rhythmic patterns in treble clef.
- Vib. 1 & 2:** Vibraphone parts in treble clef.
- Mar. 1, 2, 3, 4:** Four Maraca parts, each with a unique rhythmic pattern in treble and bass clefs.
- Timp.:** Timpani part in bass clef.
- D.S.:** Drum Set part in bass clef.
- Perc. 1, 2, 3:** Three additional Percussion parts in bass clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four measures. Measure 59 is the first measure, and measure 62 is the third measure. The dynamic marking *mp* (mezzo-piano) is present in measures 62 and 63. The notation includes various rhythmic values, slurs, and articulation marks.