

Conductor's Score  
Duration ca. 10:10

# PLAGUES

Adam Bruce &  
Justin Shelton

♩ = 180

The score is for a percussion ensemble and piano. It consists of 13 staves for percussion players, one for a MIDI Controller, and one for a Piano. The tempo is 180 beats per minute. The key signature has two flats. The score is divided into two systems, labeled 1 and 2 at the bottom.

- Player 1:** Glockenspiel, Egg Shakers. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 2:** Xylophone, Ride Cymbal, Crotales [2 octaves], Chimes, Shekere. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 3:** Vibraphone, Djembe (mounted). Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 4:** Vibraphone, Djembe (mounted), Glockenspiel. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 5:** Vibraphone, Zil-Bell, Shekere, Tam-tam, Chimes (shared w/ P9), Djembe. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 6:** Marimba [4.3-octave], Shaker. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 7:** Marimba [4.3-octave], Shaker. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 8:** Marimba [5-octave], Suspended Cymbal, Cabasa. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 9:** Marimba [5-octave], Suspended Cymbal, Cabasa, Chimes (shared w/ P5). Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 10:** Timpani [5 drums]. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 11:** Impact Drum, Suspended Cymbal, Swish Knocker, Bongos, Shaker, Ribbon Crasher, Large Crash Cymbals. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 12:** Impact Drum, Small China Cymbal, Concert Snare Drum, 4 Tom-toms, Finger Cymbals, Egg Shaker, Crash Cymbals, Sizzle Cymbal, Suspended Cymbal. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Player 13:** Concert Bass Drum, Large China Cymbal, Tam-tam, Finger Cymbals, Bongos, Wooden Waterfall/ Shell Rattle. Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- MIDI Controller:** Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.
- Piano:** Part 1: Quarter notes, eighth notes. Part 2: Quarter notes, eighth notes.



6

P1 Glock.

P2 Xylo.

P3 Vibes

P4 Vibes

P5 Vibes

P6 Mar. (8<sup>va</sup>)

P7 Mar. (8<sup>va</sup>)

P8 Mar.

P9 Mar.

P10 Timp.

P11 Perc.

P12 Perc.

P13 Perc.

MIDI

Pno.

6 7 8 9

*p* *f* *mp* *mf* *pp* *ff*

6/4

10

P1 Glock.

P2 Xylo. *to Crotales*

P3 Vibes *to 2 bass bows*

P4 Vibes *mp*

P5 Vibes

P6 Mar. *pp*

P7 Mar. *pp*

P8 Mar. LH - 2 mallets RH - Triangle beater *pp*

P9 Mar. LH - 2 mallets RH - Triangle beater *pp*

P10 Timp. soft mallets *mp* Swish Knocker

P11 Perc. *mp*

P12 Perc.

P13 Perc. *mp* [Tam-Tam] scrape w/ triangle beater

MIDI

Pno. *mp*

Bvb basso

17

P1 Glock. *p* *mf* *p* *mf*

P2 Xylo. *Crotales* *p* *mf* *p* *mf* *bowed to mallets* *f*

P3 Vibes

P4 Vibes *mp*

P5 Vibes *mp*

P6 Mar. *mp* *p* *mp* *p* *mf*

P7 Mar. *mp* *p* *mp* *p* *mf*

P8 Mar. *mp* *pp* *mf*

P9 Mar. *mp* *pp* *mf*

P10 Timp.

P11 Perc. *Bongos w/ brushes* *mf* *pp*

P12 Perc. *Wind Chimes aggressive splash* *mf* *Snare Drum w/ brushes snares off* *mf* *Hi Tom* *pp*

P13 Perc. *bowed* *f*

MIDI *top note is a sample*

Pno. *mf*

17

18

19

20

21

22

23

P1 Glock.

P2 Xylo.

P3 Vibes

P4 Vibes

P5 Vibes

P6 Mar.

P7 Mar.

P8 Mar.

P9 Mar.

P10 Timp.

P11 Perc.

P12 Perc.

