

# STAR LIGHT, STAR BRIGHT

## FOR CONCERT BAND

Leslie Gilreath  
(ASCAP)

### INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo	4 – B $\flat$ Trumpet 2	1 – Crotales (optional)
8 – Flute	4 – F Horn*	1 – Bells
2 – Oboe	2 – Trombone 1*	1 – Vibraphone
2 – Bassoon	2 – Trombone 2*	1 – Percussion 1: Mark Tree, Suspended Cymbal, Crash Cymbals
6 – B $\flat$ Clarinet 1	2 – Euphonium*	1 – Percussion 2: Bass Drum
6 – B $\flat$ Clarinet 2	2 – B $\flat$ Baritone T.C.*	
2 – B $\flat$ Bass Clarinet	4 – Tuba*	
2 – E $\flat$ Alto Saxophone 1		
2 – E $\flat$ Alto Saxophone 2		
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at <http://c-alanpublications.com/star-light-star-bright/>

**STAR LIGHT, STAR BRIGHT** is a call for students to reflect on music making with melodic inspiration by “Twinkle Twinkle, Little Star.” As a sentimental addition to any concert, it is a tribute to the tune that so many beginners play when first learning their instruments as well as a reminder to find their own stars to lead them in times of darkness.



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Complete Band Set (28220) . . . . \$60.00  
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to Connie Grantham

Transposed Score  
Grade 2.5  
Duration - ca. 3:00

# STAR LIGHT, STAR BRIGHT

for Concert Band

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Dolce ♩ = 60

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 F Horn  
 Trombone 1 & 2  
 Euphonium  
 Tuba  
 Timpani [E-A-B-E]  
 Crotales (optional) w/ acrylic mallets upper octave may be used if available  
 Bells  
 Vibraphone sempre l.v.  
 Percussion 1 [Mark Tree] [Suspended Cymbal]  
 Mark Tree, Suspended Cymbal, Crash Cymbals  
 Percussion 2 Bass Drum

1 2 3 4 5 6

*rit.*

9 Andante ♩ = 72

Picc. *mf*

Fl. *mp* *mf* *mf*

Oboe *n* *mf*

Bsn. *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *n* *mf*

B. Cl. *mp* *mf* *mf*

A. Sax. 1 *n* *mf*

A. Sax. 2 *mf* *f*

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1-2 *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Timp. *mf*

Crot. *mf*

Bells *mf*

Vib. *mf*

Perc. 1 *M.T.* *p* *Sus. Cym.*

Perc. 2 *pp* *p* *pp*

7 8 9 10 11 12

Picc. *f* *mf* *n* *mp*

Fl. *f* *mf* *n* *mp*

Oboe *f* *mf* *n* *mp*

Bsn. *f* *mf* *f* *n* *mp*

Cl. 1 *f* *mf* *n* *mp*

Cl. 2 *f* *mf* *n* *mp*

B. Cl. *f* *mf* *n* *mp*

A. Sax. 1 *f* *mf* *n* *mp*

A. Sax. 2 *f* *mf* *n* *mp*

T. Sax. *f* *mf* *f* *n* *mp*

B. Sax. *f* *mf* *n* *mp*

Tpt. 1 *f* *mf* *n* *mp*

Tpt. 2 *f* *mf* *n* *mp*

Hn. *f* *mf* *n* *mp*

Tbn. 1-2 *f* *mf* *f* *n* *mp*

Euph. *f* *mf* *n* *mp*

Tuba *f* *mf* *n* *mp*

Timp.

Crot. *f* *mp*

Bells *f* *mp*

Vib. *f* *mp* [M.T.]

Perc. 1 *mp* *mp* *mf* *mp*

Perc. 2 *p* *p* *mp*

13 14 15 16 17 18

*rit.*

23 *a tempo*

Picc. *mf* *mp*

Fl. *mf* *mp*

Oboe *mf* *p*

Bsn. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *p*

B. Cl. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Crot. *mf*

Bells *mf*

Vib. *mf*

Perc. 1

Perc. 2

Picc. *fp*

Fl. *fp*

Oboe *fp*

Bsn. *mp* *p* *fp* *mf*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *p* *fp*

A. Sax. 1 *fp*

A. Sax. 2 *p* *mf* *fp* *mf*

T. Sax. *mp* *p* *fp* *mf*

B. Sax. *p* *fp*

Tpt. 1 *mp* *p* *fp* *mf*

Tpt. 2 *mp* *p* *mf* *fp* *mf*

Hn. *p* *mf* *fp* *mf*

Tbn. 1-2 *mp* *p* *fp* *mf*

Euph. *p* *fp*

Tuba *p* *div.* *fp*

Timp. *fp*

Crot.

Bells

Vib.

Perc. 1 *p*

Perc. 2 *p*

*Sus. Cym.*

25

26

27

28

29

30

Picc. *f* *mp*

Fl. *f* *mp*

Oboe *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *sfz*

T. Sax. *f* *sfz*

B. Sax. *f*

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Hn. *f* *sfz*

Tbn. 1-2 *f* *sfz*

Euph. *f*

Tuba *f* *unis.*

Timp. *f* *p* *f*

Crot. *f*

Bells *f*

Vib. *f*

Perc. 1 *f* *Crash Cymbals* *f* *to Sus. Cym.*

Perc. 2 *f*

Picc. *mf* *n*

Fl. *mf* *n* *mp*

Oboe *mf* *n* *p*

Bsn. *mf* *n*

Cl. 1 *mf* *n* *mp*

Cl. 2 *mf* *n* *p*

B. Cl. *mf* *n*

A. Sax. 1 *mf* *n* *p*

A. Sax. 2 *mp* *mf* *p*

T. Sax. *mf* *n*

B. Sax. *mf* *n*

Tpt. 1 *mf* *n*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf* *p*

Tbn. 1-2 *mf* *n*

Euph. *mf* *n*

Tuba *mf* *n*

Timp. *pp*

Crot. *p* *mp*

Bells *p* *mp*

Vib. *p* *mp*

Perc. 1 *mp* *mf* *p* (Sus. Cym.) (M.T.)

Perc. 2

37 38 39 40 41 42 43

Picc. *p* *pp*  
 Fl. *p* *pp*  
 Oboe *pp*  
 Bsn. *p* *pp*  
 Cl. 1 *p* *pp*  
 Cl. 2 *pp*  
 B. Cl. *p* *pp*  
 A. Sax. 1 *pp*  
 A. Sax. 2 *pp*  
 T. Sax. *p* *pp*  
 B. Sax. *p* *pp*  
 Tpt. 1 *p* *pp*  
 Tpt. 2 *p* *pp*  
 Hn. *pp*  
 Tbn. 1-2 *pp* (unis. *p*, div. *pp*)  
 Euph. *p* *pp*  
 Tuba *p* *pp*  
 Timp. *pp*  
 Crot. *p*  
 Bells *p*  
 Vib. *p*  
 Perc. 1 *pp* *mp* *p* (Sus. Cym., M.T.)  
 Perc. 2

44

45

46

47

48

49

50