

PUCK'S DANCE

John Paulson

Slyly ♩ = 108

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1/2:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *a2*.
- Oboe 1/2:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *a2*.
- Bassoon 1/2:** Rests throughout the piece.
- B♭ Clarinet 1/2:** Rests throughout the piece.
- B♭ Bass Clarinet:** Rests throughout the piece.
- E♭ Alto Sax 1/2:** Rests throughout the piece.
- B♭ Tenor Sax:** Rests throughout the piece.
- E♭ Baritone Sax:** Rests throughout the piece.
- B♭ Trumpet 1/2:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *a2*.
- B♭ Trumpet 3/4:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *a4*.
- F Horn:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *Soli* and *Mute*.
- Trombone 1/2:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *Mute*.
- Trombone 3:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *Mute*.
- Baritone:** Features a melodic line with dynamics *p* and *mp*.
- Tuba:** Features a melodic line with dynamics *p* and *mp*.
- Timpani:** Features a melodic line with dynamics *p* and *mp*, and articulation marks *Solo*. Includes a box with notes G, C, D♭, E♭.
- Xylophone:** Rests throughout the piece.
- Large Gong/Sus. Cymbal Triangle/Crash Cymbal [2 Players]:** Features a melodic line with dynamics *p* and *mf*, and articulation marks *Let ring*.
- Snare Drum Bass Drum [2 Players]:** Features a melodic line with dynamics *p* and *mp*.
- Tambourine:** Rests throughout the piece.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Gong/S. Cym.
Tri./C. Cym.

SD
BD

Tamb.

25 26 27 28 29 30 31 32 33 34

PUCK'S DANCE

37

35 *cantabile*

Picc. *p* *cantabile* *mp*

Fl. 1/2 *a2* *p* *cantabile* *mp*

Ob. 1/2 *a2* *p* *cantabile* *mp*

Bsn. 1/2 *p*

B. Cl. 1/2 *mp*

B. Cl. *p*

A. Sx. 1/2 *p* *cantabile* *mp*

T. Sx. *cantabile* *mp*

B. Sx. *p*

Tpt. 1/2 *1.º* *cantabile* *p* *mp*

Tpt. 3/4

Hn. *cantabile* *mp*

Tbn. 1/2 *Soli* *p*

Tbn. 3 *Soli* *p*

Bar. *cantabile* *mp*

Tuba *p*

Timp.

Xyl. *Hard mallets* *p*

Gong/S. Cym. Tri./C. Cym.

SD *To Crash Cymbals* *p*

BD *p*

Tamb. *p*

35 36 37 *p* 38 39 40 41 42 43

PUCK'S DANCE

44

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Gong/S. Cym.
Tri./C. Cym.

SD
BD

Tamb.

44 45 46 47 48 49 50 51 52

PUCK'S DANCE

61

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Hn.

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Gong/S. Cym.
Tri./C. Cym.

SD
BD

Tamb.

61 62 63 64 65

PUCK'S DANCE