

PILLARS

for Alto Saxophone & Percussion

Kenneth Broadway

1. Crawling

Rubato

Alto Saxophone

Percussion

mp sempre legato

9 ♩ = ca. 66

Sax.

Perc.

mf

4 Resonant Metals

4 Concert Toms

mp

13

Sax.

Perc.

mp

Suspended Cymbal

6

20

22 *Rubato*

Sax.

Perc.

mf <

26

29

Sax.

Perc.

p

mp

6

31

Sax. *b \flat .* *b \flat* *b \flat .*

Perc. *Sus. Cym.*

2. Climbing

♩ = ca. 144

Alto Saxophone

Percussion *4 Concert Toms* *mp*

6

Sax. *mp* *mf*

Perc. *mf*

11

Sax. *mf*

Perc. *mp*

16

Sax. *mp*

Perc. *cresc. poco a poco*

21 23

Sax. *mf*

Perc. *mf*

26

Sax.

Perc. *mp*

31 33

Sax. *mp*

Perc.

36

Sax. *mf* *f*

Perc. *mf* *f* *mp*

42

Sax. *mp* *mf* *f*

Perc.

46

Sax. *ff* *fff* $\# \underline{\alpha}$

Perc. *ff* *fff*

51

Sax. *mf* 55

Perc. *mf*

57

Sax. *mp*

Perc. *mp* *p*

63

Sax. *pp*

Perc. *ff*

3. Transforming

$\text{♩} = \text{ca. 60 Freely}$

Alto Saxophone

Percussion

Vibraphone

mp *mf* *mp* *pp* *Sus. Cym.*

7

Sax.

Perc.

Resonant Metal

p *mp*

13

Sax.

Perc.

p *mf* *f* *Sus. Cym.*

19

21 *Rubato*

Sax.

Perc.

Metal

mf *f* *Sus. Cym.*

25

27

Sax.

Perc.

Vibraphone

mf *mp* *mf* *mp*

32

Sax. *pp* *ppp*

Perc. *p* *pp*

Sus. Cym. Metal

4. Flying

♩ = ca. 76 Brightly

Alto Saxophone *mf* smoothly

Percussion *f* *mf*

4-octave Marimba

9

Sax. *mp*

Perc.

13

17

Sax. *mp*

Perc. *mp*

21

26

Sax. *mp*

Perc. *mp*

to Coda

(2nd x only)

(2nd x only)

35

Sax. *mf*

Perc. *mf*

43

Sax. *mp*

Perc. *mp* not rolled

55

Sax. *mf* *mp*

Perc. *mf* *mp*

65

Sax. *rit.*

Perc.

75 *Moderato*

Perc. *mp*

83

Perc.

D.C. al Coda

91 \oplus Coda
Slower

97 *Moderato*

Sax. *f* *p*

Perc. *f* *mp*
optional 8vb

101

106 $\text{♩} = \text{ca. } 76$

Sax. *ff* 3

Perc. *loco* *ff*

110

Sax. 3

Perc.