

SECURE THE PERIMETER

Amanda Sycamore

March Tempo ♩ = ca. 120

Glockenspiel
may double with
Vibraphone

Xylophone
may double with
Marimba

Marimba
may double with
Vibraphone or Marimba

Snare Drum
1 or more players

Aux. Percussion 1
Concert Bass Drum
Triangle

Aux. Percussion 2
Tambourine
Suspended Cymbal

1 2 3 4

5

7

Glk.

Xylo.

Mar.

S.D.

Aux. 1
B.D., Tri.

Aux. 2
Tamb.
Sus.Cym.

5 6 7 8 9 10

11 15

Glk. *mf*

Xylo. *f*

Mar. *mf*

S.D. *mf*

Aux. 1
B.D., Tri. *mp*

Aux. 2
Tamb.
Sus.Cym. *mp*

Tambourine

11 12 13 14 15 16

Detailed description: This system of musical notation covers measures 11 through 16. It features six staves: Glk. (Glockenspiel), Xylo. (Xylophone), Mar. (Maracas), S.D. (Snare Drum), Aux. 1 (B.D., Tri. - Bongos/Triangles), and Aux. 2 (Tamb., Sus.Cym. - Tambourine/Suspended Cymbal). Measure 11 is marked with a box containing the number 15. Dynamics include *mf* for Glk., Xylo., Mar., and S.D., and *mp* for Aux. 1 and Aux. 2. A 'Tambourine' box is placed above the Aux. 2 staff in measure 11.

17

Glk. *f*

Xylo.

Mar. *f*

S.D. *p* *mf*

Aux. 1
B.D., Tri. *mf*

Aux. 2
Tamb.
Sus.Cym. *mf*

B.D.

17 18 19 20 21 22

Detailed description: This system of musical notation covers measures 17 through 22. It features the same six staves as the previous system. Measure 17 is marked with a box containing the number 17. Dynamics include *f* for Glk. and Mar., *mf* for Xylo., S.D., Aux. 1, and Aux. 2, and *p* for S.D. in measure 18. A 'B.D.' box is placed above the Aux. 1 staff in measure 19.

23

Glk. *ff*

Xylo. *ff*

Mar. *ff*

S.D. *f*

Aux. 1
B.D., Tri. *f*

Aux. 2
Tamb.
Sus.Cym. *f* crash with stick shoulder

Suspended Cymbal

23 24 25 26 27 28

29

31

Glk. *mp*

Xylo. *mp*

Mar. *mf*

S.D. *p*

Aux. 1
B.D., Tri. *mp*

Aux. 2
Tamb.
Sus.Cym. *mp*

Tri.

Tamb.

29 30 31 32 33 34

35 39

Glk. *f* *ff*

Xylo. *f* *ff*

Mar. *f* *ff*

S.D. *mf* *f*

Aux. 1
B.D., Tri. *mf* *f*

Aux. 2
Tamb.
Sus.Cym. *mf* *f*

Sus. Cym.
crash

35 36 37 38 39 40

41 43

Glk. *mf*

Xylo.

Mar. *pp*

S.D.

Aux. 1
B.D., Tri.

Aux. 2
Tamb.
Sus.Cym.

41 42 43 44 45 46