

# SARCOPHAGUS

## DANCE OF THE IMMORTALS

Leslie Gilreath  
(ASCAP)

### INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Percussion 1: Bells
8 – Flute	4 – B $\flat$ Trumpet 2	1 – Percussion 2: Vibraphone
2 – Oboe	2 – F Horn 1*	1 – Percussion 3: Snare Drum
2 – Bassoon	2 – F Horn 2*	1 – Percussion 4: 2 Large Concert Toms
6 – B $\flat$ Clarinet 1	2 – Trombone 1*	1 – Percussion 5: Suspended & Crash Cymbals
6 – B $\flat$ Clarinet 2	2 – Trombone 2*	2 – Percussion 6: Bass Drum, Vibraslap, Triangle, Mark Tree
2 – B $\flat$ Bass Clarinet	2 – Euphonium*	
2 – E $\flat$ Alto Saxophone 1	2 – T.C. Baritone	
2 – E $\flat$ Alto Saxophone 2	4 – Tuba*	
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at <http://c-alanpublications.com/sarcophagus/>

**SARCOPHAGUS** is a depiction of the dances of the immortals who are not bound by the confines of their tombs. Whispers and chants from the ensemble combine with fast-paced melodies to make this a spooky and exciting addition to a concert!



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# SARCOPHAGUS

## Dance of the Immortals

Leslie Gilreath  
(ASCAP)

Mysterious ♩ = 60

The score is for a woodwind and brass ensemble with percussion. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into four measures, numbered 1 through 4 at the bottom.

**Woodwind Section:**

- Flute:** Starts in measure 4 with a melodic line, marked *mf*.
- Oboe:** Starts in measure 4 with a melodic line, marked *mf*.
- Bassoon:** Starts in measure 3 with a melodic line, marked *mf*.
- B♭ Clarinet 1/2:** Starts in measure 1 with a melodic line, marked *mp*. Includes an *a2* marking.
- Bass Clarinet:** Starts in measure 3 with a melodic line, marked *mf*.
- Alto Saxophone 1/2:** Starts in measure 3 with a chordal accompaniment, marked *mp*. Includes a *div.* marking.
- Tenor Saxophone:** Starts in measure 3 with a melodic line, marked *mf*.
- Baritone Saxophone:** Starts in measure 3 with a chordal accompaniment, marked *mp*.

**Brass Section:**

- B♭ Trumpet 1/2:** Starts in measure 1 with a sustained note, marked *quietly*. Includes *Shhhh* markings. Starts in measure 4 with a melodic line, marked *mp*. Includes *Play div.* and *a2* markings.
- F Horn 1/2:** Starts in measure 1 with a sustained note, marked *quietly*. Includes *Shhhh* markings. Starts in measure 4 with a melodic line, marked *mp*. Includes *Play div.* and *a2* markings.
- Trombone 1/2:** Starts in measure 1 with a sustained note, marked *quietly*. Includes *Shhhh* markings. Starts in measure 4 with a melodic line, marked *mp*.
- Euphonium:** Starts in measure 3 with a melodic line, marked *mp*.
- Tuba:** Starts in measure 3 with a melodic line, marked *mp*.

**Percussion Section:**

- Percussion 1 (Bells):** Plays a rhythmic pattern throughout, marked *p*.
- Percussion 2 (Vibraphone):** Plays a rhythmic pattern throughout, marked *p*.
- Percussion 3 & 4 (Snare Drum, Two Large Floor Toms):** Starts in measure 3 with a melodic line, marked *mp*. Includes *Toms* and *3* markings.
- Percussion 5 (Suspended Cymbal, Crash Cymbals):** Starts in measure 2 with a melodic line, marked *p*. Includes *Suspended Cymbal w/ yarn*, *L.v.*, and *mp* markings.
- Percussion 6 (Bass Drum, Vibraslap, Triangle, Mark Tree, Slapstick [2 players]):** Starts in measure 2 with a melodic line, marked *mf*. Includes *Vibraslap*, *L.v.*, and *to Triangle* markings. A note at the bottom says "one player always on Bass Drum".



11

Fl.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 & 4

Perc. 5

Perc. 6

*p*

*mp*

*mp*

*mp*

11 12 13 14 15 16 17 18

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19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1/2 *mf* <sup>a2</sup>

B. Cl. *mf*

A. Sax. 1/2 *mf* <sup>a2</sup>

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1/2 *mf* <sup>a2</sup>

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 & 4 *mf*

Perc. 5 *mf*

Perc. 6

19

20

21

22

23

24

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38

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1/2

B. Cl.

A. Sax. 1/2 *div.* *a2*

T. Sax.

B. Sax.

Tpt. 1/2 *a2* *mf* *f*

Hn. 1/2 *div.*

Tbn. 1/2

Euph. *mf* *p*

Tuba *mf* *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 & 4

Perc. 5 *mp* *p*

Perc. 6 *to Slapstick*

38

39

40

41

42

43

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44

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1/2 *mp* div.

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1/2 *mp* div.

Hn. 1/2 *mp* a2

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *mf mp*

Perc. 2 *mp f*

Perc. 3 & 4 *mf mp*

Perc. 5 *mp p mp*

Perc. 6 *mf*

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