

SPIN

FOR WIND ENSEMBLE

Carl Schroeder
(ASCAP)

Dedicated to my teachers Timothy Mahr, Peter Hamlin, Keith Liuzzi, and Jeffrey Ruhne

INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo	3 – B♭ Trumpet 2	1 – Xylophone
4 – Flute 1	3 – B♭ Trumpet 3	2 – Snare Drum/Bass Drum
4 – Flute 2	2 – F Horn 1*	1 – Crash Cymbals
2 – Oboe	2 – F Horn 2*	
2 – Bassoon	2 – Trombone 1*	
4 – B♭ Clarinet 1	2 – Trombone 2*	
4 – B♭ Clarinet 2	1 – Trombone 3*	
4 – B♭ Clarinet 3	2 – Euphonium*	
2 – B♭ Bass Clarinet	2 – B♭ Baritone T.C.*	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at <http://c-alanpublications.com/spin/>

SPIN is a brief, exciting concert band work inspired by the composer's childhood family biking trips in southeastern Minnesota, with frequently-shifting rhythms, colorful orchestration and a racing tempo that represents a mile-long bike ride at a rapid pace.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26830) . . . \$120.00
Full Score (26831) \$20.00
Extra Parts, each (26832) \$3.50

Transposed Score
Grade 4.5
Duration - ca. 3:30

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SPIN

for Wind Ensemble

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3+2+2
Racing ♩ = 144

5

1 2 3 4 5 6 7

8 2+2+3 13

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cr. Cyms.

8 9 10 11 12 13 14 15

16 4 4 21

Picc. *f* *mf*

Fl. 1-2 *f*

Oboe *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2-3 *div.* *f*

B. Cl. *f* *mf*

A. Sax. 1-2 *div.* *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *mp*

Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *1.* *a2* *div.* *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp* *div.*

Euph. *f* *mp*

Tuba *f* *mf*

Timp. *f* *mf*

Xylo. *f*

S.D. *f* *mf* *dampen*

B.D. *f* *mf*

Cr. Cyms. *f* *mf*

16 17 18 19 20 21 22

23 27

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Oboe *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2-3 *mf* *f* *mp*

B. Cl. *mf*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2-3 *mf* *mp*

Hn. 1-2 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2-3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Timp. *mp* *mp*

Xylo. *mp* *mf* *mp*

S.D. *mf* *mp*

B.D. *mf* *mp*

Cr. Cyms. *mf* *mp*

23 24 25 26 27 28 29

30

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xylo.

S.D.

B.D.

Cr. Cyms.

30 31 32 33 34 35

mf

36 3+3+3 39

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Xylo.

S.D.
B.D.

Cr. Cyms.

36 37 38 39 40 41 42 43

44 2+2+3

Picc. *mf*

Fl. 1-2 *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2-3 ^{a2} *mp* *mf*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mp* 1. stagger breathe *div.*

Tbn. 1 *mp*

Tbn. 2-3 ^{a2} *mp* *div.*

Euph. *mp*

Tuba *mp*

Timp.

Xylo. *mp*

S.D. *p*

B.D.

Cr. Cyms. *mp*

44 45 46 47 48 49 50

51 3
4 54

Picc. *mf*

Fl. 1-2 *mf*

Oboe *ff* bring out

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* ²

B. Cl. *mf*

A. Sax. 1-2 *mf* div.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f* ²

Hn. 1-2 *ff* 1. bring out

Tbn. 1

Tbn. 2-3 *mf* ²

Euph. *mf*

Tuba *mf*

Timp.

Xylo. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. *mf*

51 52 53 54 55 56 57 58

59

Picc.
 Fl. 1-2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timp.
 Xylo.
 S.D.
 B.D.
 Cr. Cyms.

59 60 61 62 63 64 65 66 67