

# PRESTO

John Paulson

♩ = 192

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern.
- Flute:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern.
- Oboe 1&2:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern.
- Bassoon 1&2:** Bass clef, 4/4 time. Rests throughout.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern.
- B♭ Bass Clarinet:** Bass clef, 4/4 time. Rests throughout.
- E♭ Alto Sax 1&2:** Treble clef, 4/4 time. Starts in measure 5 with a forte (*f*) half note, marked "No vib." (no vibrato).
- B♭ Tenor Sax:** Treble clef, 4/4 time. Starts in measure 5 with a forte (*f*) half note, marked "No vib." (no vibrato).
- E♭ Baritone Sax:** Treble clef, 4/4 time. Rests throughout.
- B♭ Trumpet 1&2:** Treble clef, 4/4 time. Starts in measure 1 with a forte (*f*) half note. Marking: "Broad and legato".
- B♭ Trumpet 3:** Treble clef, 4/4 time. Starts in measure 2 with a forte (*f*) half note. Marking: "Broad and legato".
- F Horn:** Treble clef, 4/4 time. Starts in measure 5 with a forte (*f*) half note. Marking: "Bring out".
- Trombone 1&2:** Bass clef, 4/4 time. Starts in measure 2 with a forte (*f*) half note. Marking: "Broad and legato".
- Trombone 3:** Bass clef, 4/4 time. Rests throughout.
- Baritone:** Bass clef, 4/4 time. Rests throughout.
- Tuba:** Bass clef, 4/4 time. Rests throughout.
- Xylophone:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern. Marking: "Hard mallets".
- Marimba/Bells:** Treble clef, 4/4 time. Starts in measure 3 with a forte (*f*) sixteenth-note pattern. Marking: "Medium mallets".
- Timpani:** Bass clef, 4/4 time. Solo for B♭, C, E, F. Starts in measure 1 with a piano (*p*) note, then a forte (*f*) note in measure 2.
- Snare Drum:** Drum notation, 4/4 time. Starts in measure 2 with a forte (*f*) note.
- Bass Drum:** Drum notation, 4/4 time. Starts in measure 2 with a forte (*f*) note.
- Cymbals (Crash/Suspended):** Drum notation, 4/4 time. Starts in measure 2 with a forte (*f*) note. Marking: "Crash Cymbals Always let ring".
- Tamb./Triangle:** Drum notation, 4/4 time. Rests throughout.

1

2

3

4

5

6

7

8

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3

Horn

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Xyl.

Mrb./Bells

Timp.

S.D.

B.D.

Cymbals

Tamb./Tri.

8

9

10

11

12

13

14

PRESTO

15 19

Picc. Fl. 1&2 Ob. 1&2 Bsn. 1&2 B♭ Cl. B. Cl. A. Sx. 1&2 T. Sx. B. Sx. Tpt. 1&2 Tpt. 3 Horn Tbn. 1&2 Tbn. 3 Bar. Tuba Xyl. Mrb./Bells Timp. S.D. B.D. Cymbals Tamb./Tri.

15 16 17 18 19 20 21 22

PRESTO

23

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2

Bsn. 1&2

B♭ Cl.

B. Cl.

A. Sx. 1&2 *mf*

T. Sx.

B. Sx.

Tpt. 1&2 Mute *mp*

Tpt. 3

Horn

Tbn. 1&2 Mute *mp*

Tbn. 3

Bar.

Tuba

Xyl. *f*

Mrb./Bells *f*

Timp.

S.D.

B.D. *mp*

Cymbals *pp* *mf* [Suspended Cymbal]

Tamb./Tri. *mf* [Tambourine]

23 24 25 26 27 28 29

PRESTO

30 33

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2

Bsn. 1&2

B♭ Cl. *mf*

B. Cl.

A. Sx. 1&2 *mf*

T. Sx.

B. Sx.

Tpt. 1&2 *mf* Mute out

Tpt. 3

Horn

Tbn. 1&2 *mf* Mute out

Tbn. 3

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Mrb./Bells *mf*

Timp. *mp*

S.D. *mp*

B.D.

Cymbals

Tamb./Tri. *mp*

30 31 32 33 34 35 36

PRESTO



43

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2

B♭ Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2 *Open* *mf*

Tpt. 3 *mf*

Horn

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Xyl. *ff*

Mrb./Bells *f* *ff*

Timp. *f*

S.D. *f*

B.D. *f* *ff*

Cymbals

Tamb./Tri. *f*

43

44

45

46

47

48

PRESTO

49 *ff* **51**

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2

B♭ Cl. *ff*

B. Cl.

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx.

Tpt. 1&2 *ff*

Tpt. 3 *ff*

Horn *ff*

Tbn. 1&2 *ff*

Tbn. 3

Bar.

Tuba

Xyl.

Mrb./Bells

Timp. *ff* *fp* *f*

S.D. *f*

B.D. *pp* *ff*

Cymbals *p* *ff* **Crash Cymbals**

Tamb./Tri. *ff*

49 50 51 52 53 54 55