P13 Perc.

MIDI

Pno.

23 24 25 26 27



34

P1 Glock.

P2 Xylo.

P3 Vibes

P4 Vibes

P5 Vibes

P6 Mar.

P7 Mar.

P8 Mar.

P9 Mar.

P10 Timp.

P11 Perc.

P12 Perc.

P13 Perc.

MIDI

Pno.

*mp* *p* *f* *mf* *p* *mp* *p*

*p* *mf* *p* *<mf>p* *mf* *p* *<mf>p* *mf* *p* *<mf>p* *mf* *p* *<mf>p*

*mf* *p* *<mf>p* *mf* *p* *<mf>p* *mf* *p* *<mf>p*

loose rhythms cont.

34

35

36

37 *hard cord mallets*

P1 Glock. *mf*

P2 Xylo. *Chimes* *p* *mf* *to Shekere*

P3 Vibes *cont.* *f* *mf* *6* *3* *p* *mp* *p* *3*

P4 Vibes *f*

P5 Vibes *p*

P6 Mar. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp*

P7 Mar. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

P8 Mar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

P9 Mar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf* *mp* *mf*

P10 Timp.

P11 Perc.

P12 Perc.

P13 Perc.

MIDI *p*

Pno. *mp*

The score is for a percussion ensemble. It features 13 percussion parts (P1-P13) and a Piano (Pno.) part. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 37, 38, and 39. P1 (Glock.) starts with a *mf* dynamic. P2 (Xylo.) has a *Chimes* section in measure 38. P3 (Vibes) has a *cont.* section and dynamic markings of *f*, *mf*, *p*, *mp*, and *p*. P4 (Vibes) starts with *f*. P5 (Vibes) starts with *p*. P6 (Mar.) has dynamic markings of *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, and *pp*. P7 (Mar.) has dynamic markings of *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. P8 (Mar.) has dynamic markings of *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf* *p*. P9 (Mar.) has dynamic markings of *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf* *p*, *mp*, *mf*, *mp*, and *mf*. P10 (Timp.) is silent. P11 (Perc.), P12 (Perc.), and P13 (Perc.) have sustained chords. MIDI has a *p* dynamic. Pno. has a *mp* dynamic.

40 41 ♩ = 88 to Egg Shakers

P1 Glock. *pp* [Shekere]

P2 Xylo. *mp*

P3 Vibes to Djembe

P4 Vibes to Djembe

P5 Vibes *pp* quickly to Shekere

P6 Mar. Shaker in one hand  
2 Marimba mallets in the other

P7 Mar. *p mp p* Shaker in one hand  
2 Marimba mallets in the other

P8 Mar.

P9 Mar. *mp mf mp mf p*

P10 Timp.

P11 Perc. [Shaker] *mp*

P12 Perc.

P13 Perc.

MIDI

Pno. *p* [p4] *pp*

Detailed description: This is a page of a musical score for percussion and piano. It features 13 percussion parts (P1-P13) and a piano part (Pno.). The score is divided into three measures: 40, 41, and 42. Measure 40 shows P1 playing a rhythmic pattern on a Glockenspiel, P2 on Xylophone, P3 and P4 on Vibes (transferring to Djembe), P5 on Vibes (transferring to Shekere), P6 and P7 on Marimba, P9 on Marimba, and P11 on Percussion (Shaker). The piano part (Pno.) plays a continuous eighth-note pattern. Measure 41 continues the patterns, with P11 playing a different Shaker pattern. Measure 42 shows the continuation of the patterns. Dynamics include *pp*, *mp*, *p*, *mf*, and *pp*. Performance instructions include 'to Egg Shakers', 'to Djembe', 'quickly to Shekere', and 'Shaker in one hand, 2 Marimba mallets in the other'. A box labeled '41' is at the top, and a box labeled 'p4' is above the piano part in measure 41.

