

THE QUEEN'S ENTRANCE

John Paulson

Stately ♩ = 96

5

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1&2

B♭ Clarinet 1&2

B♭ Bass Clarinet

E♭ Alto Sax 1&2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1&2

B♭ Trumpet 3&4

F Horn 1&2

Trombone 1&2

Trombone 3

Baritone

Tuba

Timpani

Xylophone

Marimba

Bells

Snare Drum
Bass Drum

Crash Cymbals

1 2 3 4 5 6 7

8

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Hn. 1&2
 Tbn. 1&2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Xylo.
 Marimba
 Bln.
 S. Dr.
 B. Dr.
 Cr. Cym.

Musical score for "THE QUEEN'S ENTRANCE" starting at measure 8. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (1&2 and 3&4), Horns (1&2), Trombones (1&2 and 3), Baritone, Tuba, Timpani, Xylophone, Marimba, Basses, Snare and Bass Drums, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *a2*, *a4*, and *Div.* (divisi). The score spans measures 8 through 13.

8 9 10 11 12 13

THE QUEEN'S ENTRANCE

14

Picc. *Soli*
mf

Fl. 1&2 *Soli*

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2 *a2* *Soli*
mf

Tbn. 1&2

Tbn. 3

Bar. *Horns*
mf

Tuba

Timp.

Xylo.

Marimba

Bls.

S. Dr.
B. Dr.

Cr. Cym.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Baritone, Tuba) sections are shown with their respective parts. The percussion section includes Timpani, Xylophone, Marimba, Bells, Snare and Bass Drums, and Cymbals. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (Soli). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 14 through 19.

14 15 16 17 18 19

THE QUEEN'S ENTRANCE

20

Picc.

Fl. 1&2 *Soli*
mf

Ob. 1&2

Bsn. 1&2 *Soli*
mf

B♭ Cl. 1&2 *mf*

B. Cl. *Soli*
mf

A. Sx. 1&2

T. Sx.

B. Sx. *Bassoon*
mf

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Timp.

Xylo.

Marimba

Bs.

S. Dr.
B. Dr.

Cr. Cym.

20 21 22 23 24 25 26 27

THE QUEEN'S ENTRANCE

28

Musical score for 'THE QUEEN'S ENTRANCE', measures 28-34. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Timpani, Xylophone, Marimba, Basses, Snare and Bass Drums, and Cymbals. The score features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

28

29

30

31

32

33

34

THE QUEEN'S ENTRANCE