

ROCKY RIVER CELEBRATION

FOR CONCERT BAND

Kevin Townsend

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani (optional)(3 drums)
4 – Flute 1	4 – B \flat Trumpet 2	1 – Bells (optional)
4 – Flute 2	4 – F Horn*	2 – Percussion 1 & 2: Snare Drum, Bass Drum
2 – Oboe (optional)	2 – Trombone 1*	2 – Percussion 3 & 4: Wind Chimes, Suspended Cymbal, Crash Cymbals
2 – Bassoon (optional)	2 – Trombone 2*	2 – Percussion 5 & 6 (optional): Triangle, Cabasa, Claves
4 – B \flat Clarinet 1	2 – Euphonium*	
4 – B \flat Clarinet 2	2 – B \flat Baritone T.C.*	
4 – B \flat Clarinet 3	4 – Tuba*	
2 – B \flat Bass Clarinet		
2 – E \flat Alto Saxophone 1		
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/rocky-river-celebration/>

Your students and audience will love this exciting overture. The fast, energetic theme and lush middle section of **ROCKY RIVER CELEBRATION** make this a piece your students will love to play, and the sensible scoring and doubling will make your band sound great!



P.O. Box 29323 • Greensboro, NC 27429-9323
 C-AlanPublications.com

Complete Band Set (26470) \$65.00
 Full Score (26471) \$14.00
 Extra Parts, each (26472) \$3.50

11 Allegro energico

8

Fl. 1-2 *mf* *f* *ff* *div.*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1-2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1-2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1-2 *mf* *f* *ff* *1. div.*

Hn. *mf* *f* *ff*

Tbn. 1-2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f* *ff*

Bells *f* *ff* *dampen*

Perc. 1-2 S.D., B.D. *f* *ff*

Perc. 3-4 W.C., S.C., C.C. *mp* *ff*

Perc. 5-6 Tri., Cab., Clv. *f* *ff*

8 9 10 11 12 13

15

14

Fl. 1-2 *f* ^{a2}

Ob. *f*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax.

B. Sax. *mf*

Tpt. 1-2 *f* ^{a2}

Hn.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 W.C., S.C., C.C. *mf* *ff* Crash Cymbals

Perc. 5-6 Tri., Cab., Clv. *mf* to Claves

14

15

16

17

18

24 25

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1-2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f* *div.*

Hn. *f*

Tbn. 1-2 *f* *a2*

Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1-2 S.D., B.D. *mf* *f*

Perc. 3-4 W.C., S.C., C.C. *mf*

Perc. 5-6 Tri., Cab., Clv.

24

25

26

27

28

35

Fl. 1-2 *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

Cl. 1-2 *mf* div. ^{a2}

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* div.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1-2 S.D., B.D. *mf* always play

Perc. 3-4 W.C., S.C., C.C. *mp* always play

Perc. 5-6 Tri., Cab., Clv. *mf* to Tri.

35 36 37 38 39 40

41

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1-2
S.D., B.D. *f*

Perc. 3-4
W.C., S.C.,
C.C. *f*

Perc. 5-6
Tri., Cab.,
Clv. *f*

