

THE RISK OF FREEDOM

Words and Music by
Reber Clark

♩ = 104-108

The conductor score is written for a 4/4 time signature with a tempo of 104-108 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo: Rests throughout.
- Flute: *f* (Stagger Breathing), playing a sustained note with a wavy line above it.
- Oboe: *f* (Stagger Breathing), playing a sustained note with a wavy line above it.
- Bassoon: *f*, playing a sustained note with a wavy line above it.
- Bb Clarinet 1: *f* (Stagger Breathing), playing a sustained note with a wavy line above it.
- Bb Clarinet 2: *f* (Stagger Breathing), playing a sustained note with a wavy line above it.
- Bb Clarinet 3: *f* (Stagger Breathing), playing a sustained note with a wavy line above it.
- Bb Bass Clarinet: *f*, playing a sustained note with a wavy line above it.
- Eb Alto Sax 1: Rests throughout.
- Eb Alto Sax 2: Rests throughout.
- Tenor Sax: *f*, playing a sustained note with a wavy line above it.
- Baritone Sax: *f*, playing a sustained note with a wavy line above it. Includes the instruction "(play if low A)".
- Bb Trumpet 1: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Bb Trumpet 2-3: *f*, playing a melodic line with accents and slurs. Includes the instruction "div." and "sim.".
- Horn in F 1-3: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Horn in F 2-4: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Trombone 1-2: *f*, playing a melodic line with accents and slurs. Includes the instruction "a2" and "sim.".
- Trombone 3: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Baritone: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- BBb Tuba: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Timpani: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Snare Drum / Bass Drum: *f*, playing a melodic line with accents and slurs. Includes the instruction "sim.".
- Cymbals: *p*, playing a melodic line with accents and slurs. Includes the instruction "Sus. Cym. (mallets)".
- Mallet 1: *f* (4 metal mallets), playing a melodic line with accents and slurs. Includes the instruction "Bells".
- Mallet 2: Rests throughout.
- Reader: Rests throughout.

ritard.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p* *sotto voce*

Cl. 3 *p* *sotto voce*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Btn. *p*

Tba. *p*

Timp. *f* *to Inverted Cym. on Timp.* (change C up to D)

SD *p* *f*

BD *p* *f*

Cym. *p* *f* *to Finger Cymbals*

Mall. 1 *p* *to Temple Blocks*

Mall. 2 *p* *Vibes (motor off)*

Read.

23 Slower ♩ = 80

CUE

27 CUE

poco rit.

Picc. *ff*

Fl. *sotto voce* (Stagger Breathing) *p*

Ob.

Bsn.

Cl. 1 *sotto voce* (Stagger Breathing) *p*

Cl. 2 (Stagger Breathing)

Cl. 3 (Stagger Breathing)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* *div.* *St.Mt. (distant fanfare) - one each* *p* *mf* *sim.* *p*

Tpt. 2-3 *mf* *St.Mt. (distant fanfare) - one each* *p* *mf* *sim.* *p*

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btn.

Tba.

Timp.

SD

BD

Cym. Finger Cymbals to Tam-tam

Mall. 1

Mall. 2

Read.

I remember... In the mists of time when tyrants ruled and freedom's hopes were dashed and worn.

I remember... That a few courageous men stood and took up their pens and wrote immortal words: "We, the people..." and "We hold these truths to be self-evident..."

31 Slower ♩ = 66

CUE

34

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btn.

Tba.

Timp.

SD
BD

Cym.

Mall. 1

Mall. 2

Read.

I remember... Words alone don't make a nation. And your father and his father back to the time of independence fought and bled for freedom's sake.

Piccolo solo

Picc. *f* *p*
 Fl. *f* *p*
 Ob.
 Bsn. *f* *p*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *f* *p*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax. *f* *p*
 Tpt. 1 *p* *ff* *p*
 Tpt. 2-3 *p* *ff* *p*
 Hn. 1-3 *ff* *p*
 Hn. 2-4 *ff* *p*
 Tbn. 1-2 *f* *p* *ff* *p*
 Tbn. 3 *f* *p* *ff* *p*
 Btn. *f* *p* *ff* *p*
 Tba. *f* *p* *ff* *p*
 Timp. *f* *slow cresc...*
 SD
 BD *mf*
 Cym. *mf*
 Mall. 1 *mf*
 Mall. 2
 Read.

I remember...This nation, America, founded on ideas instead of a lineage of kings, pulled itself out of the mire of the old ways to brave the new.

Our dedicated right to seek happiness is such a rare idea that many on this troubled earth can barely comprehend it.

Air* - Blow air through horn.