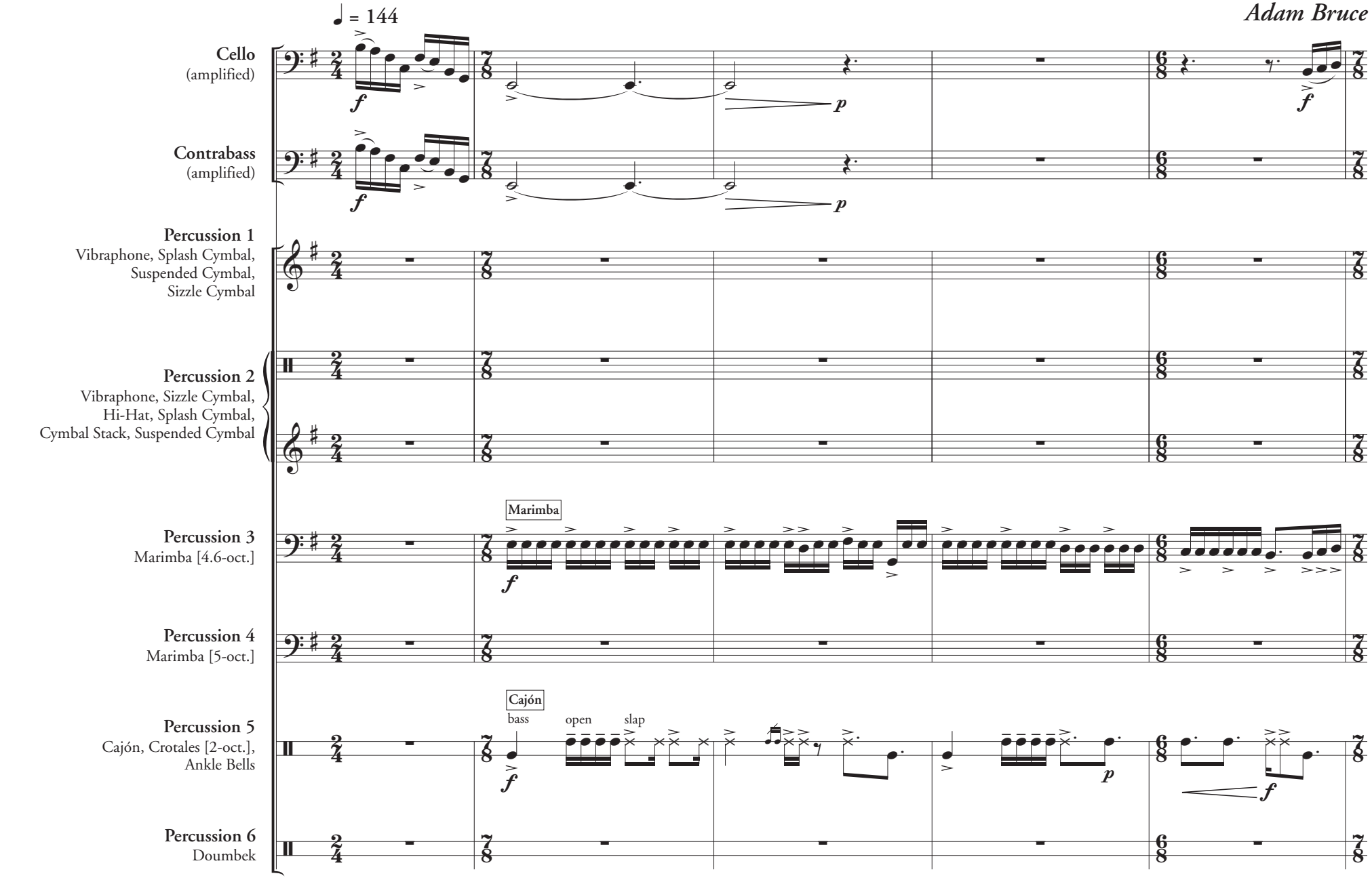
PAYLOAD

for Cello, Contrabass, and