

A PRAIRIE SONGBOOK

I. The Old Chisholm Trail

Greg Danner

♩ = ca. 96

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo (optional), Flute 1/2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1: Bells, Percussion 2: Whip, Triangle, Sus. Cym., and Percussion 3: S.D., B.D. The score is in 2/4 time with a key signature of one flat (B♭). It consists of 11 measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* ^{a2}. A 'Whip' effect is indicated in measure 2. The percussion parts include Bells, Triangle, Suspended Cymbal, Snare Drum, and Bass Drum.

1 2 3 4 5 6 7 8 9 10 11

Picc. *mf* *f*
 Fl. 1/2 *mf* *f*
 Ob. *mf* *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2/3 *f*
 B. Cl. *f* *lightly* *mp*
 Bsn. *f* *mp* *lightly*
 A. Sx. 1/2 *f*
 T. Sx. *f*
 B. Sx. *mf* *f*
 B♭ Tpt. 1 *mf* *f* *lightly* *mp*
 B♭ Tpt. 2/3 *mf* *f* *mp* *lightly*
 Hn. 1/2 *f* *mp* *lightly*
 Tbn. 1 *f* *mp* *lightly*
 Tbn. 2 *f* *mp*
 Euph. *f* *mp* *lightly*
 Tuba *mf* *f* *mp* *lightly*
 Timp. *mf* *f* *mp*
 Perc. 1: Bells *mf*
 Perc. 2: Whip, Tri. Sus. Cym.
 Perc. 3: S.D., B.D. *mp*

12 13 14 15 16 17 18 19 20 21

Picc.
 Fl. 1/2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1: Bells
 Perc. 2: Whip, Tri. Sus. Cym.
 Perc. 3: S.D., B.D.

lightly
mp
lightly
mp
lightly
mp

22 23 24 25 26 27 28 29 30

II. Green Grow the Lilacs

♩ = c. 92

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Piccolo (optional):** Rests throughout.
- Flute 1/2:** Starts with a *p* dynamic, includes an *a2* marking.
- Oboe:** Starts with a *p* dynamic.
- Clarinet in B♭ 1:** Starts with a *p* dynamic, includes an *a2* marking, and has a *mp* dynamic later.
- Clarinet in B♭ 2/3:** Starts with a *p* dynamic, includes an *a2* marking, and has a *mp* dynamic later.
- Bass Clarinet:** Starts with a *mp* dynamic.
- Bassoon:** Starts with a *mp* dynamic.
- Alto Sax. 1/2:** Starts with a *mp* dynamic, includes an *a2* marking, and has a *p* dynamic later.
- Tenor Sax.:** Starts with a *mp* dynamic.
- Baritone Sax.:** Starts with a *mp* dynamic.
- Trumpet in B♭ 1:** Starts with a *p* dynamic, includes an *a2* marking, and has a *mp* dynamic later.
- Trumpet in B♭ 2/3:** Starts with a *p* dynamic, includes an *a2* marking, and has a *mp* dynamic later.
- Horn in F 1/2:** Starts with a *mp* dynamic.
- Trombone 1:** Starts with a *mp* dynamic.
- Trombone 2:** Starts with a *mp* dynamic.
- Euphonium:** Starts with a *mp* dynamic.
- Tuba:** Starts with a *mp* dynamic.
- Timpani:** Starts with a *mp* dynamic.
- Percussion 1: Bells:** Rests throughout.
- Percussion 2: Whip, Triangle, Sus. Cym.:** Starts with a *p* dynamic, includes a **Tri.** marking.
- Percussion 3: S.D., B.D.:** Starts with a *p* dynamic, includes a **BD** marking, and has a *mp* dynamic later.

1 2 3 4 5 6 7

Picc.
 Fl. 1/2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1: Bells
 Perc. 2: Whip, Tri. Sus. Cym.
 Perc. 3: S.D., B.D.

8 9 10 11 12 13 14 15 16

17

23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1: Bells, Perc. 2: Whip, Tri., Sus. Cym., and Perc. 3: S.D., B.D. The score spans measures 17 to 26. Dynamics include *p* (piano), *mp* (mezzo-piano), and *espres.* (espressivo). A *solo* marking is present for the A. Sx. 1/2 in measure 23. A 'Mark Tree' annotation is located above the Perc. 1: Bells staff in measure 21.

17 18 19 20 21 22 23 24 25 26

III. Snagtooth Sal

♩. = c 112

Piccolo (optional) *mf*

Flute 1/2 *mf* *a2*

Oboe *mf*

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2/3 *mf* *mp*

Bass Clarinet *mf* *mp*

Bassoon *mf* *mp*

Alto Sax. 1/2 *mf* *mp* *a2*

Tenor Sax. *mf* *mp*

Baritone Sax. *mf* *mp*

Trumpet in B \flat 1 *mf* *mf*

Trumpet in B \flat 2/3 *mf* *mf* *a2*

Horn in F 1/2 *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Timpani *mf* *mp*

Percussion 1: Bells *mf*

Percussion 2: Whip, Triangle, Sus. Cym. *mp* [Tamb.]

Percussion 3: S.D., B.D. *mf* *mp* [SD] [BD]

1 2 3 4 5 6 7 8 9

Picc. *mp*

Fl. 1/2 *mp* *mf* *a2*

Ob. *mp*

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2/3 *a2* *mf* *mp*

B. Cl.

Bsn.

A. Sx. 1/2 *a2*

T. Sx. *mf* *mp*

B. Sx.

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2/3 *mp* *mf*

Hn. 1/2

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph.

Tuba

Timp.

Perc. 1: Bells *mp*

Perc. 2: Whip, Tri. Sus. Cym.

Perc. 3: S.D., B.D.

Picc.
 Fl. 1/2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1: Bells
 Perc. 2: Whip, Tri., Sus. Cym.
 Perc. 3: S.D., B.D.

Musical score for measures 19 through 28. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The percussion parts include Bells, Whip, Tri., Sus. Cym., S.D., and B.D.

19 20 21 22 23 24 25 26 27 28

IV. Whoopee Ti-Yi-Yo

♩ = c. 116

9

Piccolo (optional)
Flute 1/2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2/3
Bass Clarinet
Bassoon
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Horn in F 1/2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Percussion 1: Bells
Percussion 2: Whip, Triangle, Sus. Cym.
Percussion 3: S.D., B.D.

1 2 3 4 5 6 7 8 9

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.

10 11 12 13 14 15

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1:
Bells

Perc. 2
Whip, Tri.
Sus. Cym.

Perc. 3
S.D., B.D.