

Transposed Score
Duration ca. 3:00

RISE UP

Fanfare for Brass & Percussion

Brooke Pierson

$\text{♩} = 152$

The score is for a fanfare in 4/4 time, marked with a tempo of 152 beats per minute. It features the following parts:

- B♭ Trumpet 1:** C Trumpet part included. Starts with a triplet of eighth notes at *f*, then moves to *ff*.
- B♭ Trumpet 2-3:** Starts with a triplet of eighth notes at *f*, then moves to *ff*. Includes accents (*acc*) and a *div.* marking.
- B♭ Trumpet 4-5:** Starts with a triplet of eighth notes at *f*, then moves to *ff*. Includes a quintuplet (*5*) and accents.
- F Horn 1-2:** Starts with a triplet of eighth notes at *f*, then moves to *ff*. Includes accents.
- F Horn 3-4:** Starts with a triplet of eighth notes at *f*, then moves to *ff*. Includes accents and a quintuplet (*5*).
- Trombone 1:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Trombone 2:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Trombone 3 (Bass Trombone):** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents and a quintuplet (*5*).
- Euphonium 1:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Euphonium 2:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Tuba 1:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Tuba 2:** Starts with a triplet of eighth notes at *sfz*, then moves to *ff*. Includes accents.
- Timpani:** Starts with a triplet of eighth notes at *fp*, then moves to *ff*. Includes a *G-C* marking and accents.
- Snare Drum:** Starts with a triplet of eighth notes at *mp*, then moves to *ff*. Includes accents.
- Cymbals (Crash & Suspended):** Starts with a triplet of eighth notes at *pp*, then moves to *ff*. Includes a *Suspended* marking and accents.
- Bass Drum:** Starts with a triplet of eighth notes at *mp*, then moves to *ff*. Includes accents.

The score is divided into four measures, numbered 1, 2, 3, and 4. The dynamic markings are *f*, *ff*, *sfz*, *fp*, *pp*, *mp*, and *mf*. The piece concludes with a *mf* marking and a fermata.

5

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

S.D.

Cyms.
Cr./Sus.

B. D.

div.

opt. 8vb

opt. 8vb

f

ff

ff

ff

5 6 7 8 9

$\text{♩} = \text{♩}$ B Same tempo (In 2)

16

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

S.D.

Cyms.
Cr./Sus.

B. D.

16 17 18 19 20 21 22

23

Musical score for 'RISE UP' by Brooke Pierson, page 5. The score includes parts for Tpt. 1, Tpt. 2-3, Tpt. 4-5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., S.D., Cyms. Cr./Sus., and B. D. The score spans measures 23 to 29. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measure numbers: 23, 24, 25, 26, 27, 28, 29

C

Musical score for RISE UP | Brooke Pierson, page 6. The score includes parts for Tpt. 1, Tpt. 2-3, Tpt. 4-5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., S.D., Cyms. Cr./Sus., and B. D. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score.

30 31 32 33 34 35 36 37

D

Musical score for a brass and woodwind ensemble, measures 38-45. The score includes parts for Trumpets (Tpt. 1, 2-3, 4-5), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), Tubas (Tuba 1, 2), Timpani (Timp.), Snare Drum (S.D.), Cymbals/Drumsticks (Cyms. Cr./Sus.), and Bass Drum (B. D.). The key signature is one sharp (F#). Dynamics include *mf* and *tutti*. A large 'SAMPLE' watermark is overlaid on the score.

38 39 40 41 42 43 44 45

E

musical score for a brass and woodwind ensemble, measures 54-61. The score includes parts for Trumpets 1, 2-3, 4-5, Horns 1-2, 3-4, Trombones 1, 2, 3, Euphoniums 1, 2, Tubas 1, 2, Timpani, Snare Drum, Cymbals/Crashes/Sustained Cymbals, and Bass Drum. A 'solo' marking is present above the first trumpet staff. Dynamics include *mf*, *p*, and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

54 55 56 57 58 59 60 61

F *tutti* $\text{♩} = \text{♩}$

Tpt. 1 *f*

Tpt. 2-3 *f*

Tpt. 4-5 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *f* dampen

S.D. *f*

Cyms. Cr./Sus. *f* Crash choke

B. D. *f* dampen

62 63 64 65 66 67 68 69

G ♩ = 152

Musical score for RISE UP by Brooke Pierson, page 11. The score is for a 4/4 time signature and includes parts for Tpt. 1, Tpt. 2-3, Tpt. 4-5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., S.D., Cyms. Cr./Sus., and B. D. The score features various dynamics such as *f*, *ff*, *sfz*, *mp*, and *pp*, along with articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

75

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

S.D.

Cyms. Cr./Sus.

B. D.

ff

ff

ff

div.

a2

Crash

75 76 77 78 79

H

Musical score for a brass and percussion ensemble, measures 80-84. The score includes parts for Tpt. 1, Tpt. 2-3, Tpt. 4-5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., S.D., Cyms. Cr./Sus., and B. D. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *sfz*, *fp*, and *ff*, and includes articulation marks like accents and slurs. A large watermark 'SAMPLE' is overlaid on the score.

80

81

82

83

84

85

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tpt. 4-5 *div.*

Hn. 1-2 *ff*

Hn. 3-4 *div.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

S.D.

Cym. Cr./Sus.

B. D.

85 86 87 88 89

I

Tpt. 1
 Tpt. 2-3
 Tpt. 4-5
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2
 Timp.
 S.D.
 Cyms. Cr./Sus.
 B. D.

Musical score for a brass and percussion ensemble, measures 90-95. The score includes parts for Trumpets (1, 2-3, 4-5), Horns (1-2, 3-4), Trombones (1, 2, 3), Euphoniums (1, 2), Tubas (1, 2), Timpani, Snare Drum, Cymbals/Clash/Sustained, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). It features various articulations like accents, slurs, and dynamic markings such as *fp* and *ff*. There are also performance instructions like "div." and "a2". A large "SAMPLE" watermark is overlaid on the page.