Six Percussionists

Adam Bruce



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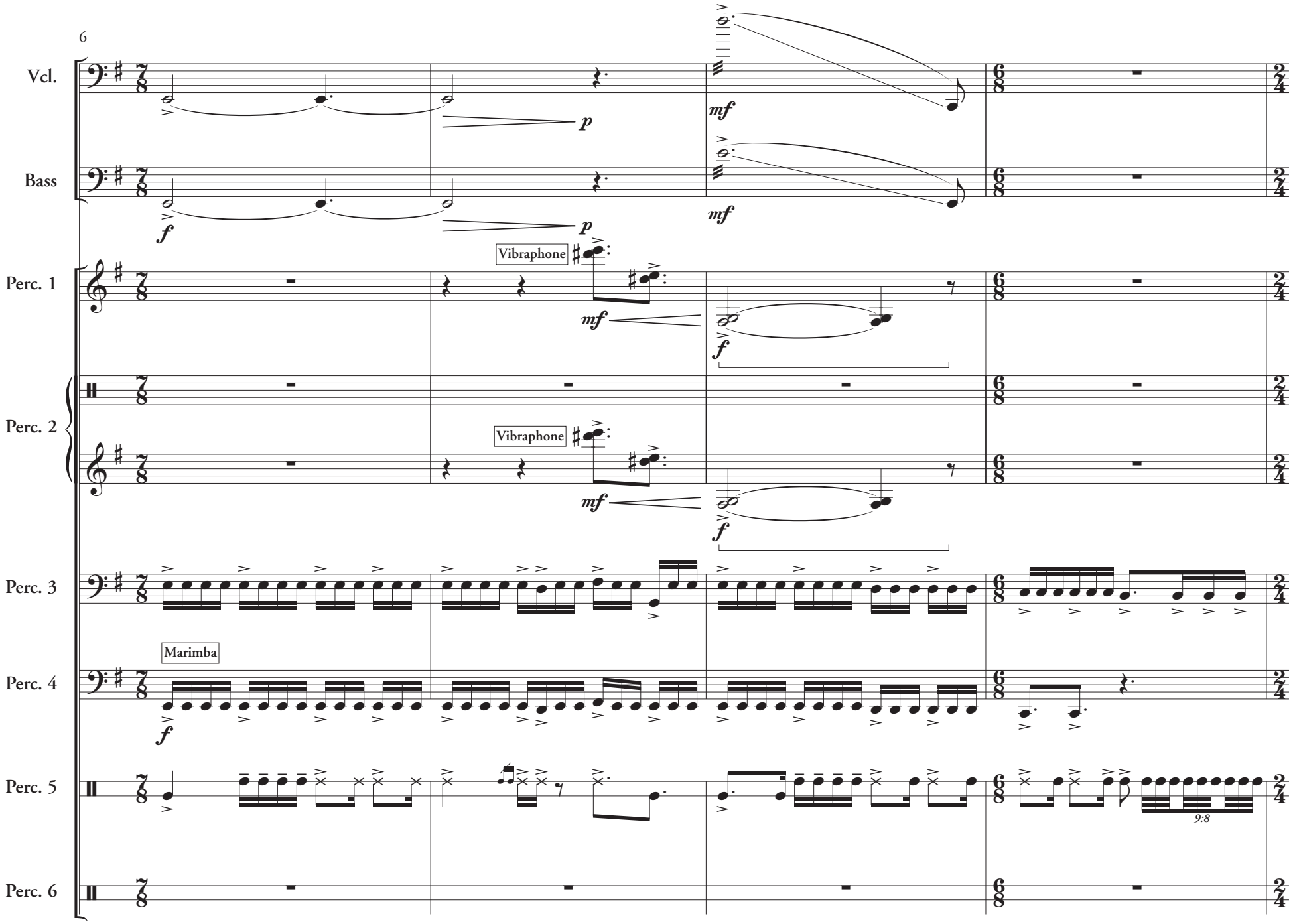
