

Roger Cichy

RING *the* BELLS in JUBILATION

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3	Timpani (4)	1
Flute 1	4	B-flat Trumpet 2/3	6	Percussion 1 [2 players]	2
Flute 2	4	F Horn 1/2	2	Triangle, Snare Drum, Woodblock, Suspended Cymbal, Tambourine, Bass Drum	
Oboe 1/2	2	F Horn 3/4	2	Percussion 2	1
Bassoon 1/2	2	Trombone 1/2	4	Sleigh Bells, Crash Cymbals, Claves, Snare Drum, Finger Cymbals	
B-flat Clarinet 1	4	Bass Trombone	1	Percussion 3	1
B-flat Clarinet 2	4	Euphonium	2	Bells, Crash Cymbals	
B-flat Clarinet 3	4	Baritone T.C.	2	Chimes 1-3	3
B-flat Bass Clarinet	2	Tuba	4		
E-flat Alto Saxophone 1	2	Double Bass	1		
E-flat Alto Saxophone 2	2	Piano	1		
B-flat Tenor Saxophone	2				
E-flat Baritone Saxophone ..	1				

PROGRAM NOTES

Every form of artistic expression has portrayed the joy of Christmas and *Ring the Bells in Jubilation* is another installment in this timeless event. Bells, particularly in churches, have been used to announcement moments of joy; religious holidays, weddings, the celebration of life, and even the end of war. *Ring the Bells in Jubilation* capitalizes on this thought by incorporating melodic fragments of the Westminster chimes and the popular tune, *Carol of the Bells*, to create a musical composition that "announces" the joyous Christmas season. Cichy capitalizes on one more element as the final section of the work is loosely based on Beethoven's ever-recognizable melody, *Joyful, Joyful*.

PERFORMANCE SUGGESTIONS

Ideally, this piece is intended to be performed with three sets of chimes placed around the back of the performance space. This creates the best musical effect by surrounding the audience with "Bell" sounds, heightening the listening experience of this piece. However, this piece can easily be performed with less than three sets of chimes. If only two sets are available, it is still recommended to place the chimes around the back of the performance space. In this case, players should play chime part 1 and 2. If only one set of chimes is used, the chimes can be placed either with the percussion section on stage or be placed in the back of the performance space. In this case, the player should play chime part 1 up to measure 97, and use the pitch collection from parts 1 and 2 beginning at measure 127 (Eb, F, Bb, C, Eb, F). All chime parts need to be played loudly!

ABOUT THE COMPOSER

Roger Cichy (b. 1956) is a world-class composer whose music has been published for more than 25 years. With more than 300 compositions and arrangements to his name, he is known for taking intangible experience and emotions and turning them into memorable musical works. For example, Cichy's compositions may portray the growing momentum of daybreak, the graceful movement of a sand dune, or the chaotic, out-of-control nature of pandemonium. Some of his work describes the discovery of the Titanic, the honor and pride of the U.S. Air Force Academy, and the awe-inspiring majesty of Pike's Peak.

Roger's background as a music educator plays a big role in his creations. He holds a Bachelor of Music and Master of Arts in Music Education degree from The Ohio State University and has directed college bands at Iowa State University and the University of Rhode Island. Musical influences in Cichy's career include Edward Montgomery, Marshall Barnes, and Joseph Levey whom he studied with at Ohio State.

Roger's compositions have been published by a number of publishers including C. Alan Publications, LudwigMasters, and Daehn Publications. He has received numerous composition awards from The American Society of Composers, Authors, and Publishers (ASCAP) for serious music and is a member of the Recording Academy, the Society of Composer & Lyricists, and the National Academy of Arts and Sciences. In 2016, his film score for the PBS documentary, "The American St. Nick," earned him an Emmy.

Cichy's music has been recorded by premier ensembles such as the North Texas Wind Symphony, the United States Air Force Band, Rutgers Wind Ensemble, and the University of Georgia Wind Symphony. In 2008, Mark Masters released a CD recording of Cichy's Music entitled *Sounds, Sketches, and Ideas*, which received Grammy listings in three categories. In 2014, another Mark Masters release, *Glorious Journey*, featured the music of Charles Booker and Robert Cichy. Most recently, Cichy composed the music for the documentary film, "Remember Pearl Harbor."

