

# SLEDDING

for Flexible Wind Band with 6 Adaptable Parts

Greg Danner

## INSTRUMENTATION

**Transposed Score** (showing all transposed parts)

**Condensed Score** (only “C” parts)

### ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

**Part 1:** Flute, B $\flat$  Clarinet

**Part 2:** Flute/Oboe, B $\flat$  Clarinet, E $\flat$  Alto Sax

**Part 3:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn

**Part 4:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn

**Part 5:** B $\flat$  Tenor Sax, F Horn,  
Trombone/Euphonium/Bassoon

**Part 6:** B $\flat$  Bass Clarinet, E $\flat$  Baritone Sax,  
Trombone/Euphonium/Bassoon,  
Tuba, Double Bass

### PERCUSSION PARTS

(100% optional)

**Bells**

**Percussion 1** [2 players]

Snare Drum, Bass Drum

**Percussion 2** [1 player]

Triangle, Suspended Cymbal

**Percussion 3** [1 player]

Sleigh Bells or Tambourine

Greg Danner captures all of the innocence and excitement one experiences when playing in the snow with this work for young bands. With its festive sleigh bells, clever harmonies, and hummable melodies, **SLEDDING** is the perfect addition to your winter concert.



P.O. Box 29323 • Greensboro, NC 27429-9323  
C-AlanPublications.com

Complete Band Set (20805) . . . . . \$60.00  
Transposed Score (20806) . . . . . \$12.00  
Condensed “C” Score (20807) . . . . . \$12.00

THE SPECTRAFlex SERIES  
**SLEDDING**

for Flexible Wind Band with 6 Adaptable Parts

GREG DANNER

Festively  $\text{♩} = 128$

Omit if no Percussion

5

Musical score for 'Sledding' for Flexible Wind Band with 6 Adaptable Parts. The score is in 4/4 time and consists of 8 measures. It is divided into six parts (PART 1 to PART 6) and an optional percussion section. The key signature has two flats (Bb and Eb). The score includes staves for Flute, Bb Clarinet, Flute/Oboe, Eb Alto Sax, Bb Clarinet/Bb Trumpet, F Horn, Bb Tenor Sax, Bass Clarinet, Eb Bari Sax, Trombone/Euphonium/Bassoon, and Tuba/Double Bass. The percussion section includes Snare Drum, Bass Drum, Triangle, and Sleigh Bells. The dynamic marking 'mf' is used throughout. A box with the number '5' is located above the first measure of the percussion section.

1 Fl.  
Clar.

2 Fl. Ob.  
Clar.  
A. Sax.

3 Clar. Tpt.  
A. Sax.  
Horn

4 Clar. Tpt.  
A. Sax.  
Horn

5 T. Sax.  
Horn  
Tbn.  
Euph.  
Bsn.

6 B. Cl.  
B. Sax.  
Tbn.  
Euph.  
Bsn.  
Tuba  
Bass

Opt.  
Perc. 1 SD/BD  
Perc. 2 SC/Ti.  
Perc. 3 Sl.Bs.

9 10 11 12 13 14 15 16 17

20

18

1 Fl.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt. Perc. 1 SD/BD

Perc. 2 SC/Ti.

Perc. 3 Sl.Bk.

18 19 20 21 22 23 24 25 26

27

1 Fl. *mp*

1 Clar. *mp*

2 Fl. Ob. *p* *mp*

2 Clar. *p* *mp*

2 A. Sax. *p* *mp*

3 Clar. Tpt. *mp*

3 A. Sax. *mp*

3 Horn *mp*

4 Clar. Tpt. *p* *mp*

4 A. Sax. *p* *mp*

4 Horn *p* *mp*

5 T. Sax. *p*

5 Horn *p*

5 Tbn. Euph. Bsn. *p*

6 B. Cl. *mp*

6 B. Sax. *mp*

6 Tbn. Euph. Bsn. *mp*

6 Tuba *mp*

6 Bass *mp*

Opt. Bells *mp*

Opt. Perc. 1 SD/BD *mp*

Opt. Perc. 2 SC/Ti. *mp*

Opt. Perc. 3 Sl.Bs. *f* *p* *mp*

27 28 29 30 31 32 33 34 35 36

37

Fl. *mp* *f*

Clar. *mp* *f*

Fl. Ob. *f*

Clar. *f*

A. Sax. *f*

Clar. Tpt. *p* *f*

A. Sax. *p* *f*

Horn *p* *f*

Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

T. Sax. *f*

Horn *f*

Tbn. Euph. Bsn. *f*

B. Cl. *p* *f*

B. Sax. *p* *f*

Tbn. Euph. Bsn. *p* *f*

Tuba *p* *f*

Bass *p* *f*

Bells *p* *f*

Opt. Perc. 1 SD/BD *f*

Perc. 2 SC/Ti. *p* *mf* *f*

Perc. 3 Sl.Bs. *p* *f*

37 38 39 40 41 42 43 44 45 46

Musical score for SLEDDING by Greg Danner, measures 47-56. The score is arranged in systems for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone (A. Sax., T. Sax.), Trumpet (Clar. Tpt., Horn), Trombone (Tbn., Euph., Bsn.), Bass (B. Cl., B. Sax., Tuba, Bass), and Percussion (Opt. Perc. 1 SD/BD, Perc. 2 SC/Ti., Perc. 3 Sl.Bs.). Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is divided into measures 47 through 56.

57

Omit if no Percussion

1 Fl. *f*

1 Clar. *f*

2 Fl. Ob. *f*

2 Clar. *f*

2 A. Sax. *f*

3 Clar. Tpt. *f*

3 A. Sax. *f*

3 Horn *f*

4 Clar. Tpt. *f*

4 A. Sax. *f*

4 Horn *f*

5 T. Sax. *f*

5 Horn *f*

5 Tbn. Euph. Bsn. *f*

6 B. Cl. *f*

6 B. Sax. *f*

6 Tbn. Euph. Bsn. *f*

6 Tuba *f*

6 Bass *f*

Opt. Bells *f*

Opt. Perc. 1 SD/BD *f*

Opt. Perc. 2 SC/Ti. *f*

Opt. Perc. 3 Sl.Bk. *f*

57 58 59 60 61 62 63 64 *p* 65 66