

Transposed Score  
Grade 3  
Duration - ca. 3:00

# SAMBA QUENTE

Patrick Thompson

Latin Feel ♩ = 142

1.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, an optional Baritone Saxophone, four B♭ Trumpets (with the fourth optional), three Trombones (with the fourth optional), Piano or Guitar solo, Bass, Drum Set, and Shaker/Congas. The score is in 4/4 time with a tempo of 142 beats per minute. The key signature has one sharp (F#). The piano part features a series of chords: A♯maj7, D♯m6/A♯, A♯maj7, C47(9), D♯maj7, F7(9), B♯m7, and B♯m7/E♯ E♯7(9). The bass line and drum set provide a rhythmic foundation, with the drum set including a Hi-Hat and Shaker. The score is marked with a dynamic of *mf* (mezzo-forte).

9 2. A

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. (opt.) 2nd time only

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1 2nd time only *mf*

Tbn. 2 2nd time only *mf*

Tbn. 3 2nd time only *mf*

Tbn. 4 (opt.) *mf*

Pno. Gtr. (opt.) C<sup>9</sup>sus<sup>4</sup> end solo Fmaj<sup>7</sup> F<sup>6</sup> Em<sup>9</sup> A<sup>+</sup>7 Dm<sup>9</sup> Cm<sup>9</sup> F<sup>13</sup>(<sup>6</sup>9)

Bass C<sup>9</sup>sus<sup>4</sup> Fmaj<sup>7</sup> F<sup>6</sup> Em<sup>9</sup> A<sup>+</sup>7 Dm<sup>9</sup> Cm<sup>9</sup> F<sup>13</sup>(<sup>6</sup>9)

Drums fill - - - - - 2

Perc. + Congas *mf* (4)

9 10 11 12 13 14







A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)

Pno. Gtr. (opt.)

Bass

Drums

Perc.

*mf*

*mf*

*mf*

Dm<sup>9</sup> Cm<sup>9</sup> F13<sup>(9)</sup> B<sup>b</sup>maj<sup>7</sup> Bm<sup>7</sup>(<sup>6</sup>5) F<sup>6</sup> D<sup>7</sup>(<sup>9</sup>) D<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> Bm<sup>7</sup>(<sup>6</sup>5) Gm<sup>7</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup>(<sup>9</sup>)

2 2 2

(4) (8)

34

35

36

37

38

39

40

solo  
Dmaj7 C#m9 F#7 Bm7 Am7 D13(9)

A. Sax. 1

A. Sax. 2 *mf* *fp*

T. Sax. 1 *mf* *fp*

T. Sax. 2 *mf* *fp*

B. Sax. (opt.) *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 (opt.) *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 (opt.) *f*

Pno. Gtr. (opt.) D#maj7 Fmaj7 Em9 A+7 Dm9 Cm9 F13(9)

Bass D#maj7 Fmaj7 Em9 A+7 Dm9 Cm9 F13(9)

Drums 2 fill 2

Perc. (4)

40

41

42

43

44

45





F

A. Sax. 1 Fmaj<sup>7</sup> B $\flat$ m<sup>6</sup> Fmaj<sup>7</sup> A<sup>7</sup> B $\flat$ maj<sup>7</sup> D<sup>7</sup>(9)  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax. (opt.) *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Tpt. 4 (opt.)  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4 (opt.)  
 Pno. Gtr. (opt.) A $\flat$ maj<sup>7</sup> D $\flat$ m<sup>6</sup> A $\flat$ maj<sup>7</sup> C<sup>+</sup>7(9) D $\flat$ maj<sup>7</sup> F<sup>13</sup>  
 Bass A $\flat$ maj<sup>7</sup> D $\flat$ m<sup>6</sup> A $\flat$ maj<sup>7</sup> C<sup>+</sup>7(9) D $\flat$ maj<sup>7</sup> F<sup>13</sup>  
 Drums *2* *2*  
 Perc. (4)

62                      63                      64                      65                      66                      67

G

68 Gm(maj7) Gm7 Em11 A+7(b9) Dmaj7 C#m9 F#47 Bm7 Am7 D7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (opt.)

Pno. Gtr. (opt.)

Bass

Drums

Perc.

68 69 70 71 72 73 74

(8) (4)



H

A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. 1 *f*  
 T. Sax. 2 *f*  
 B. Sax. (opt.) *f*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4 (opt.)  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Tbn. 4 (opt.) *f*  
 Pno. Gtr. (opt.)  
 Bass  
 Drums  
 Perc.

D<sup>6</sup>  
 F<sup>6</sup> Fmaj<sup>9</sup> Em<sup>9</sup> A+<sup>7(9)</sup> Dm<sup>9</sup> Cm<sup>9</sup> F+<sup>7(9)</sup> B-maj<sup>9</sup> Bm<sup>7(65)</sup> F<sup>6</sup> D+<sup>7(9)</sup>  
 (4)

81

82

83

84

85

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.  
(opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4  
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3  
Tbn. 4  
(opt.)

Pno.  
Gtr.  
(opt.)

Bass

Drums

Perc.



99

J

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. (opt.) *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff*

Tpt. 4 (opt.) *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff*

Tbn. 4 (opt.) *ff* *mf*

Pno. Gtr. (opt.) *ff* *mf*

Bass *ff* *mf*

Drums *ff* *mf* fill 2

Perc. *ff* *mf* Conga fill (4)

Fmaj7 F6 Em9 A7 Dm9 Cm9 F13(9)

Fmaj7 F6 Em9 A7 Dm9 Cm9 F13(9)

99

100

101

102

103

104



