

Dedicated to Callen Miller

PRELUDE *to a DREAM*

Bryce Craig
(ASCAP)

Flowing ♩ = 60

B♭ Clarinet

Bells soft plastic mallets

Vibraphone/Bells

Vibraphone

soft yarn mallets

pp Ped. ad lib.

4

B♭ Cl.

Vibes/Bls.

7

B♭ Cl.

mp

Vibes/Bls.

pp

A

B♭ Cl.

Vibes/Bls.

13

B \flat Cl.

Vibes/Bls.

16

B \flat Cl.

Vibes/Bls.

19

B

B \flat Cl.

Vibes/Bls.

pp *mf*

mp

23

B \flat Cl.

Vibes/Bls.

27 C

B \flat Cl. *p*

Vibes/Bls. *pp*

30

B \flat Cl.

Vibes/Bls.

34 *al niente* *rit.*

B \flat Cl.

Vibes/Bls. *l.v.*

ppp
motor on,
inc. speed to
slow vibrato

D Quickly ♩ = 140

delay on

B \flat Cl.

Vibes *pp* *p* *mp*

40

B \flat Cl.

Vibes/Bls.

43

B \flat Cl.

Vibes/Bls.

46

B \flat Cl.

Vibes/Bls.

49

B \flat Cl.

Vibes/Bls.

E

51

B♭ Cl. *f* *pp*

Vibes/Bls. *f* *p* *L.H. cresc.*

Ped. ad lib.

54

B♭ Cl.

Vibes/Bls. *R.H. cresc.*

56

B♭ Cl.

Vibes/Bls. *both hands*

F

B♭ Cl. *p* *mp*

Vibes/Bls. *pp* *p*