

REMNANTS

for 13 Percussionists

Cody Holmes

(ASCAP)

♩ = 75

Bells
ff *p sub.*

Xylophone
Crotales [2-oct.]
ff *p sub.* to Crotales

Vibraphone 1
ff *p sub. mp*

Vibraphone 2
ff *p sub. mp*

Chimes
ff *p sub. pp*

Marimba 1
4-octave
ff *p sub.*

Marimba 2
4-octave
ff *p sub.*

Marimba 3
5-octave
ff *p sub.*

Marimba 4
5-octave
ff *p sub.*

Timpani
5 drums
F-G-C-E-G
ff *p sub.* C to D₅

Percussion 1
Crash Cymbals, Snare Drum, Tambourine
ff

Percussion 2
4 Concert Toms, Kick Drum, 2 Suspended Cymbals
ff *pp*

Percussion 3
Bass Drum, Tam-Tam
ff *mf*

4

Bells

Xylo. Crot. Crotales to Xylo.

Vib. 1

Vib. 2

Ch.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. D₃ to C

Perc. 1

Perc. 2

Perc. 3

p

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 4 through 8. The score is for a percussion ensemble and includes the following parts: Bells, Xylophone/Crotal (with a 'Crotales' box and 'to Xylo.' instruction), two Vibraphones (Vib. 1 and Vib. 2), Chimes (Ch.), four Maracas (Mar. 1-4), Timpani (Timp., with a 'D₃ to C' instruction), and three other Percussion parts (Perc. 1, 2, 3). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is present at the bottom of the Perc. 3 staff. The page number '4' is written at the beginning of the first staff.

9

Bells
ff

Xylo. Crot.
Xylo.
ff

Vib. 1
ff

Vib. 2
ff

Ch.
ff

Mar. 1
ff

Mar. 2
ff

Mar. 3
ff

Mar. 4
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

C to D₅

11

Bells

Xylo. Crot.

Vib. 1

Vib. 2

Ch.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. G to Ab

Perc. 1

Perc. 2 *ff* *f* *p* *ff*

Perc. 3

16

Bells
pp

Xylo. Cro.
to Cro.

Vib. 1
pp

Vib. 2
pp

Ch.

Mar. 1

Mar. 2

Mar. 3
ppp

Mar. 4
pp

Timp.

Perc. 1
Snare Drum snares on
p

Perc. 2
pp

Perc. 3
pp

Detailed description: This page of a musical score, numbered 16, features a variety of percussion instruments. The Bells part starts with a *pp* dynamic. The Xylophone and Crotales part includes a 'to Cro.' instruction. Vibraphone 1 and 2 parts feature *pp* dynamics and triplet markings. Chimes are marked with a rest. Maracas 1 and 2 are marked with rests. Maraca 3 has a complex rhythmic pattern with sixteenth notes and a *ppp* dynamic. Maraca 4 has a similar pattern with a *pp* dynamic. Tom-toms are marked with rests. Percussion 1 includes a 'Snare Drum snares on' instruction and a *p* dynamic. Percussion 2 and 3 have *pp* dynamics and triplet markings.

19 *rit.*

The musical score for measures 19-21 is arranged in a system of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing sustained chords in the first and third measures.
- Xylo. Crot.:** Treble clef, playing a sustained chord in the first measure.
- Vib. 1:** Treble clef, playing a melodic line with a crescendo hairpin in the first measure.
- Vib. 2:** Treble clef, playing a sustained chord in the first measure, then a *ppp* chord in the second measure.
- Ch.:** Treble clef, playing a sustained chord in the first measure.
- Mar. 1, 2, 3:** Treble and Bass clefs, playing sustained chords.
- Mar. 4:** Treble and Bass clefs, playing a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the notes.
- Timp.:** Bass clef, playing a sustained chord in the first measure.
- Perc. 1:** Treble clef, playing a sustained chord in the first measure.
- Perc. 2:** Treble clef, playing a rhythmic pattern of eighth notes and eighth rests.
- Perc. 3:** Treble clef, playing a sustained chord in the first measure.

