

# SET THE WORLD ON FIRE

## for SATB Choir and Wind Ensemble

Quoting the writings of St. Catherine of Siena

**David R. Gillingham**  
(ASCAP)

Commissioned by Siena Heights University for their 100<sup>th</sup> Anniversary

### INSTRUMENTATION

1 – Conductor’s Full Score	3 – B $\flat$ Trumpet 1	1 – Piano
1 – Piccolo	3 – B $\flat$ Trumpet 2	1 – Timpani [4 drums]
4 – Flute 1	3 – B $\flat$ Trumpet 3	1 – Percussion 1: Bells
4 – Flute 2	2 – F Horn 1-2	1 – Percussion 2: Vibraphone, Xylophone
2 – Oboe	2 – F Horn 3-4	1 – Percussion 3: Marimba [4.5-oct.], Bass Drum, Tambourine
2 – Bassoon	2 – Trombone 1	1 – Percussion 4: 2 Brake Drums, Crash Cymbals, Tam-Tam (shared)
4 – B $\flat$ Clarinet 1	2 – Trombone 2	1 – Percussion 5: Small Bass/Kick Drum, 3 Concert Toms, Chimes
4 – B $\flat$ Clarinet 2	1 – Bass Trombone	1 – Percussion 6: Ribbon Crasher, Suspended Cymbal, Hi-Hat, Tam-Tam
4 – B $\flat$ Clarinet 3	2 – Euphonium	
2 – B $\flat$ Bass Clarinet	2 – B $\flat$ Baritone T.C.	
2 – E $\flat$ Alto Saxophone 1	4 – Tuba	
2 – E $\flat$ Alto Saxophone 2	1* – SATB Choir	
2 – B $\flat$ Tenor Saxophone	1 – Rehearsal Piano	
1 – E $\flat$ Baritone Saxophone		

\*The SATB score is sold separately from the set to fit the specific needs of your choir.

**Set the World on Fire** is a breathtaking work for SATB choir and wind ensemble using quotes from the writings of St. Catherine of Siena. "You are an ever-burning fire; You are a fire which drives away all coldness and illumines minds with its light, and with this light you have made known your truth."

# SET THE WORLD ON FIRE

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Reverently ♩ = 66

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The SATB Choir is represented by four staves. The piano part features a complex accompaniment with multiple textures. The percussion section is divided into six groups: Percussion 1 (Bells), Percussion 2 (Vibraphone, Xylophone), Percussion 3 (Marimba, Bass Drum, Tambourine), Percussion 4 (2 Brake Drums, Crash Cymbals, Tam-Tam), Percussion 5 (Small Bass/Kick Drum, 3 Concert Toms, Chimes), and Percussion 6 (Ribbon Crasher, Suspended Cymbal, Hi-Hat, Tam-Tam).

5

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*

*p*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

S  
A  
I  
T  
B

have no oth - er de - sire in this life save to

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

div.

8

The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, three sets of Percussion 1 (Bells, Vibes, Maracas), and Percussion 2 through 6. A piano part is also included. The choir part features lyrics: "see the hon - or of God, your peace and the re - form - a - tion of the Ho - ly Church and to see the life of". Dynamic markings include *mp* and *p*. Performance instructions like "a2", "Ped.", and "no Ped." are present.

11

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

grace in ev - 'ry crea - ture that hath rea - son in it self.

*p*

14

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1 (Bells)

Perc. 2 (Vibes)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

no oth - er de - sire in this life save \_\_\_\_\_ to see the hon - or of

div. unis.

19 Aggressively ♩ = 104

17

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

*p*

*ff*

God.

to Xylophone

Xylophone

Brake Drums

Bass/Kick Drum & Concert Toms

Ribbon Crasher

17

18

19

20

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2 (Xylo.)

