

PRELUDE for MARK

for Brass Band

Joseph Turrin
[ASCAP]

Moderato ♩ = 98

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornet:** *p* (piano), melodic line.
- Repiano B♭ Cornet:** *p* (piano), melodic line.
- 2nd B♭ Cornet:** *p* (piano), melodic line.
- 3rd B♭ Cornet:** *p* (piano), melodic line.
- B♭ Flugelhorn:** *p* (piano), melodic line.
- Solo E♭ Horn:** *p* (piano), melodic line.
- 1st E♭ Horn:** *p* (piano), melodic line.
- 2nd E♭ Horn:** *f* (forte), harmonic support.
- 1st B♭ Baritone:** *f* (forte), harmonic support.
- 2nd B♭ Baritone:** *f* (forte), harmonic support.
- 1st B♭ Trombone:** *f* (forte), harmonic support.
- 2nd B♭ Trombone:** *f* (forte), harmonic support.
- Bass Trombone:** *f* (forte), harmonic support.
- B♭ Euphonium:** *f* (forte), harmonic support.
- E♭ Bass:** *f* (forte), harmonic support.
- BB♭ Bass:** *f* (forte), harmonic support.
- Percussion 1:** [2 players] Crash Cymbals, Bass Drum, Suspended Cym, Timpani. Includes *f* (forte) markings.
- Percussion 2:** [2 players] Bells, Chimes. Includes *f* (forte) marking.

The score is in 4/4 time and consists of four measures. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

15 Pensive ♩ = 78

Sop. Cnt.

Solo Cnt. *all*
mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass *mp*

BB♭ Bass *mp*

Perc. 1

Perc. 2

15

16

17

18

19

20

21

Sop. Cnt.

Solo Cnt. *mp* *mf* *mp* *div.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mp*

Euph. *mf* *mp* *one* *both*

E♭ Bass

BB♭ Bass *mf* *mp*

Perc. 1 *p* *mf* *Susp. Cym.*

Perc. 2

21

22

23

24

25

26

poco rit. 29 *a tempo*

27

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
BB♭ Bass
Perc. 1
Perc. 2

27

28

29

30

31

32

33

Sop. Cnt.

Solo Cnt. *mf* *f* *div.* *a2*

Rep. Cnt.

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Fl. Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *div.* *a2*

E♭ Bass *mf* *f*

BB♭ Bass *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *mf* *Bells*

33 34 35 36 37

38

rit. a tempo

rit.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

38

39

40

41

42

43