22 *a tempo* *accel.* 26 ♩ = 80

The score is for a percussion ensemble. It features the following instruments and parts:

- Bells:** A single line with a chord of G4, Bb4, and D5 in the first measure.
- Xylo. Crot.:** A single line with a whole rest in the first measure.
- Vib. 1 & 2:** Two lines. Vib. 1 has a whole rest in the first measure. Vib. 2 has a chord of G4, Bb4, and D5 in the first measure. Both have *pp* markings in measures 26 and 27.
- Ch.:** A single line with a whole rest in the first measure.
- Mar. 1 & 2:** Two staves (treble and bass clef) with whole rests in the first measure.
- Mar. 3:** Two staves. The bass clef part has a whole rest in the first measure, followed by a *mp* marking and a rhythmic pattern of eighth notes in measures 26 and 27. The treble clef part has a whole rest in the first measure.
- Mar. 4:** Two staves. The bass clef part has a rhythmic pattern of eighth notes starting in the first measure, with *pp* markings in measures 26 and 27, and *mp* markings in measures 28 and 29. The treble clef part has a whole rest in the first measure.
- Timp.:** A single line with a whole rest in the first measure.
- Perc. 1, 2, 3:** Three lines with whole rests in the first measure. Perc. 3 has a *p* marking in measure 26.

28 *accel.*

The score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, starting with a rest and then playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Xylo. Croc.:** Treble clef, starting with a rest and then playing a triplet of eighth notes (G4, A4, B4) at *p*. A box labeled "Crot." is above the first measure.
- Vib. 1:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Vib. 2:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Ch.:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Mar. 1 & 2:** Treble and Bass clefs, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Mar. 3 & 4:** Treble and Bass clefs, playing a triplet of eighth notes (G4, A4, B4) at *p*. The bass clef parts have a *mp* dynamic marking in the final measure.
- Timp.:** Bass clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Perc. 1:** Treble clef, playing a sixteenth-note triplet (G4, A4, B4) at *pp*.
- Perc. 2:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.
- Perc. 3:** Treble clef, playing a triplet of eighth notes (G4, A4, B4) at *p*.

32 ♩ = 82

Bells

Xylo. Crot. to Xylo.

Vib. 1 *mf*

Vib. 2 *mf*

Ch. *mp*

Mar. 1

Mar. 2

Mar. 3 *p*

Mar. 4 *p*

Timp. *p*

Perc. 1

Perc. 2 ad lib. & build to m. 40

Perc. 3 *p*

36

The musical score is for percussion instruments and is divided into three measures. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with triplets in measures 1 and 3.
- Xylo. Crot.:** Treble clef, rests in all three measures.
- Vib. 1:** Treble clef, playing a melodic line with quintuplets and triplets.
- Vib. 2:** Treble clef, playing chords with a *p* dynamic marking.
- Ch.:** Treble clef, playing a simple melodic line.
- Mar. 1:** Treble clef, playing a rhythmic pattern with quintuplets and triplets, marked *pp*.
- Mar. 2:** Treble clef, playing a rhythmic pattern with quintuplets and triplets, marked *pp*.
- Mar. 3:** Treble clef, rests; Bass clef, playing chords with quintuplets and triplets.
- Mar. 4:** Treble clef, rests; Bass clef, playing chords with quintuplets and triplets.
- Timp.:** Bass clef, playing a simple melodic line, marked *p* in measure 1 and *pp* in measure 3.
- Perc. 1:** Percussion clef, playing a complex rhythmic pattern with quintuplets, triplets, and sextuplets, marked *p*.
- Perc. 2:** Percussion clef, rests in all three measures.
- Perc. 3:** Percussion clef, rests in all three measures.

39 $(\text{♩} = \text{♩})$ 40

Bells *mf*

Xylo. Crot.

Vib. 1 *f*

Vib. 2 *mf*

Ch. *mf*

Mar. 1 *p* sim.

Mar. 2 *p* sim.

Mar. 3 $\frac{3}{4}$ 1 2 3 2 3 2 3 2 3 2 3 2 1 2 3 2 3 2 3 3 2 3 2 3 1 2 3 2 3 2 3 2 3 2 3 2 3 4

Mar. 4 $\frac{3}{4}$ 1 2 3 2 3 2 3 2 3 2 3 2 1 2 3 2 3 2 3 3 2 3 2 3 1 2 3 2 3 2 3 2 3 2 3 4

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf* bell

Perc. 3 *p* *mf*