

Written for Neil Mueller

SEVEN TAPAS

for Seven Trumpets

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I. Fanfare

With motion ♩ = 88

Musical score for seven trumpets (Trumpet in B♭ 1 through 7) in 4/4 time, marked *f*. The score consists of four measures. The key signature has two flats (B♭ and E♭). The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part (Trumpet in B♭ 1) starts with a *f* dynamic and a half note G4. The other parts enter in the second measure with various rhythmic figures.

Musical score for seven trumpets (Tpt. 1 through 7) in 3/4 time, marked *f*. The score consists of two measures. The key signature has two flats (B♭ and E♭). The first measure is in 3/4 time. The second measure is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part (Tpt. 1) starts with a *f* dynamic and a half note G4. The other parts enter in the second measure with various rhythmic figures.

8

Tpt. 1 *p* *f*

Tpt. 2 *p* *f* *f*

Tpt. 3 *mf* *f* *p* *f* *p* *f*

Tpt. 4 *f*

Tpt. 5 *p* *f* *p* *f*

Tpt. 6 *p* *f* *p* *f* *p* *f*

Tpt. 7 *p* *f* *p* *f* *p* *f*

11

Tpt. 1 *fp* *ff* *f*

Tpt. 2 *fp* *ff* *fp*

Tpt. 3 *fp* *ff* *mf*

Tpt. 4 *fp* *ff* *fp*

Tpt. 5 *fp* *ff* *fp*

Tpt. 6 *fp* *ff* *fp*

Tpt. 7 *fp* *ff* *fp*

7 16 7 16 7 16 7 16

II. Song

Slowly, with expression ♩ = 60

5

Musical score for measures 1-5 of 'II. Song'. The score is in 3/4 time and features seven trumpet parts (Tpt. 2-7) and a Flugelhorn (Tpt. 1). The tempo is 'Slowly, with expression' at a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The Flugelhorn part begins with a dynamic of *p*. The trumpet parts are marked with *pp* and 'str. mute'. Measure 5 contains a boxed number '5'.

Musical score for measures 8-12 of 'II. Song'. The score continues with the Flugelhorn (Flhn.) and seven trumpet parts (Tpt. 2-7). The Flugelhorn part has a dynamic of *pp*. The trumpet parts are marked with *pp* and 'str. mute'. Measure 12 contains a boxed number '12'.

14

Flhn.

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

19

21

Flhn.

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

f

mf

mf

mf

mf

mf

mf

III. Fuguing Tune

Moderately ♩ = 100

Tpt. 1 *mf*
 Tpt. 2
 Tpt. 3 *open*
 Tpt. 4 *mf*
 Tpt. 5 *open*
 Tpt. 6 *open*
 Tpt. 7 *open*
p

4
 Tpt. 1 *mf*
 Tpt. 2 *open*
 Tpt. 3 *mf*
 Tpt. 4 *open*
 Tpt. 5 *p*
 Tpt. 6
 Tpt. 7

7

7

Musical score for measures 7-9. The score is for seven trumpets (Tpt. 1-7). Measure 7 starts with a box containing the number 7. Dynamics include *mp* (mezzo-piano) for Tpt. 1 and 2, *mf* (mezzo-forte) for Tpt. 3 and 7, and *p* (piano) for Tpt. 1, 2, and 7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

10

Musical score for measures 10-12. The score is for seven trumpets (Tpt. 1-7). Measure 10 starts with a box containing the number 10. Dynamics include *p* (piano) for Tpt. 3, *mf* (mezzo-forte) for Tpt. 2, 6, and 7, and *p* (piano) for Tpt. 1, 4, 5, and 7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV. Recitative

Deliberately ♩ = 60

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

4 7

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

V. Trumpet Tune

Pompously ♩ = 100

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

6
 7
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

11 12

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7

mf *f* *mf*

16 18

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7

f *mf* *f*

VI. Aria

Quiet and expressive ♩ = 60

str. mute

cup mute

mp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

6

8

10

Musical score for seven trumpets (Tpt. 1-7) in G major, 4/4 time. Measures 10-14. Tpt. 1 has a melodic line with a slur. Tpt. 2 has a half note G4. Tpt. 3 has a quarter note G4. Tpt. 4 has a half note G4. Tpt. 5 has a half note G4. Tpt. 6 has a half note G4. Tpt. 7 has a half note G4.

15 16

Musical score for seven trumpets (Tpt. 1-7) in G major, 4/4 time. Measures 15-19. Measure 15 starts with a *mp* dynamic marking. Tpt. 1 has a half note G4. Tpt. 2 has a half note G4. Tpt. 3 has a half note G4. Tpt. 4 has a half note G4. Tpt. 5 has a half note G4. Tpt. 6 has a half note G4. Tpt. 7 has a half note G4.

VII. Scherzo a la Rush

Very animated ♩ = 152

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

open
mf
 open
p
 open
mf
 open
p
 open
p
f
mf
f
mf
mf

6

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tpt. 7

open
mf
 open
mf
mf
p
p
mf
mf
mf
p
p
mf

11 12

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7

16

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7