

STAR LIGHT, STAR BRIGHT

for Flexible Wind Band with 5 Adaptable Parts

Leslie Gilreath

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo, Flute, B \flat Clarinet/Soprano Sax
Violin

Part 2: Flute/Oboe, B \flat Clarinet/Trumpet,
E \flat Alto Sax, Violin

Part 3: B \flat Clarinet/Trumpet, E \flat Alto Sax,
F Horn, Viola

Part 4: B \flat Tenor Sax/Baritone T.C.,
F Horn, Cello,
Trombone/Euphonium/Bassoon

Part 5: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

Piano [optional]

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Keyboard Percussion [1 player]

Bells, Crotales, or Vibraphone [interchangeable]

Percussion 1 [2 players]

Suspended Cymbal, Crash Cymbals

Percussion 2 [2 players]

Concert Bass Drum

STAR LIGHT, STAR BRIGHT was inspired by a tune played by nearly every beginning musician in the US: "Twinkle Twinkle, Little Star." The meaning is twofold: It pays tribute to the tune we played as beginners and reminds us that our starting experience is always a star in the night sky to which we can refer to find our way in unprecedented times like these. It is also a reminder of and tribute to the musicians and teachers who played a vital role in our developing as musicians and as people.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (28225) \$60.00
Transposed Score (28226) \$12.00
Condensed "C" Score (28227) \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

Optional piano and percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

Transposed Score
Grade 2.5
Duration - ca. 3:10

to Connie Grantham
THE SPECTRAFLEX SERIES

STAR LIGHT, STAR BRIGHT

for Flexible Wind Band with Adaptable Parts

LESLIE GILREATH

Dolce ♩ = 60

Piccolo sounding 8va throughout

rit.

Part 1
Piccolo, Flute, Violin
B♭ Clarinet/Soprano Sax

Part 2
Flute/Oboe, Violin
B♭ Clarinet/Trumpet
E♭ Alto Saxophone

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Saxophone
F Horn, Viola

Part 4
B♭ Tenor Sax/Baritone T.C.
F Horn, Cello, Trombone,
Euphonium, Bassoon

Part 5
B♭ Bass Clarinet
E Baritone Sax
Trombone, Euphonium,
Bassoon, Tuba, Bass

Double Bass part is notated 8va

Piano
mp

Timpani
4 drums
F-A-B-E
mp

Keyboard
Bells, Crotales,
Vibraphone
(interchangeable)
mp

Percussion 1
Suspended Cymbal
Crash Cymbals
p mp

Percussion 2
Concert Bass Drum
Suspended Cymbal
mp

9 Andante ♩ = 72

rit.

1

2

3

4

5

Pno.
mp f mp

Opt.

Timp.
mp

Kybd.
mp

Perc. 1
p mp mp mf

Perc. 2

17 Più mosso ♩ = 72

rit.

1 *mp* *mf*

2 *mp* *mf*

3 *mf* *mf*

4 *mp* *mf*

5 *mp* *mf*

Pno. *mf* *mf*

Opt. Timp. *mp*

Kybd. *mf*

Perc. 1

Perc. 2

23 Dolce ♩ = 60

27 Più mosso ♩ = 80 *molto rall.*

1 *mp* *mp* *pp sub.*

2 *p* *mp* *pp sub.*

3 *mp* *p* *mf* *pp* *mf*

4 *mp* *p* *pp* *mf*

5 *p* *pp sub.*

Pno.

Opt. Timp. *pp*

Kybd.

Perc. 1 *p*

Perc. 2 *p*

31 Sostenuto ♩ = 72

1 *f* *mp*

2 *f* *mp*

3 *f* *sfz* *sfz* *mp*

4 *f*

5 *f*

Pno. *p* *p*

Opt. Timp. *f* *p* *f*

Kybd. *p*

Perc. 1 *f*

Perc. 2 *f*

rit.

42 Dolce ♩ = 60

38 *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf* *n*

Pno. *mf*

Opt. Timp. *pp*

Kybd. *mf*

Perc. 1 *p* *mp*

Perc. 2

