



SOUTH SHORE

Joey Stempien

INSTRUMENTATION

1 - Conductor's Full Score	1 - B \flat Trumpet 1	1 - Guitar
1 - Soprano Saxophone	1 - B \flat Trumpet 2 [plus optional Flugelhorn]	1 - Piano
1 - Alto Saxophone	1 - B \flat Trumpet 3	1 - Bass
1 - Tenor Saxophone 1	1 - B \flat Trumpet 4	1 - Drums
1 - Tenor Saxophone 2	1 - Trombone 1	1 - Percussion Claves, Triangle
1 - Baritone Saxophone	1 - Trombone 2	
	1 - Trombone 3	
	1 - Trombone 4	

Written in a light Latin-pop style, **South Shore** encapsulates the carefree nature of summer leisure, bringing afternoon regattas and picturesque bike rides to mind. Soprano saxophone and flugelhorn are featured on the catchy theme at the top of the chart, and generous space for improvisation is provided over a lengthy sixty-four bar form, with changes cued in all sections.



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Light Latin $\text{♩} = 94$

The score is for a 4/4 piece in G major, marked "Light Latin" with a tempo of 94. It features a full band arrangement. The saxophone section includes Soprano, Alto, Tenor 1, Tenor 2, and Bari. Sax. The brass section includes B♭ Trumpet 1-4 and Trombone 1-3, plus a Bass Trombone. The guitar and piano parts are transposed to G major. The bass line is in G major. The drum and percussion parts include Claves, Triangle, and Hi-Hat. The score is divided into measures 1 through 9.

Instrument parts include:
Soprano Sax.
Alto Sax.
Tenor Sax. 1
Tenor Sax. 2
Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2 [+ optional Flugelhorn]
B♭ Trumpet 3
B♭ Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums
Percussion

Chord progressions for Guitar and Piano:
G6maj7(65) Fmaj9 | D6maj9 | Fmaj9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

10

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

D7(maj9) E7(maj9) F(maj9) D7(maj9) B(maj9) C sus C7(9)

D7(maj9) E7(maj9) F(maj9) D7(maj9) B(maj9) C sus C7(9)

10 11 12 13 14 15 16 17 18 19

20

S. Sax. *mf*

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 *mf* *Flugelhorn preferred*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fmaj⁹* *D⁺maj⁹* *Fmaj⁹* *D⁺maj⁹* *E⁺maj⁹*

Pno. *Fmaj⁹* *D⁺maj⁹* *Fmaj⁹* *D⁺maj⁹* *E⁺maj⁹*

Bass

Drums

Perc.

20 21 22 23 24 25 26 27

28

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 *Play under Soprano Sax.*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

28 29 30 31 32 33 34 35

36

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

36 37 38 39 40 41 42 43

52

S. Sax. *mp*

A. Sax. *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Gtr. *D1maj9 Cm7 D1maj9 B1m9 Cm7 D1maj9 E1*

Pno. *D1maj9 Cm7 D1maj9 B1m9 Cm7 D1maj9 E1*

Bass

Drums

Perc.

52 53 54 55 56 57 58 59

60

S. Sax. *mf* *fp* *mf*

A. Sax. *mf* *fp* *mf*

T. Sax. 1 *mf* *fp* *mf*

T. Sax. 2 *mf* *fp* *mf*

B. Sax. *fp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

Tbn. 4 *fp* *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf* *f*

Drums *f* *Ride Bell*

Perc. *f*

60 61 62 63 64 65 66 67 68 69

70

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

70 71 72 73 74 75 76 77