

# SEDUCTIONS

for Alto Flute, Cello, & Marimba

Chad Heiny  
[ASCAP]

one.  
descriptor placed here

$\text{♩} = \text{ca. } 60$

Alto Flute  
Cello  
Marimba

*accel.* ..... *a tempo*

9

A. Fl.  
Vcl.  
Mar.

# two. my ocean

*♩ = ca. 56 flowing*

Alto Flute

Cello

Marimba

*p*

4

A. Fl.

Vcl.

Mar.

*mp*

*f*

*f*

*ffz*

*ffz*

*p*

*dim.*

# three. green

*freely*

one measure = ca. 9-10"

(accidentals carry through each measure)

Alto Flute

Cello

Marimba

*mp*

*flz.*

*ord.*

*p sempre*

*solo\* espressivo*

*f*

*f*

*ff*

*port.*

*mp*

*d.s.*

*ord.*

*on nodes*

*3:2*

*p*

*col legno*

*ord.*

*3:2*

A. Fl.

Vcl.

Mar.

*3*

*solo\* espressivo*

*p*

*pizz.*

*arco*

*port.*

*sfz*

*mp*

*ff*

*mf*

*f*

*3:2*

*3*

\* the specifics of rhythm are up to the performer, but do complete the "solo" with its last gesture in the correct vertical space.

12 *slower*

A. Fl. *senza vib.* *pp* *attacca*

Vcl. *pizz.* *mp* *arco* *pp*

Mar. *very free* *mf* *mf* *ppp*

four.  
a stiff drink

♩ = ca. 180 *determined*

Alto Flute *sfz* *p* *5:4* *ff* *sub. p* *3:2* *f* *f* *mf* *flz.*

Cello *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

Marimba *sfz* *p* *sfz* *p* *sim.* *sfz* *p* *sfz* *p*

9

A. Fl. *f mp sfz p f ff 3:2 3:2 p mf*

Vcl. *mp p sfz mp sfz mp sfz mp sfz mp*

Mar. *mp sfz p sim. sfz*

17

A. Fl. *f f p ff flz. fff p*

Vcl. *sfz mp sfz mp p ff fff p pizz.*

Mar. *p sfz p pp ff fff dead stroke + p*

five.  
more things unbearable

♩ = 90 whimsical, but exact

Alto Flute

Cello

Marimba

6

A. Fl.

Vcl.

Mar.

# six. a fragment

♩ = ca. 100

Alto Flute

Cello

Marimba

*f* *mp* *f* *mp* *p* *sfz*

arco *f* *mp* *f* *mp* *p* *sfz*

*f* *mp* *f* *mp* *p* *sfz*

9

A. Fl.

Vcl.

Mar.

*pp* *mf* *mp* *f* *mp* *p* *ff* *p*

arco *pp* *mf* *mp* *f* *mp* *p* *ff* *p*

*pp* *mf* *mp* *f* *mp* *p* *ff* *p*

flz. ord.