

Transposed Score
Grade 2.5
Duration - ca. 4:20

the SpectraFlex *Jazz* series

PELA COSTA

Debra Stempien & Gregory Turner

Bossa Nova ♩ = 112

The score is organized into six vertical sections:

- 1. HIGH:** Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet.
- 2. MEDIUM:** Alto Saxophone, Tenor Saxophone/Baritone T.C., B♭ Trumpet, F Horn, Trombone.
- 3. LOW:** Tenor Saxophone/Baritone T.C., Baritone Saxophone, Trombone/Euphonium.
- 4. CHORD:** Guitar, Piano.
- 5. BASS:** Electric Bass, Baritone Saxophone, Tuba.
- 6. RHYTHM:** Drum Set, Claves, Maracas.

Chord progressions for Guitar and Piano:

- Measure 1: F maj7
- Measure 2: Bim6
- Measure 3: F maj7
- Measure 4: E♭7
- Measure 5: F maj7
- Measure 6: Bim6
- Measure 7: F maj7

Musical score for measures 15-21. The score is organized into systems:

- System 1:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.).
- System 2:** Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Trombone (T. Sax. Bar. TC), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.).
- System 3:** Tenor Saxophone/Baritone Trombone (T. Sax. Bar. TC), Baritone Saxophone (B. Sax.), Trombone/Euphonium (Tbn. Euph.).
- System 4:** Guitar (Gtr.), Piano (Pno.).
- System 5:** Bass, Baritone Saxophone (B. Sax.), Tuba.
- System 6:** Drums, Conga/Maracas (Clv. Mar.).

Measures 15-19 contain the main melodic lines for the woodwinds and brass. Measure 20 features a dynamic shift from *mf* to *mp*. Measure 21 is a final measure with a *mp* dynamic. The guitar part includes chords: Dm7, Am7(65), D7, Gm7, C7, Fmaj7. The piano part includes chords: Dm7, Am7(65), D7, Gm7, C7, Fmaj7, Eb7, D7, C7.

22

1
Fl.
Cl.
A. Sax.
Tpt.

2
A. Sax.
T. Sax.
Bar. TC
Tpt.
Hn.
Tbn.

3
T. Sax.
Bar. TC
B. Sax.
Tbn.
Euph.

4
Gtr.
Pno.

5
Bass
B. Sax.
Tuba

6
Drums
Clv.
Mar.

22 23 24 25 26 27 28

F maj⁷ Gm⁷ C⁷ F maj⁷/A F⁷ B^b maj⁷ E^b⁷ Dm⁷ Am⁷(11) D⁷



29

upper preferred

1 Fl. *f* *fp* *f* *fp*

Cl. *f* *fp* *f* *fp*

A. Sax. *f* *fp* *f* *fp*

Tpt. *f* *fp* *f* *fp*

2 A. Sax. *f*

T. Sax. Bar. TC *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

3 T. Sax. Bar. TC *f* *fp* *f* *fp*

B. Sax. *f* *fp* *f* *fp*

Tbn. Euph. *f* *fp* *f* *fp*

4 Gtr. *f* *fp* *f* *fp*

Pno. *f*

5 Bass *f*

B. Sax. *f*

Tuba *f*

6 Drums *f*

Clv. Mar. *f*

29 30 31 32 33 34 35

Chords: Gm^7 $C7^{(9)}$ $Fmaj^7$ $E\flat/F$ F^7 $B\flat maj^7$ $C/B\flat$ $Am^7 Dm^7/A$ $Am^7 Dm^7/A$ $D^9(sus^4)$

43

1 Fl. *f* *fp* *ff*

1 Cl. *f* *fp* *ff*

1 A. Sax. *f* *fp* *ff*

1 Tpt. *f* *fp* *ff*

2 A. Sax. *ff*

2 T. Sax. Bar. TC *ff*

2 Tpt. *ff*

2 Hn. *ff*

2 Tbn. *ff*

3 T. Sax. Bar. TC *f* *fp* *ff*

3 B. Sax. *f* *fp* *ff*

3 Tbn. Euph. *f* *fp* *ff*

4 Gtr. *f* *fp* *ff*

4 Pno. *f* *fp* *ff*

5 Bass *ff*

5 B. Sax. *ff*

5 Tuba *ff*

6 Drums *ff*

6 Clv. Mar.

Am⁷ Dm⁷/A Am⁷ Dm⁷/A D⁹(sus⁴) D⁷(⁹) Gm⁹ G¹³(add13) Fm⁹ B⁹ B⁹

43

44

45

46

47

48

1
Fl. *mf*
Cl. *mf*
A. Sax. *mf*
Tpt. *mf*

2
A. Sax. *mf*
T. Sax. Bar. TC *mf*
Tpt. *mf*
Hn. *mf*
Tbn. *mf*

3
T. Sax. Bar. TC *mf*
B. Sax. *mf*
Tbn. Euph. *mf*

4
Gtr. *mf*
Pno. *mf*

5
Bass *mf*
B. Sax. *mf*
Tuba *mf*

6
Drums *mf*
Clv. Mar. *mf*

49 50 51 52 53 54 55

56

1
Fl.
Cl.
A. Sax.
Tpt.

2
A. Sax.
T. Sax.
Bar. TC
Tpt.
Hn.
Tbn.

3
T. Sax.
Bar. TC
B. Sax.
Tbn.
Euph.

4
Gtr.
Pno.

5
Bass
B. Sax.
Tuba

6
Drums
Clv.
Mar.

Am7(6) D7 Gm7 C7(9) Fmaj7 Eb9 Fmaj7 Eb7 D7

Am7(6) D7 Gm7 C7(9) Fmaj7 Eb9 Fmaj7 Eb7 D7

56 57 58 59 60 61 62

63

Solo (optional ad lib.)

