

Transposed Score
Grade 2.5
Duration - ca. 4:20

PELA COSTA

Debra Stempien & Gregory Turner

Bossa Nova ♩ = 112

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute [opt.]**: Rests throughout the piece.
- Alto Sax. 1 [double Cl. 1]** and **Alto Sax. 2 [double Cl. 2]**: Play a melodic line starting in measure 1, marked *mf*.
- Tenor Sax. 1** and **Tenor Sax. 2 [double Baritone TC]**: Play a similar melodic line, also marked *mf*.
- Baritone Sax.**: Plays a rhythmic accompaniment pattern, marked *mf*.
- B♭ Trumpet 1, 2, 3, 4**: Rests throughout the piece.
- Trombone 1 [double F Hn.]**, **Trombone 2**, and **Trombone 3**: Play a harmonic accompaniment, marked *mf*.
- Bass Trombone**: Plays a harmonic accompaniment, marked *mf*.
- Guitar**: Plays a harmonic accompaniment with chords: F maj⁷, Bim⁶, F maj⁷, E⁹, F maj⁷, Bim⁶, F maj⁷. Marked *mf*.
- Piano**: Plays a harmonic accompaniment with chords: F maj⁷, Bim⁶, F maj⁷, E⁹, F maj⁷, Bim⁶, F maj⁷. Marked *mf*.
- Electric Bass**: Plays a rhythmic accompaniment, marked *mf*.
- Drum Set** and **Claves Maracas**: Play a rhythmic accompaniment, marked *mf*.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

9

8

Fl. [opt.] *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Drums *mp*

Clv. Mar. *mp*

8 9 10 11 12 13 14

22

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Clv. Mar.

22 23 24 25 26 27 28

43

Fl. [opt.] *f* *fp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *f* *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tpt. 4 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Gtr. *f* *fp* *ff*

Pno. *ff*

Bass *ff*

Drums *ff*

Clv. Mar.

Am⁷ Dm⁷/A Am⁷ Dm⁷/A D⁹(sus 4) D⁷(9) Gm⁹ G⁹(add 13) Fm⁹ B⁹ B⁹

FL. [opt.] *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

Clv. Mar. *mf*

Chord symbols: C⁷, F maj⁷, Gm⁷, C⁷, F maj⁷/A, F⁷, B^b maj⁷, E^b7, Dm⁷

56

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Clv. Mar.

Am7(65) D7 Gm7 C7(9) F maj7 Eb9 F maj7 Eb7 D7

Am7(65) D7 Gm7 C7(9) F maj7 Eb9 F maj7 Eb7 D7

56 57 58 59 60 61 62

70

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Clv. Mar.

F#m7(65) B7 Em7 A7(9) D maj7 end solo

Solo (optional ad lib.) F7 Eb7 D7 G maj7

Am7(65) D7 Gm7 C7(9) F maj7 Eb7 D7 C7 F maj7

70 71 72 73 74 75 76

77

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Clv. Mar.

mp

mp

mp

mp

mp

Am⁷ D⁷ G maj⁷/B G⁷ C maj⁷ F⁷ Em⁷ Bm⁷(6⁵) E⁷ Am⁷

Gm⁷ C⁷ F maj⁷/A F⁷ B^b maj⁷ Eb⁷ Dm⁷ Am⁷(6⁵) D⁷ Gm⁷

Gm⁷ C⁷ F maj⁷/A F⁷ B^b maj⁷ Eb⁷ Dm⁷ Am⁷(6⁵) D⁷ Gm⁷

77 78 79 80 81 82 83

98 rit.-----

Fl. [opt.]

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Bim⁶* *F maj⁷* *E⁹* *F maj⁷* *Bim⁶* *F maj⁷*

Pno.

Bass

Drums

Clv. Mar.

98 99 100 101 102 103