

# SHIMMERING FANFARE

Joshua V. Hinkel  
(ASCAP)

Commissioned by Mark Romano for the 2019 Berkeley All-County Symphonic Band, Moncks Corner, South Carolina, in honor of the career and service of director Kathleen C. (Katy) Vogt

## INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani (4 drums)
4 – Flute 1	3 – B♭ Trumpet 2	1 – Keyboard Percussion 1: Bells
4 – Flute 2	3 – B♭ Trumpet 3	1 – Keyboard Percussion 2: Xylophone, Chimes
2 – Oboe	4 – F Horn*	2 – Percussion 1 & 2: Triangle, Snare Drum, Bass Drum, Sleigh Bells
2 – Bassoon	2 – Trombone 1*	2 – Percussion 3 & 4: Crash Cymbals, Wind Chimes, Tambourine, Suspended Cymbal, Triangle
4 – B♭ Clarinet 1	2 – Trombone 2*	
4 – B♭ Clarinet 2	1 – Trombone 3*	
4 – B♭ Clarinet 3	2 – Euphonium*	
2 – B♭ Bass Clarinet	2 – B♭ Baritone T.C.*	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/shimmering-fanfare/>

Dedicated to a long-time band director, **SHIMMERING FANFARE** reflects her sparkling personality (and choice of concert attire) and is sure to be a hit with students and audience members alike.



P.O. Box 29323 • Greensboro, NC 27429-9323  
C-AlanPublications.com

Complete Band Set (26430) . . . . \$75.00  
Full Score (26431) . . . . . \$12.00  
Extra Parts, each (264322) . . . . . \$3.50

Commissioned by Mark Romano for the 2019 Berkeley All-County Symphonic Band, Moncks Corner, South Carolina,  
in honor of the career and service of director Kathleen C. (Katy) Vogt

Transposed Score  
Grade 4  
Duration - ca. 3:00

# SHIMMERING FANFARE

Joshua V. Hinkel  
(ASCAP)

Heroic fanfare ♩ = 128

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 4 staves for percussion, and 2 staves for keyboard percussion. The woodwinds include Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (4 drums), Keyboard Percussion 1 (Bells), Keyboard Percussion 2 (Chimes, Xylophone), Percussion 1 & 2 (Triangle, Snare Drum, Bass Drum, Sleigh Bells), and Percussion 3 & 4 (Crash Cymbals, Tambourine, Suspended Cymbal, Wind Chimes, Triangle). The score begins with a key signature of two flats and a 6/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is marked with dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like *div.* and *let ring*. The score is numbered 1 through 8 at the bottom.



15

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo. dampen

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

15 16 17 18 19 20

*ff*

to Tambourine

21

Fl. 1-2 *mp* *f* *mp*

Oboe *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2-3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. 1-2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2-3 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. 1-2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp. *mp* *f* *mp*

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

to Snare Drum

Snare Drum

Tambourine

*mp* *f* *mp*

21 22 23 24 25 26 27

28 *tr*

Fl. 1-2 *f*

Oboe *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2-3 *f* *tr*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo. *f* *ff* to Xylophone

Perc. 1-2  
Tri., S.D.,  
B.D., S.B. *f* to Tri.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri. *f*

28 29 30 *ff* 31 32 33 34

35 39

Fl. 1-2 *f* *p* *mp*

Oboe *f* *p*

Bsn. *ff* *p*

Cl. 1 *f* *p* *mp*

Cl. 2-3 *f* *p* *mp*

B. Cl. *ff* *p* *mp*

A. Sax. 1-2 *f* *p* *mp* div.

T. Sax. *ff* *p* *mp*

B. Sax. *ff* *p* *mp*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *ff* *p*

Kybd. 1  
Bells *f* *p*

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B. *ff* *mp* Tri.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri. *ff* *mp* Suspended Cymbal  
dampen w/ S.D. stick

to Suspended Cymbal  
w/ S.D. stick

35 36 37 38 39 40

41

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

41

42

43

44

45

46

47

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

47 48 49 50 51 52

53

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

*mp* *f* *mp* *f* *mp*

Hn. *f*

Tamb.

to Cr. Cyms. *mp*

53 54 55 56 57 58



65

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1  
Bells

Kybd. 2  
Ch., Xylo.

Perc. 1-2  
Tri., S.D.,  
B.D., S.B.

Perc. 3-4  
C.C., Tamb., S.C.,  
W.C., Tri.

to Chimes

to Sleigh Bells

*ff*

to Sus. Cym.  
w/ yarn mallets

*p*

65 66 67 68 69 70