

SPRING SHOWERS

FOR CONCERT BAND

Karen Kachelmeier Robertson
(ASCAP)

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani (3 drums)(optional)
4 – Flute 1	4 – B \flat Trumpet 2	1 – Bells
4 – Flute 2	2 – F Horn 1*	1 – Suspended Cymbal/Hi-Hat
6 – Oboe (opt. Fl. 3)	2 – F Horn 2*	2 – Snare Drum
2 – Bassoon (optional)	2 – Trombone 1*	Bass Drum (optional)
6 – B \flat Clarinet 1	2 – Trombone 2*	
6 – B \flat Clarinet 2	2 – Euphonium*	
2 – B \flat Bass Clarinet	2 – B \flat Baritone T.C.*	
2 – E \flat Alto Saxophone 1	4 – Tuba*	
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/spring-showers/>

SPRING SHOWERS is designed to evoke that sensation of an approaching, drenching, and then passing of the rain. The steady flow of eighth notes in the piece provides a sense of consistent shower, beginning small, building as instruments are added, and finally quieting down again at the end.



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Complete Band Set (26630) \$60.00
Full Score (26631) \$12.00
Extra Parts, each (26632) \$3.50

Transposed Score
Grade 2
Duration - 2:45

SPRING SHOWERS

for Concert Band

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Smoothly, with expression ♩ = 120

The score is for a concert band and is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The piece is in 3/4 time. The instruments listed are: Flute 1 & 2, Oboe (opt. Fl. 3), Bassoon (optional), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani (optional) 3 drums, Bells, Suspended Cymbal Hi-Hat, and Snare Drum (optional). The score includes dynamic markings such as *p*, *mp*, and *a2*. The piece is marked 'Smoothly, with expression' and has a tempo of 120. The score is divided into 8 measures.

1 2 3 4 5 6 7 8

9

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Bells

S.C./H.H.

S.D.

B.D.

9 10 11 12 13 14 15

24 28

Fl. 1-2 *mp* *mf* *mp* *mf*

Oboe *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

A. Sax. 1-2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

Tpt. 1-2 *a2* *div.* *a2* *div.*

Hn. 1-2 *a2* *div.* *a2* *div.*

Tbn. 1-2 *a2* *mp*

Euph. *mp* *Play*

Tuba *mp*

Timp. *mf*

Bells *mf*

S.C./H.H. *p* *Suspended Cymbal w/ yarn mallets*

S.D. *p*

B.D. *p*

24 25 26 27 28 29 30 31

32 36

Fl. 1-2 *f* legato

Oboe *f* legato

Bsn. *mp*

Cl. 1 *mp* legato

Cl. 2 *mp* legato

B. Cl. *mf*

A. Sax. 1-2 *mf* legato

T. Sax. *mp* legato

B. Sax. *mf* legato

Tpt. 1-2 *f* legato div. a2

Hn. 1-2 *mf* a2

Tbn. 1-2 *mf* div. a2 legato

Euph. *mf* legato

Tuba *mf* legato

Timp. *f* *mf*

Bells *f* *mf* *mf*

S.C./H.H. *f* let ring to Hi-Hat

S.D.
B.D. *f*

Bass Drum *f*

32 33 34 35 36 37 38 39

40

Fl. 1-2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Timp.
 Bells
 S.C./H.H.
 S.D.
 B.D.

40

41

42

43

44

45

46

47