

Stix and Out

Roger Schmidli

Funky (swing 16th's) ♩ = 94 A

The score is for a 10-measure piece in 4/4 time, marked 'Funky (swing 16th's)' with a tempo of ♩ = 94. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *f*. The instruments and their parts are:

- Alto Saxophone 1 & 2:** Play a melodic line starting in measure 6, marked *mf* and *f*.
- Tenor Saxophone 1 & 2:** Play a similar melodic line to the alts, marked *mf* and *f*.
- Baritone Saxophone:** Provides a low harmonic support, marked *mf* and *f*.
- Trumpet 1-4:** Play a rhythmic pattern starting in measure 6, marked *f*.
- Trombone 1-3:** Play a rhythmic pattern starting in measure 3, marked *mf* and *f*.
- Bass Trombone:** Provides a low harmonic support, marked *mf* and *f*.
- Guitar:** Plays a rhythmic pattern starting in measure 3, marked *mf* and *f*.
- Piano:** Provides a harmonic accompaniment, marked *mf* and *f*.
- Bass:** Provides a rhythmic accompaniment, marked *mf* and *f*.
- Drums:** Play a rhythmic pattern starting in measure 3, marked *f* and *mf*. Includes a 'Solo' section in measure 1 and a 'Solo fill' in measure 10.
- Vibraphone (optional):** Plays a melodic line starting in measure 6, marked *f*.

Measure numbers 1 through 10 are indicated at the bottom of the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *non P.M.*
f Bb7 Eb7 Bb7 Eb7 Ab7 Eb7 Bb7 Eb7 Bb7 Eb7 Ab7 Eb7

Pno. *f* G7 C7

Bass *f*

Dr. Solo fill

Vib.

11 12 13 14 15 16 17 18 19 20

B **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

21 22 23 24 25 26 27 28 29 30

D

B \flat 7 E \flat 7 B \flat 7 E \flat 7 A \flat 7 E \flat 7

G \flat 7 G \flat 7 C7 C/D D/E

Fill Fill Solo fill Solo fill

Alto 1 *ff* Play 2nd time only

Alto 2 *ff* Play 2nd time only

Tenor 1 *ff* Solo 2nd time (ad lib.) C7 G#7 Ab/Bb C7 G#7

Tenor 2 *ff* Play 2nd time only

Bari. Sax. *ff* Play 2nd time only

Tpt. 1 *ff* Play 2nd time only

Tpt. 2 *ff* Play 2nd time only

Tpt. 3 *ff* Play 2nd time only

Tpt. 4 *ff* Play 2nd time only

Tbn. 1 *ff* Solo 2nd time (ad lib.) Bb7 F#7 Gb/Ab Bb7 F#7 *mf* Play 2nd time only

Tbn. 2 *ff* Play 2nd time only

Tbn. 3 *ff* Play 2nd time only

B. Tbn. *ff* Play 2nd time only

Gtr. Bb7 Eb7 Bb7 E#7 Ab7 Eb7 *ff*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. Solo fill *ff* *mf* 4

Vib. *ff* Play 2nd time only

31 32 33 *ff* 34 35 36 37 38 39 40 41

