

SOME PEOPLE'S KIDS

The Backyard

Josh Gottry
(ASCAP)

Heavy Shuffle (♩ = 152) ♩ = $\overset{3}{\curvearrowright}$

on a melody by Caleb

5

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Bells:** Rests for measures 1-4, then a half note G4 in measure 5 (*mp*).
- Xylophone:** Rests for measures 1-4, then a quarter note G4 in measure 5 (*mf*).
- Vibraphone:** Rests for measures 1-6.
- Marimba 1 (4-oct.):** Rests for measures 1-6.
- Marimba 2 (4.3-oct.):** Bass line starting on G2, moving up stepwise to G3 in measure 6 (*f*).
- Bass Guitar (opt.):** Bass line starting on G2, moving up stepwise to G3 in measure 6 (*f*).
- Tambourine:** Pattern of quarter notes with eighth notes, starting on G4 (*mf*).
- Congas:** Pattern of eighth notes with accents, including "slap" and "open" markings (*mf*).
- Drumset:** Pattern of eighth notes with accents (*mf*).

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Bells:** Half note G4 in measure 7, half note A4 in measure 8, half note B4 in measure 9, half note C5 in measure 10, half note B4 in measure 11, half note A4 in measure 12.
- Xylo:** Quarter notes G4, A4, B4, C5 in measure 7; quarter notes D5, E5, F#5, G5 in measure 8; quarter notes G5, F#5, E5, D5 in measure 9; quarter notes C5, B4, A4, G4 in measure 10; quarter notes G4, F#4, E4, D4 in measure 11; quarter notes C4, B3, A3, G3 in measure 12.
- Vib.:** Rests for measures 7-9, then a quarter note G4 in measure 10 (*mp*).
- Mar. 1:** Rests for measures 7-9, then a quarter note G4 in measure 10 (*mp*).
- Mar. 2:** Bass line starting on G2, moving up stepwise to G3 in measure 12 (*f*).
- Bass:** Bass line starting on G2, moving up stepwise to G3 in measure 12 (*f*).
- Tamb.:** Pattern of quarter notes with eighth notes, starting on G4 (*mf*).
- Cng.:** Pattern of eighth notes with accents (*mf*).
- Set:** Pattern of eighth notes with accents (*mf*).

15

13

Musical score for measures 13-18. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Bells (melodic line), Xylo. (melodic line), Vib. (chordal accompaniment), Mar. 1 (chordal accompaniment), Mar. 2 (bass line), Bass (bass line), Tamb. (rhythmic accompaniment), Cng. (rhythmic accompaniment), and Set (rhythmic accompaniment). Dynamic markings include *mf* for Vib. and Mar. 1.

21

19

Musical score for measures 19-24. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Bells (melodic line), Xylo. (melodic line), Vib. (chordal accompaniment), Mar. 1 (chordal accompaniment), Mar. 2 (bass line), Bass (bass line), Tamb. (rhythmic accompaniment), Cng. (rhythmic accompaniment), and Set (rhythmic accompaniment). Dynamic markings include *f* and *mf* for Xylo., and *mp* for Vib. A specific instruction "Ride Bell" is present above the Set part in measure 21.

25

Bells. *mf*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2

Bass

Tamb. *mp* *p*

Cng.

Set

31

Bells. *mp*

Xylo. *mf*

Vib. *mp*

Mar. 1 *f*

Mar. 2

Bass

Tamb.

Cng.

Set

Skipping Stones

on a melody by Emily

Josh Gottry

Driving Energy (♩ = 96)

5

Musical score for measures 1-5. The score includes parts for Bells, Xylophone, Vibraphone, Marimba 1 (4-oct.), Marimba 2 (4.3-oct.), Bass Guitar (opt.), Tamborim (or High Bongo), Repinique (or High Timbale), and Drumset. Dynamics range from *mf* to *mp*.

Musical score for measures 6-10. The score includes parts for Bells, Xylo., Vib., Mar. 1, Mar. 2, Bass, Tamb., Rep., and Set. Dynamics range from *mf* to *mp*.

13

Bells.

Xylo.

Vib.

Mar. 1

Mar. 2

Bass

Tamb.

Rep.

Set

23

Bells.

Xylo.

Vib.

Mar. 1

Mar. 2

Bass

Tamb.

Rep.

Set

25

Bells. Xylo. Vib. Mar. 1 Mar. 2 Bass Tamb. Rep. Set

Detailed description: This system contains measures 25 through 30. The Bells part (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Xylophone part (treble clef) has a melodic line with eighth and quarter notes, including a chromatic descent in measure 28. The Vibraphone part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, F4-A4, G4-B4, F4-A4. The Maracas 1 part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, F4-A4, G4-B4, F4-A4. The Maracas 2 part (bass clef) plays a steady bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Bass part (bass clef) plays a steady bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Tambourine part (percussion) has a rhythmic pattern of eighth notes with accents. The Repetitive part (percussion) has a rhythmic pattern of eighth notes with accents. The Set part (percussion) has a rhythmic pattern of eighth notes with accents.

31

Bells. Xylo. Vib. Mar. 1 Mar. 2 Bass Tamb. Rep. Set

mf *f* *f*

Detailed description: This system contains measures 31 through 36. The Bells part (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Xylophone part (treble clef) has a melodic line with eighth and quarter notes, including a chromatic descent in measure 33. The Vibraphone part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, F4-A4, G4-B4, F4-A4. The Maracas 1 part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, F4-A4, G4-B4, F4-A4. The Maracas 2 part (bass clef) plays a steady bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Bass part (bass clef) plays a steady bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Tambourine part (percussion) has a rhythmic pattern of eighth notes with accents. The Repetitive part (percussion) has a rhythmic pattern of eighth notes with accents. The Set part (percussion) has a rhythmic pattern of eighth notes with accents.