The music of Roger Cichy is continually being performed throughout the United States and abroad including Japan, England, Germany, Austria, Switzerland, Australia, Portugal, China, the Czech Republic, and Mexico. In 2007, Cichy was the commissioned composer for *The Premiering Sydney Music Festival* held at the Sydney Opera House in Sydney, Australia. His works have also been performed at many prestigious conventions including the Midwest International Band and Orchestra Clinics, CBDNA National and Regional Conventions, ASBDA Conventions, MENC National and Regional Conventions, and several All-State Festivals, and appear on many contest list throughout the country.

Today, Roger is a widely sought after composer for commissions, writing for professional orchestras, university and professional bands, and the commercial music industry. He frequently appears as a composer-in-residence and guest conductor.

Website: <http://www.rogercichy.com>



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RING *the* BELLS in JUBILATION

Roger Cichy
(ASCAP)

Brightly ♩ = 112

The score is a transposed score for a wind ensemble, arranged in 4/4 time with a tempo of 112 beats per minute. It features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic and rhythmic lines, often with accents and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns, with some parts using mutes. The piano accompaniment includes chords and arpeggiated figures. The percussion section includes a variety of instruments like triangle, sleigh bells, and bells, providing a rhythmic foundation.

Instrument List:
Piccolo
Flute 1
Flute 2
Oboe 1-2
Bassoon 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2-3
F Horn 1 & 2
F Horn 3 & 4
Trombone 1-2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Timpani
Percussion 1 (Triangle, Snare Drum, Woodblock, Suspended Cymbal, Tambourine, Bass Drum)
Percussion 2 (Sleigh Bells, Crash Cymbals, Claves, Snare Drum, Finger Cymbals)
Percussion 3 (Bells, Crash Cymbals)

Dynamic Markings: *f*, *fp*, *mf*, *l.v.*

Performance Instructions: Harmon mute in, cup mute in, Harmon mute, mute out, div., arco, pizz., *f*, *mf*, *l.v.*

11

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *f*

Ob. 1-2 *pp* *f* *fp* *div.* *f*

Bsn. 1-2 *pp* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *marc.* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *pp* *mf* *marc.* *f*

B. Sax. *f*

Tpt. 1 *pp* *mf*

Tpt. 2-3 *pp* *mf* *marc.* *f* *fp* *tutti - div.* *f*

Hn. 1 & 2 *p* *f* *fp* *f* *tutti - div.*

Hn. 3 & 4 *p* *f* *fp* *f* *tutti - div.*

Tbn. 1-2 *f* *fp* *fp* *f*

B. Tbn. *mp*

Euph. *mf* *marc.* *f*

Tuba *pp* *mf* *marc.* *div.* *mp*

Bass *pp* *mf* *marc.* *mp*

Pno. *f*

Timp. *pp* *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

24

This page contains a musical score for the piece "Ring the Bells in Jubilation". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 24 and continues through measure 30. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Piano (Pno.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *div.*, *a2*), and fingerings (e.g., 6, 3, 5). The percussion parts are indicated by a double bar line with a vertical line through it, showing rhythmic patterns.

24 25 26 27 28 29 30

RING THE BELLS IN JUBILATION

43

This musical score is for the piece "Ring the Bells in Jubilation" and covers measures 43 through 49. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with a sixteenth-note flourish starting in measure 46.
- Ob. 1-2**: Oboes 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Bsn. 1-2**: Bassoons 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Cl. 1, 2, & 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line with a sixteenth-note flourish starting in measure 46.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a sixteenth-note flourish starting in measure 46.
- B. Sax.**: Baritone Saxophone, mostly silent.
- Tpt. 1 & 2-3**: Trumpets 1 and 2-3, mostly silent.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with a sixteenth-note flourish starting in measure 46.
- Hn. 3 & 4**: Horns 3 and 4, mostly silent.
- Tbn. 1-2**: Trombones 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, playing a melodic line with a sixteenth-note flourish starting in measure 46.
- Tuba**: Tuba, mostly silent.
- Bass**: Bass, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2, & 3**: Percussion 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece concludes with a triplet of eighth notes in measure 49.

43 44 45 46 47 48 49

RING THE BELLS IN JUBILATION

50 51

Picc. *mf*³

Fl. 1

Fl. 2

Ob. 1-2 *mf*

Bsn. 1-2 *mf* div.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1 *mf* to Woodblock Woodblock *mf* to S.D. to B.D.

Perc. 2 *mp* Sl. Bls.

Perc. 3 *f*

50 51 52 53 54 55