43

P1 Glock. *mp* **Egg Shakers** *mf*

P2 Xylo. *mf*

P3 Vibes *mp* **Djembe**

P4 Vibes *mp* **Djembe**

P5 Vibes *mp* **Shekere** *mf*

P6 Mar. *mp* *mf*

P7 Mar. *mp* *mf* **Shaker**

P8 Mar. *pp* to Cabasa

P9 Mar. *pp* to Cabasa

P10 Timp. *mp* approx. pitch for 20" drum match sound of djembes

P11 Perc. *mf*

P12 Perc. *mp* **Egg Shaker** *mf*

P13 Perc.

MIDI

Pno. *p*

43 44 45 46



51

P1 Glock.

P2 Xylo.

P3 Vibes

P4 Vibes

P5 Vibes

P6 Mar. (Mar.)

P7 Mar. (Mar.)

P8 Mar. spin cont.

P9 Mar. spin cont.

P10 Timp.

P11 Perc.

P12 Perc.

P13 Perc. *ff* +B.D.

MIDI

Pno. *ff* *mp* *ff*

The musical score consists of 13 percussion parts (P1-P13), a MIDI part, and a piano (Pno.) part. The percussion parts include Glockenspiel (P1), Xylophone (P2), Vibes (P3, P4, P5), Maracas (P6, P7, P8, P9), and Timpani (P10). The piano part features a complex rhythmic accompaniment with dynamic markings ranging from *ff* to *mp*. The score is divided into measures 51 through 55, with a page number 13 in the top right corner.

Musical score for measures 56-60. The score includes parts for:

- P1 Glock.
- P2 Xylo.
- P3 Vibes (mf)
- P4 Vibes (mp)
- P5 Vibes
- P6 Mar. (mp, f, p)
- P7 Mar. (mp, f, p)
- P8 Mar. (mp)
- P9 Mar. (mp)
- P10 Timp. (soft mallets, ff, mp)
- P11 Perc.
- P12 Perc.
- P13 Perc.
- MIDI
- Pno. (mf)

65 ♩ = 100

61

P1 Glock.   
 P2 Xylo.   
 P3 Vibes   
 P4 Vibes   
 P5 Vibes   
 P6 Mar.   
 P7 Mar.   
 P8 Mar.   
 P9 Mar.   
 P10 Timp.   
 P11 Perc.   
 P12 Perc.   
 P13 Perc.   
 MIDI   
 Pno.

Musical score for measures 61-66. The score includes parts for Glockenspiel (P1), Xylophone (P2), Vibraphone (P3, P4, P5), Maracas (P6, P7, P8, P9), Timpani (P10), Percussion (P11, P12, P13), MIDI, and Piano (Pno.). Dynamics include *pp*, *p*, *f*, *mf*, and *fp*. Performance instructions include "to Vibes", "to Mar.", and "Sizzle Cymbal".

61 62 63 64 65 66

67

*accel.*.....

Musical score for percussion and piano instruments, measures 67-70. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- P1 Glock.
- P2 Xylo.
- P3 Vibes
- P4 Vibes
- P5 Vibes
- P6 Mar.
- P7 Mar.
- P8 Mar.
- P9 Mar.
- P10 Timp.
- P11 Perc.
- P12 Perc.
- P13 Perc.
- MIDI
- Pno.

Measure 67: P2 Xylo. and P5 Vibes play a half note G4. P6 Mar. and P7 Mar. play a half note G4. P8 Mar. and P9 Mar. play a half note G4. P10 Timp. plays a half note G4. P11 Perc., P12 Perc., and P13 Perc. are silent.

Measure 68: P2 Xylo. and P5 Vibes play a half note G4. P6 Mar. and P7 Mar. play a half note G4. P8 Mar. and P9 Mar. play a half note G4. P10 Timp. plays a half note G4. P11 Perc., P12 Perc., and P13 Perc. are silent.

Measure 69: P2 Xylo. and P5 Vibes play a half note G4. P6 Mar. and P7 Mar. play a half note G4. P8 Mar. and P9 Mar. play a half note G4. P10 Timp. plays a half note G4. P11 Perc., P12 Perc., and P13 Perc. are silent.