C⁷

F maj⁷

Gm⁷

C⁷

F maj⁷/A F⁷

B^b maj⁷

E^b⁷

Dm⁷

1

Fl.

Cl.

A. Sax.

Tpt.

f

Solo (optional ad lib.)

D⁷

G maj⁷

Am⁷

D⁷

G maj⁷/B G⁷

B^b maj⁷

F⁷

Em⁷

A⁷

D maj⁷/F[#] D⁷

F maj⁷

C⁷

Bm⁷

2

A. Sax.

T. Sax.
Bar. TC

Tpt.

Hn.

Tbn.

mp

3

T. Sax.
Bar. TC

B. Sax.

Tbn.
Euph.

mp

4

Gr.

Pno.

mp

C⁷

F maj⁷

Gm⁷

C⁷

F maj⁷/A F⁷

B^b maj⁷

E^b⁷

Dm⁷

5

Bass

B. Sax.

Tuba

mp

6

Drums

Clv.
Mar.

mp

63

64

65

66

67

68

69

70 Am7(65) D7 Gm7 C7(9) Fmaj7 end solo
 Fl. Bm7(65) E7 Am7 D7(9) Gmaj7 end solo
 Cl. F#m7(65) B7 Em7 A7(9) Dmaj7 all end solo
 A. Sax. Bm7(65) E7 Am7 D7(9) Gmaj7 all end solo
 Tpt. Bm7(65) E7 Am7 D7(9) Gmaj7 all end solo
 A. Sax. Solo (opt. ad lib.) C7 Bb7 A7 Dmaj7
 T. Sax. Solo (opt. ad lib.) F7 Eb7 D7 Gmaj7
 Bar. TC Solo (opt. ad lib.) F7 Eb7 D7 Gmaj7
 Tpt. Solo (opt. ad lib.) Bb7 Ab7 G7 Cmaj7
 Hn. Solo (opt. ad lib.) Eb7 Db7 C7 Fmaj7
 Tbn. Solo (opt. ad lib.) Eb7 Db7 C7 Fmaj7
 T. Sax. Bar. TC mp
 B. Sax. mp
 Tbn. Euph. mp
 Gtr. C7 Fmaj7
 Pno. Am7(65) D7 Gm7 C7(9) Fmaj7 Eb7 Db7 C7 Fmaj7
 Bass
 B. Sax.
 Tuba
 Drums
 Clv. Mar.

70 71 72 73 74 75 76

77

1
Fl.
Cl.
A. Sax.
Tpt.

2
A. Sax.
T. Sax. Bar. TC
Tpt.
Hn.
Tbn.

3
T. Sax. Bar. TC
B. Sax.
Tbn. Euph.

4
Gtr.
Pno.

5
Bass
B. Sax.
Tuba

6
Drums
Clv. Mar.

Chord symbols for A. Sax. part:
 Em7 A9 D maj7/F# D7 G maj7 C7 Bm7 F#m7(6) B7 Em7
 Am7 D9 G maj7/B G7 C maj7 F7 Em7 Bm7(6) E7 Am7
 Dm7 G9 C maj7/E C7 F maj7 Bb7 Am7 Em7(6) A7 Dm7
 Gm7 C9 F maj7/A F7 Bb maj7 Eb7 Dm7 Am7(6) D7 Gm7

Chord symbols for Gtr. part:
 Gm7 C7 F maj7/A F7 Bb maj7 Eb7 Dm7 Am7(6) D7 Gm7
 Gm7 C7 F maj7/A F7 Bb maj7 Eb7 Dm7 Am7(6) D7 Gm7

77 78 79 80 81 82 83

D.S. al Coda

⊕ Coda

84

Fl.

Cl.

A. Sax.

Tpt.

A. Sax.

T. Sax.
Bar. TC

Tpt.

Hn.

Tbn.

T. Sax.
Bar. TC

B. Sax.

Tbn.
Euph.

Gtr.

Pno.

Bass

B. Sax.

Tuba

Drums

Clv.
Mar.

84 85 86 87 88 89 90

98 rit.-----

1 Fl. Cl. A. Sax. Tpt.

2 A. Sax. T. Sax. Bar. TC Tpt. Hn. Tbn.

3 T. Sax. Bar. TC B. Sax. Tbn. Euph.

4 Gtr. Pno.

5 Bass B. Sax. Tuba

6 Drums Clv. Mar.

98 99 100 101 102 103

mp *mp* *mp* *mp* *mp* *mp*

div. *div.* *div.* *div.* *div.* *div.*

Bim⁶ F maj⁷ E^b9 F maj⁷ Bim⁶ F maj⁷

Bim⁶ F maj⁷ E^b9 F maj⁷ Bim⁶ F maj⁷