

STAGE SELECT

Matt Moore
(ASCAP)

Title Screen **City Stage**
♩ = 120 ♩ = 100 (swing 16ths)

Glockenspiel
f

Vibraphone 1
f

Vibraphone 2
f

**Xylophone
Bongos**
f

**Marimba 1
[4.3-octave]**
f

**Marimba 2
[4.3-octave]**
f

Percussion 1
Rock Tambourine, Claves,
Wind Chimes, Cowbell,
Suspended Cymbal

Percussion 2
High and Low Woodblocks,
Vibraslap, Shaker,
Egg Shaker, Rock Tambourine,
Suspended Cymbal, Triangle

Drum Set
f

Bass Guitar
f

MainStage Synth
Synth Lead
f

Rock Tambourine
f

Woodblocks
ff

Rock Organ

1 2 3 4 5 6

7

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb., Claves, W.C., Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri.

Drums

B. Gtr.

Synth

Vibraslap

f

7 8 9 10 11 12

13

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb.,
Claves, W.C.,
Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra.,
Shkr., Egg Shkr.,
Rock Tamb.,
Sus. Cym., Tri.

Drums

B. Gtr.

Synth

13 14 15 16 17 18

21

19

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb.,
Claves, W.C.,
Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra.,
Shkr., Egg Shkr.,
Rock Tamb.,
Sus. Cym., Tri.

Drums

B. Gtr.

Synth

Vibraslap

f

mp

f

mf

(double time swing)

Mellotron Flute

19

20

21

22

23

24

29

25

Glock. *mf*

Vib. 1

Vib. 2

Xylo *f*

Mar. 1 *mp* *f*

Mar. 2 *mp* *f*

Perc. 1
Rock Tamb., Claves, W.C., Cowbell, Sus. Cym. *p* *f*

Perc. 2
2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri.

Drums *f*

B. Gtr.

Synth *Rock Organ*

25

26

27

28

29

30

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb.,
Claves, W.C.,
Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra.,
Shkr., Egg Shkr.,
Rock Tamb.,
Sus. Cym., Tri.

Drums

B. Gtr.

Synth

30 31 32 33 34 35

Beach Stage
♩ = 64 (straight 16ths)

36

Glock. *mp* *f* *mp*

Vib. 1 *mp* *f* *mf*

Vib. 2 *mp* *f* *mp* w/ soft mallets

Xylo *mp* *fp* *f* *mp* to Bongos

Mar. 1 *mp* *fp* *f* *mf* w/ soft mallets

Mar. 2 *mp* *fp* *f* *mf* w/ soft mallets

Perc. 1 Rock Tamb., Claves, W.C., Cowbell, Sus. Cym. *mp* Woodblocks

Perc. 2 2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri. *ff* *p* *mf* Egg Shaker

Drums *mp* *f* *mp*

B. Gtr. *mp* *f* *mp*

Synth *p* *mf* Claves Strings

36 37 38 39 40 41

42

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb.,
Claves, W.C.,
Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra.,
Shkr., Egg Shkr.,
Rock Tamb.,
Sus. Cym., Tri.

Drums

B. Gtr.

Synth

Bongos

p

mp

mp

(bossa nova)

p

42 43 44 45 46

50

47

Glock.

Vib. 1

Vib. 2

Xylo

Mar. 1

Mar. 2

Perc. 1
Rock Tamb., Claves, W.C., Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri.

Drums

B. Gtr.

Synth

47

48

49

50

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

Rock Tambourine

51

Glock. *mp*

Vib. 1

Vib. 2 *mf*

Xylo

Mar. 1 *p* *mf*

Mar. 2 *p* *mf*

Perc. 1
Rock Tamb., Claves, W.C., Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri.

Drums *mp* *mf*

B. Gtr. *mp* *mf*

Synth *p*

51 52 53 54

55 rit.-----

Glock. *mp*

Vib. 1 *mp*

Vib. 2 *mf* to Xylophone

Xylo *p* *mp*

Mar. 1 *p* *mp*

Mar. 2 *p* *mp* Wind Chimes

Perc. 1
Rock Tamb., Claves, W.C., Cowbell, Sus. Cym.

Perc. 2
2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., Sus. Cym., Tri.

Drums

B. Gtr.

Synth

55 56 57 58 59

Boss Stage

60 (rit.)

♩ = 114+

The musical score for 'Boss Stage' is arranged in a multi-staff format. It begins at measure 60 with a tempo of 114+ and a 'rit.' (ritardando) instruction. The score includes the following parts and markings:

- Glock:** Features a melodic line starting in measure 65 with a forte (*f*) dynamic.
- Vib. 1 & 2:** Play sustained chords, with a forte (*f*) dynamic in measure 65.
- Xylo:** Enters in measure 61 with a forte (*f*) dynamic. A box labeled 'Xylo.' is placed above the staff.
- Mar. 1 & 2:** Play a rhythmic accompaniment. Mar. 1 includes a box 'w/ harder mallets' above the staff.
- Perc. 1:** Includes Rock Tamb., Claves, W.C., Cowbell, and Sus. Cym. It features a box 'Rock Tambourine' above the staff in measure 65.
- Perc. 2:** Includes 2 Wd. Blks., Vibra., Shkr., Egg Shkr., Rock Tamb., and Sus. Cym., Tri. It features boxes for 'Triangle' and 'Woodblocks' in measures 60 and 61, and a 'Shaker' box in measure 65.
- Drums:** Features a box '(uptempo rock)' above the staff in measure 65.
- B. Gtr. & Synth:** Play a bass line and arpeggiated chords, respectively. A box 'Retro Arpeggiator' is placed above the Synth staff in measure 65.

Large '2' and '4' time signature markings are placed vertically between measures 60 and 61, and 61 and 62, indicating a change from 2/4 to 4/4 time.