Perc. 3

Perc. 4 (Brake Drums)

Perc. 5 (B.D. + Toms)

Perc. 6 (Ribbon Crasher)

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Noth- ing Noth- ing Noth- ing great is ev- er a- chieved Noth- ing Noth- ing

20 21 22 23



24

Picc. *f* *ff*  
 Fl. 1 *f* *ff*  
 Fl. 2 *f* *ff*  
 Oboe *mf* *p*  
 Bsn. *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2-3 *f* *ff*  
 B. Cl. *ff*  
 A. Sax. 1-2 *p* *f* *mf*  
 T. Sax. *p* *f* *mf*  
 B. Sax. *p* *f* *mf*  
 Tpt. 1 *ff* *mf* *ff*  
 Tpt. 2-3 *ff* *mf* *ff*  
 Hn. 1-2 *ff* *mf* *ff*  
 Hn. 3-4 *ff* *mf* *ff*  
 Tbn. 1-2 *ff* *mf* *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Choir  
 Noth-ing great is ev-er a-chieved with-out much en-dur-ing with-out much en-  
 Pno.  
 Timp. *fp* *f* *p* *ff* B to D | D to E  
 Perc. 1  
 Perc. 2 *ff*  
 Perc. 3  
 Perc. 4 *ff* *mf* *ff*  
 Perc. 5 *ff* *mf* *ff*  
 Perc. 6

24

25

26

27

28

29

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *ff*

Bsn.

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p* div.

B. Tbn. *p*

Euph. *p*

Tuba *p*

Choir *f* *ff*  
dur - - - ing - - - en dur - - - ing

Pno.

Timp. *p*

Perc. 1

Perc. 2 (Xylo.) *f*

Perc. 3 (Mar.) *f*

Perc. 4

Perc. 5 (B.D. + Toms) *p* *ff*

Perc. 6 (Ribbon Crasher)

29 30 31

32

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Noth-ing Noth-ing Noth-ing great is ev - er a - chieved Noth-ing Noth-ing

unis.

to Tambourine

(Brake Drums)

*ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

32

33

34

35

**Picc.**

**Fl. 1**

**Fl. 2**

**Oboe**

**Bsn.**

**Cl. 1**

**Cl. 2-3**

**B. Cl.**

**A. Sax. 1-2**

**T. Sax.**

**B. Sax.**

**Tpt. 1**

**Tpt. 2-3**

**Hn. 1-2**

**Hn. 3-4**

**Tbn. 1-2**

**B. Tbn.**

**Euph.**

**Tuba**

**Choir**

**Pno.**

**Timp.**

**Perc. 1**

**Perc. 2** (Xylo.) to Vibes

**Perc. 3**

**Perc. 4** (Brake Drums) to Crash Cymbals

**Perc. 5** (B.D. + Toms)

**Perc. 6** (Ribbon Crasher)

36 37 38 39 40

41

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Oboe *mf* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *a2* *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *ff* *mp*

Hn. 3-4 *ff* *mp*

Tbn. 1-2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Choir  
ing. Out of the dark - ness is born the light.

Pno. *mf* *ff*  
no Ped.

Timp. *p* *ff*

Perc. 1

Perc. 2

Perc. 3 *ff* *mp*  
Tambourine

Perc. 4

Perc. 5

Perc. 6 *to Suspended Cymbal*

45

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Oboe *mp* *mf* *f*

Bsn. *mf*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *mp* *mf* *f*

B. Cl. *mf*

A. Sax. 1-2 *mf* *mf* *f* a2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Choir *f* *ff*  
 Out of the dark - ness is born the light.

Pno. *mp* *mf* *f*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 (Tamb.) *mf*

Perc. 4

Perc. 5

Perc. 6

This page contains the musical score for page 49 of a larger work. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1-2, 3-4, Trombones 1-2, Baritone, Euphonium, and Tuba. The woodwinds and brass instruments are marked with *ff* (fortissimo) and have a *v* (vibrato) marking. The Percussion section includes Timpans, Percussion 1 (with Bells), Percussion 2 (with Vibes and mallets), and Percussion 3 through 6. The Piano part features a complex rhythmic pattern with triplets and dynamic markings of *ff*, *mf*, and *p*. The Choir part has lyrics: "Dark - ness, out of dark - ness," with a dynamic marking of *mf*. The page is divided into measures 49 through 53.