Measure 70: P2 Xylo. and P5 Vibes play a half note G4. P6 Mar. and P7 Mar. play a half note G4. P8 Mar. and P9 Mar. play a half note G4. P10 Timp. plays a half note G4. P11 Perc., P12 Perc., and P13 Perc. are silent.

67

68

69

70

71 (accel.) ..... = 160

P1 Glock.   
 P2 Xylo.   
 P3 Vibes   
 P4 Vibes   
 P5 Vibes   
 P6 Mar.   
 P7 Mar.   
 P8 Mar.   
 P9 Mar.   
 P10 Timp.   
 P11 Perc.   
 P12 Perc.   
 P13 Perc.   
 MIDI   
 Pno.

Musical score for measures 71-74. The score includes parts for Glockenspiel (P1), Xylophone (P2), Vibes (P3, P4, P5), Maracas (P6, P7, P8), Tambourine (P9), Tom-tom (P10), and Percussion (P11, P12, P13). It also includes MIDI and Piano (Pno.) staves. The key signature is B-flat major (two flats). The tempo is marked as 160. Dynamics include *ff*, *f*, *mf*, and *p*. A "Sus. Cym." (Sustained Cymbal) effect is indicated for P11 in measure 74. The score is marked with an acceleration (accel.) starting at measure 71.

75

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- P1 Glock.**: A single note with an accent (>) at the start of measure 75.
- P2 Xylo.**: A single note with an accent (>) at the start of measure 75, with the instruction "to Xylophone" above it.
- P3 Vibes** and **P4 Vibes**: Empty staves.
- P5 Vibes**: A single note with an accent (>) at the start of measure 75, with the instruction "to Tam-Tam" above it.
- P6 Mar.**, **P7 Mar.**, and **P8 Mar.**: Each has a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic lines are marked with *mp* (mezzo-piano).
- P9 Mar.**: Similar to P6-P8, with a melodic line in the treble and accompaniment in the bass, marked with *mp*.
- P10 Timp.**: Empty staff.
- P11 Perc.**: A single note with an accent (>) and a dynamic marking of *f* (forte).
- P12 Perc.**: Empty staff until measure 78, where it has a single note with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo.
- P13 Perc.**: Empty staff.

The piano section includes:

- MIDI**: Empty grand staff.
- Pno.**: Empty grand staff.

Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the page.

75

76

77

78

79

Glockenspiel  
(normal mallets)

accel.

82 ♩ = 170

P1 Glock. *f* *pp* *ff*

P2 Xylo. *mp* *ff* *p* *ff*

P3 Vibes *f* *p* *ff*

P4 Vibes *f* *p* *ff*

P5 Vibes *p* *ff*

P6 Mar. *ff* *p* *ff*

P7 Mar. *ff* *p* *ff*

P8 Mar. *ff* *p* *ff*

P9 Mar. *ff* *p* *ff*

P10 Timp. *f* *ff*

P11 Perc. *p* *f* *f* *ff*

P12 Perc. *f* *p* *f* *ff*

P13 Perc. *p* *f* *f* *mf* *f*

MIDI

Pno. *ff*

hard mallets

Ribbon Crasher

Impact Drum

Concert Toms

Large China

Large China

+ Bongos

B.D. w/ sticks

P5

8x basso

79

80

81

82

P1 Glock.  
 P2 Xylo.  
 P3 Vibes  
 P4 Vibes  
 P5 Vibes  
 P6 Mar.  
 P7 Mar.  
 P8 Mar.  
 P9 Mar.  
 P10 Timp.  
 P11 Perc.  
 P12 Perc.  
 P13 Perc.  
 MIDI  
 Pno.

Musical score for measures 83-87. The score includes parts for Glock., Xylo., Vibes (P3, P4, P5), Mar. (P6, P7, P8, P9), Perc. (P10, P11, P12, P13), MIDI, and Pno. The score features complex rhythmic patterns, dynamic markings (mf, ff, f, p, mp), and articulation marks.