

# SOLAR ECLIPSE

Bruce W. Tippet  
(ASCAP)

Slowly (♩ = 72)

The score is written for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout.
- Flutes** (1 and 2): Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Enters in measure 4 with a *p* dynamic.
- B♭ Clarinets** (1, 2, 3): Rests until measure 4, then a *Solo* for the first clarinet with *mf espress.* dynamics.
- B♭ Bass Clarinet**: Enters in measure 4 with a *p* dynamic.
- E♭ Alto Saxophones 1/2**: *mp* in measure 1, *mf* in measure 4, *p* in measure 5.
- B♭ Tenor Saxophone**: *mp* in measure 1, *mf* in measure 4.
- E♭ Baritone Saxophone**: *mp* in measure 1, *mf* in measure 4.
- B♭ Trumpets** (1, 2, 3): Rests throughout.
- F Horns** (1, 2, 3, 4): *mp* in measure 1, *mf* in measure 4, *p* in measure 5. Includes *a2* markings.
- Trombones** (1, 2, 3): *mp* in measure 1, *mf* in measure 4.
- Euphonium**: *mp* in measure 1, *mf* in measure 4.
- Tuba**: *mp* in measure 1, *mf* in measure 4.
- Piano**: *mp* in measure 1, *p* in measure 5. Includes *with pedal* marking.
- Mallet Percussion** (Bells, Xylophone, Chimes, Vibraphone): Rests throughout.
- Percussion 1** (Snare Drum, Bass Drum): Rests throughout.
- Percussion 2** (Sus. Cym., Crash Cym., Congas, Tambourine): *p* in measure 4, *mf* in measure 5. Includes *Sus. Cym.* marking.
- Timpani**: *F-C-E>F* in measure 4, *p* in measure 4, *mf* in measure 5.

1

2

3

4

5

6

7



15 *rit.* 21 With Vigor! (♩. = 60)

Picc. *mf* *f* *mf*

Fls. 1 *f* *mp* *mf*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f* *p* *mf*

Cls. 1 *f* *mp* *mf*

2 *a2* *mf* *f*

3 *mf* *f*

B. Cl. *mp* *mf* *f* *p* *mf*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* *p* *mf*

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *a2* *mf* *f* *p* *mf*

2 *mf* *f* *p* *mf*

3 *mf* *f* *p* *mf*

4 *mf* *f* *p* *mf*

Trbs. 1 *mf* *f* *p* *mf*

2 *mf* *f* *p* *mf*

3 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Pno. *p* *mf*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f* *Low F to G*

15 16 17 18 19 20 21 22

23

Picc. *f* *fp < f*

1 Fls. *f* *fp < f*

2 Ob. *f* *fp < f*

Bsn. *f* *fp < f*

1 Cls. *f* *fp < f*

2 3 B. Cl. *f* *fp < f*

A. Sax. 1/2 *f* *fp < f*

T. Sax. *f*

Bar. Sax. *f* *fp < f*

1 Tpts. *f* *fp < f*

2 3 Hns. *f* *fp < f*

1 2 Trbs. *f* *fp < f*

3 4 Euph. *f* *fp < f*

Tuba *f* *fp < f*

Pno. *f*

Mlt. Perc. Xylophone (hard mallets) *f*

Perc. 1 SD *f* BD *f*

Perc. 2 *p* Crash Cym. *f*

Timp. *f* F to G

23 24 25 26 27 28 29



37 38 39 40 41 42 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f* *f*

44 49

Picc. *f* *dim.* *p*

Fls. 1 *f* *dim.* *mf* oboe cue *p*

Fls. 2 *f* *dim.* *p*

Ob. *f* *dim.* *mf* *p*

Bsn. *p*

Cls. 1 *f* *p*

Cls. 2 *f* *p*

Cls. 3 *f* *p*

B. Cl. *p*

A. Sax. 1/2 *a2* *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

Tpts. 1 *f* *dim.* *p*

Tpts. 2 *f* *dim.* *p*

Tpts. 3 *f* *dim.* *p*

Hns. 1 *a2* *f* *dim.* *p*

Hns. 2 *a2* *f* *dim.* *p*

Hns. 3 *f* *dim.* *p*

Hns. 4 *f* *dim.* *p*

Trbs. 1 *dim.* *p*

Trbs. 2 *dim.* *p*

Trbs. 3 *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Pno. *S<sub>pa</sub>* *p*

Mlt. Perc. *f* *p*

Perc. 1 *p*

Perc. 2 Tambourine *mp*

Timp. *f* *Low G to F, C to B<sub>♭</sub>*

44 45 46 47 48 49 50 51

52 57

Picc. *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *mf* *f*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

52 53 54 55 56 57 58 59



69

Picc. *f*

1 *f*

Fls. *f*

2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *f* *mp*

1 *f*

Cls. *f* *tr*

2 *f* *a2*

3 *f*

B. Cl. *f* *f* *mp*

A. Sax. 1/2 *f* *a2*

T. Sax. *f* <sup>2</sup>

Bar. Sax. *f* *f* *mp*

Div.

1 *f* <sup>2</sup>

Tpts. *f*

2 *f*

3 *f*

1 *f* *a2*

Hns. *f*

2 *f* *a2*

3 *f*

4 *f*

1 *f* <sup>2</sup>

Trbs. *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f* *f* *mp*

Pno. *f* <sup>2</sup> *mp legato*

Mlt. Perc. *f* <sup>2</sup>

Perc. 1 *f* *mp* *mp*

Perc. 2 *f* *choke* *p*

Timp. *f* *mp*

73

69 70 71 72 73 74

**SOLAR ECLIPSE**



81

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *mf*

Tibs. 1 *fp* *mf*

Tibs. 2 3 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Pno. (8va)

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Timp. *mf*

81

82

83

84

85

86