



4

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

5

6

A

7

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

6 p mf p mf 3 6 3 pp p 3 mf p mf

6 mf 6 6 6 6 p mf 6 pp mf p

p mf pp mf p

7

8

9

10

11

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

roll all notes unless otherwise indicated

*p*

*mf*

*p*

*pp*

11

12

13

14

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14

15

16

B

17

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

Crot.

Glock.

Vib.

Cello

Mar.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

21

22

23

Crot. 

Glock. 

Vib. 

Cello 

Mar. 

Piano 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

23

24

25

C

26

Crot. 5/4

Glock. 4/4

Vib. *mf* 6 6 6 6 6 6 6 6

Cello 5/4

Mar. 4/4

Piano 5/4 *mp*

Perc. 1 5/4

Perc. 2 4/4 *pp* 6 6

Perc. 3 5/4

Perc. 4 4/4 *pp* Tam-Tam w/ sticks 3 *mf*

26 27 28

29

Musical score for Percussion and Piano. The score is divided into three measures: 29, 30, and 31. The instruments are Crotchet (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), Cello (Cello), Maracas (Mar.), Piano (Piano), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The Vibraphone part features sixteenth-note runs with accents and sixteenth-note groupings, marked with *mf* and *p*. The Piano part consists of chords in the right hand and whole notes in the left hand. Percussion 1 has a rhythmic pattern starting in measure 31, marked with *mf* and *pp*. The Cello and Maracas parts have whole notes in measure 31, marked with *mf*. The Crotchet and Glockenspiel parts have whole rests in measures 29 and 30, and then play a melodic line in measure 31, marked with *mf*. The Percussion 2, 3, and 4 parts have whole rests throughout.

29

30

31