

Script by
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PROLOGUE

This is a Brass Band

Music by
Joseph Turrin
(ASCAP)

Moderato ♩ = 100

E♭ Soprano Cornet

Solo B♭ Cornet *all* *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *both* *f*

3rd B♭ Cornet *both* *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Timpani (3), Bass Drum,
Triangle, Chimes

Percussion 2
Xylophone, Chimes, Bells,
Crash Cymbals, Bass Drum,
Suspended Cymbal, Triangle

Percussion 3
Snare Drum, Bass Drum,
Gong

1 2 3 4 5 6 7

Maestoso
(a bit slower, but with movement) *rall.* **A Tempo**

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p *mf* *f* *mf* *f* *mf*

8 9 10 11 12 13

rall. ----- *Moderato* ♩ = 104

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Gong

mf

mf

mf

mf

mf

mp

p

p

one

one

14 15 16 17 18 19

[2] Like all brass bands this organization is unique, in that the artistic ideal is far more important than personal differences. Loyalty to the band is foremost.

These musicians travel great distances because of their desire to be part of something special.

trattenuto
(holding back) ----- **Moderato** ♩ = 104

24

Sop. Cor. *p*

Solo Cor. *mp* ^{one}

Rep. Cor. *p*

2nd Cor. *sfzp* < *sfzp* < *mp*

3rd Cor.

Flug. *mp*

Solo Hn. *sfzp* < *sfzp* < *mp* *p*

1st Hn. *sfzp* < *sfzp* < *mp* *p*

2nd Hn.

1st Bar. *sfzp* < *sfzp* < *mp* *p*

2nd Bar. *sfzp* < *sfzp* < *mp* *p*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. ^{1st} *mp*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

[3] The character of the music to follow is the result of their understanding and adjustment to each other . . .

Some of the music is difficult,

29 *molto rit.* *Maestoso* *rall.* *A Tempo*

Sop. Cor. *mf* *f*

Solo Cor. *all* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f* *p*

1st Bar. *mp* *cresc.* *f* *p*

2nd Bar. *mp* *cresc.* *f* *p*

1st Trb. *cresc.* *f* *mf*

2nd Trb. *cresc.* *f* *mf*

B. Trb. *cresc.* *f* *mf*

Euph. *2nd* *mf* *f* *mp* (both)

E♭ Bass *both* *mf* *f* *mp* *p* (one)

B♭ Bass *both* *mf* *f* *mp* *p* (one)

Perc. 1 Bass Drum *mf*

Perc. 2 *p* *mf* to Xylophone

Perc. 3 *mp* *mf*

29 30 31 32 33 34 35 36

37 Allegro ♩ = 132

(♩ = ♩)

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* (*f*)

2nd Bar. *mf* *f* (*f*)

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f* (*f*)

E♭ Bass both *mf* *f*

B♭ Bass *f*

Perc. 1

Perc. 2 Xylophone *mf*

Perc. 3 *p* *mf*

37 38 39 40 41 42 43

44 **Andante** ♩ = 66 (twice as slow) *allargando* **47** **Allegro** ♩ = 138

Sop. Cor.

Solo Cor. *cup mutes* *two* *p* *open*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *molto* *f*

Solo Hn. *p* *mp* *molto* *f*

1st Hn. *p* *mp* *molto* *f*

2nd Hn. *mp* *molto* *f*

1st Bar. *mp* *mp* *molto* *f* *mp*

2nd Bar. *mp* *mp* *molto* *f*

1st Trb. *mp* *molto* *f*

2nd Trb. *mp* *molto* *f*

B. Trb. *mp* *molto* *f*

Euph. *mp* *mp* *molto* *p* *5*

E♭ Bass *one* *p*

B♭ Bass

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

44

45

46

47

48

49

[6] There are times when a musician will express their individuality and other moments when they will blend with the rest to create a beautifully organized sound.

50 *rall.*

Sop. Cor. *mp*

Solo Cor. *mp* (two) *p* *all* *crec.*

Rep. Cor.

2nd Cor. *p* *crec.*

3rd Cor. *mp*

Flug. *p* *mp*

Solo Hn. *mp* *crec.*

1st Hn. *p* *mp* *crec.*

2nd Hn. *mp* *crec.*

1st Bar. *mp* *crec.*

2nd Bar. *mp* *crec.*

1st Trb. *mp* *crec.*

2nd Trb. *mp* *crec.*

B. Trb. *mp* *crec.*

Euph. *p* *crec.*

E♭ Bass *crec.*

B♭ Bass *one* *p* *crec.*

Perc. 1 *p* *crec.* *mp* **Timp.**

Perc. 2 *p* *crec.* **Susp. Cym.**

Perc. 3 *p* *crec.* **S.Dr.**

50 51 52 53 54 55 56

[7] Let's take a moment now to explore the brass band, a tradition that dates back to the mid-1800s.

57 **Maestoso** *poco accel.*

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Trb. *f*
 2nd Trb. *f*
 B. Trb. *f*
 Euph. *f*
 Eb Bass *f* both
 Bb Bass *f* both
 Perc. 1 *mf*
 Perc. 2 *mf* Cr. Cyms.
 Perc. 3 *mf* Chimes

57 *mf* 58 *mp* 59 *mf* 60 61 62 63 *p* 64

[8] Every band, at its very center, needs a dynamic, versatile percussion section.

They must be able to outline the most intricate rhythms, or add the most delicate colors to any given moment.

It takes a section like our . . . _____, _____, and _____.

68 Allegro vivo ♩ = 144-152

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

Optional cut to m. 79
(Brass must play 1st beat of m. 72 on 1st beat of m. 79)

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76 77

rall. 83 Broadly ♩ = 96

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

78 *mf* *f* 79 80 81 82 *f* 83 84 85

molto

Susp. Cym.

mp *molto*

Gong let ring

[10] A band is like a structure and needs a strong foundation. The basses supply that role . . . with the Bbs on the bottom, _____ and _____ and the Eb's on top, _____ and _____.

87 Andante (con Mistero) ♩ = 76

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

86 87 88 89 90 91 92