

PROMETHEUS

(God of Fire)
for String Orchestra

Leonard Ingrande
(ASCAP)

♩ = 125 Allegro

The musical score is for a string orchestra and consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The score begins with a four-measure rest for Violin I and Viola. Violin II enters in the fourth measure with a melodic line marked *f*. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes, also marked *f*. In the second system, Violin I and II enter in measure 5 with a melodic line marked *f*. The Viola and Bass continue the accompaniment. The score concludes in measure 8 with a *pizz.* (pizzicato) instruction and a final *f* dynamic marking.

9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp* arco *espress.*

Bass *mp*

13

Vln. I *f cant.* arco

Vln. II *f cant.* arco

Vla. *f cant.* arco

Vcl. *f* pizz.

Bass *f* pizz.

17

19

Vln. I

mf

f dolce

Vln. II

mf

f dolce

Vla.

mf

f dolce

Vcl.

mf

f dolce

arco

Bass

mf

f

arco

21

Vln. I

Vln. II

Vla.

Vcl.

Bass

25 28

Vln. I

Vln. II

Vla.

Vcl.

Bass

f *ff*

30

Vln. I

Vln. II

Vla.

Vcl.

Bass

f

34

Vln. I

Vln. II

Vla.

Vcl.

Bass

38

Vln. I

Vln. II

Vla.

Vcl.

Bass

ff

43 45

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff* *f*

Bass *ff* *f*

47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl.

Bass

51

Vln. I

Vln. II

Vla.

Vcl.

Bass

55

56

Vln. I

Vln. II

Vla.

Vcl.

Bass

ff

ff

ff

ff

60

Vln. I

Vln. II

Vla.

Vcl.

Bass

mf

mf

mf

mf

64

Vln. I

Vln. II

Vla.

Vcl.

Bass

pizz.

pizz.

pizz.

f

f

66

68

Vln. I arco

Vln. II arco

Vla. arco

Vcl.

Bass

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*