

RUNNING DOWNWIND

Peter Sciaino

(ASCAP)

Written for the Whippany Park Concert Band

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani (3 drums)
8 – Flute	4 – B \flat Trumpet 2	2 – Mallet Percussion [2 players]: Bells, Xylophone [optional]
6 – Oboe (opt. Flute 2)	4 – F Horn*	2 – Percussion 1 & 2: Snare Drum, Bass Drum
2 – Bassoon (optional)	4 – Trombone*	2 – Percussion 3 & 4: Suspended Cymbal, Crash Cymbals, Hi-Hat, Two Concert Toms, Triangle [Perc. 4 optional]
6 – B \flat Clarinet 1	2 – Euphonium*	
6 – B \flat Clarinet 2	2 – B \flat Baritone T.C.*	
2 – B \flat Bass Clarinet	4 – Tuba*	
2 – E \flat Alto Saxophone 1		
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/running-downwind/>

This uplifting and catchy selection will create lasting images for players and audiences alike as they embark on a sailing journey for the ages. With magically lyrical melodies and lively rhythmic motives, **RUNNING DOWNWIND** is sure to add a festive splash of vibrant color to most any concert program!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26330) \$75.00
Full Score (26331) \$15.00
Extra Parts, each (26332) \$3.50

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Transposed Score
Grade 2.5
Duration - ca. 3:30

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Andante ♩ = 72

The score is for a concert band and includes the following parts:

- Flute**: Treble clef, 3/4 time, dynamic *f*.
- Oboe (opt. Flute 2)**: Treble clef, 3/4 time, dynamic *f*, includes *div.* marking.
- B♭ Clarinet 1 & 2**: Treble clef, 3/4 time, dynamic *f*.
- Bass Clarinet**: Treble clef, 3/4 time, dynamic *f*, includes *div.* marking.
- Alto Saxophone 1 & 2**: Treble clef, 3/4 time, dynamic *f*, includes *a2* marking.
- Tenor Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- Baritone Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- B♭ Trumpet 1 & 2**: Treble clef, 3/4 time, dynamic *f*, includes *div.* marking.
- F Horn**: Treble clef, 3/4 time, dynamic *f*.
- Trombone/Euphonium/Bassoon**: Bass clef, 3/4 time, dynamic *f*.
- Tuba**: Bass clef, 3/4 time, dynamic *f*.
- Timpani 3 drums**: Bass clef, 3/4 time, includes **F-B-D** marking.
- Mallet Percussion (optional)**: Treble clef, 3/4 time, includes **Bells** marking.
- Percussion 1 & 2**: Percussion clef, 3/4 time, includes **Snare Drum** and **Bass Drum** markings.
- Percussion 3 & 4 (Perc. 4 optional)**: Percussion clef, 3/4 time, includes **Suspended Cymbal w/ yarn mallets** and **let ring** marking.

Dynamic markings: *mp* (mezzo-piano) and *f* (forte). Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom.

6

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

mp *f*

to Crash Cymbals

6 7 8 9 10

11 Allegro ♩ = 144

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri.

mf

Crash Cymbals

let ring to Hi-Hat

Toms *mf* w/ S.D. sticks

11

12

13

14

15

Fl.

Oboe (Fl. 2)

Cl. 1-2 *f* *a2* *div.*

B. Cl.

A. Sax 1-2 *div.* *a2* *div.*

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp. *f*

Mall. Perc. *f* **Xylophone**

Perc. 1-2 S.D., B.D. *f*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *f* **Hi-Hat** closed w/ S.D. sticks

15 16 17 18 19 20

23

21

Fl. *mf* solo

Oboe (Fl. 2)

Cl. 1-2 *mp* a2 div.

B. Cl.

A. Sax 1-2

T. Sax. *mp*

B. Sax.

Tpt. 1-2 *mf* 1. solo

Hn. *mp*

Tbn./Euph./Bsn.

Tuba

Timp. *mp*

Mall. Perc. *mp*

Perc. 1-2 S.D., B.D. *mp*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mp*

21 22 23 24 25 26

27

Fl. *mf* *mp* tutti

Oboe (Fl. 2) *mp*

Cl. 1-2 *a2* *div.*

B. Cl. *mp*

A. Sax 1-2

T. Sax.

B. Sax. *mp*

Tpt. 1-2 *mf*

Hn.

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *to Cr. Cyms.*

27 28 29 30 31 32

33

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

33 34 35 36 37

mp *mf* *mp* *mf*

38

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf* ^{a2}

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* ^{tutti div.}

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf* ^{Bells + Xylo.} dampen Bells on rests

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mf* ^{Cr. Cyms.} to Hi-Hat

38 39 40 41 42 43

44

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri.

div.

- Xylo.

Hi-Hat

44

45

46

47

48

49

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2
a2 div. a2 div.

T. Sax.

B. Sax.

Tpt. 1-2
mf

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.
mf

Mall. Perc.
+ Xylo.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C., H.H., Toms, Tri.

49 50 51 52 53 54

55

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri.

a2

div.

- Xylo.

to Sus. Cym.

55 56 57 58 59 60