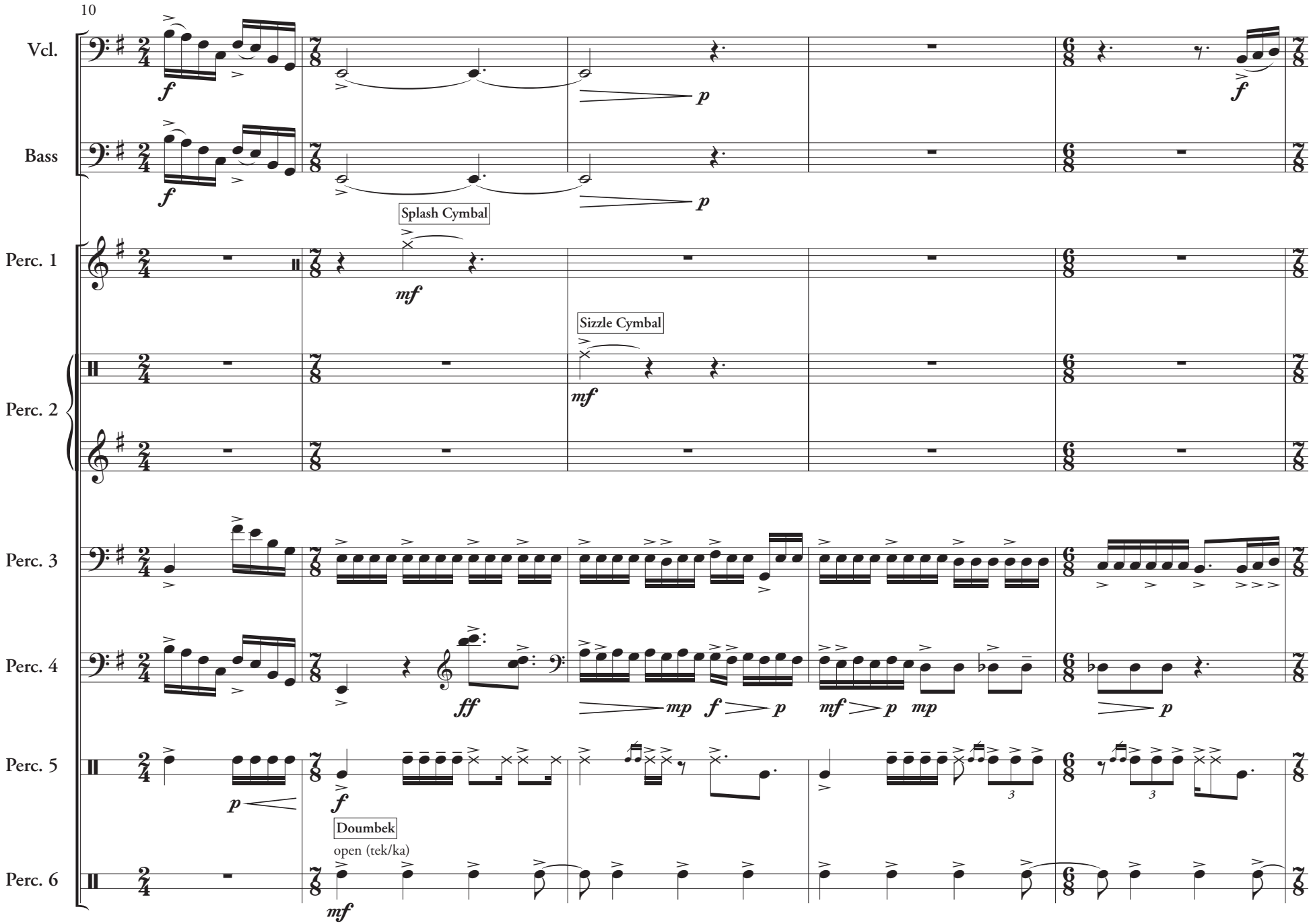
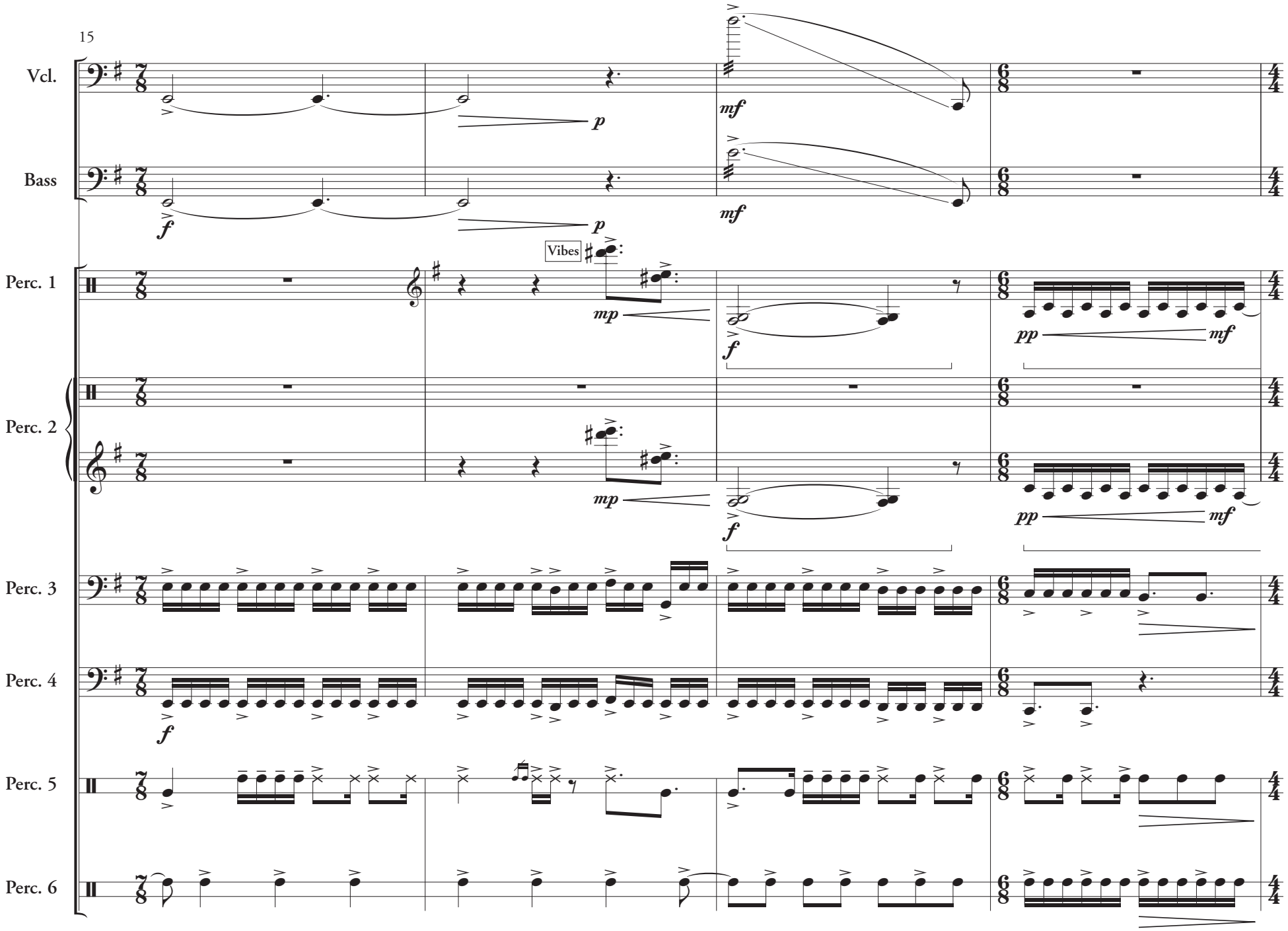
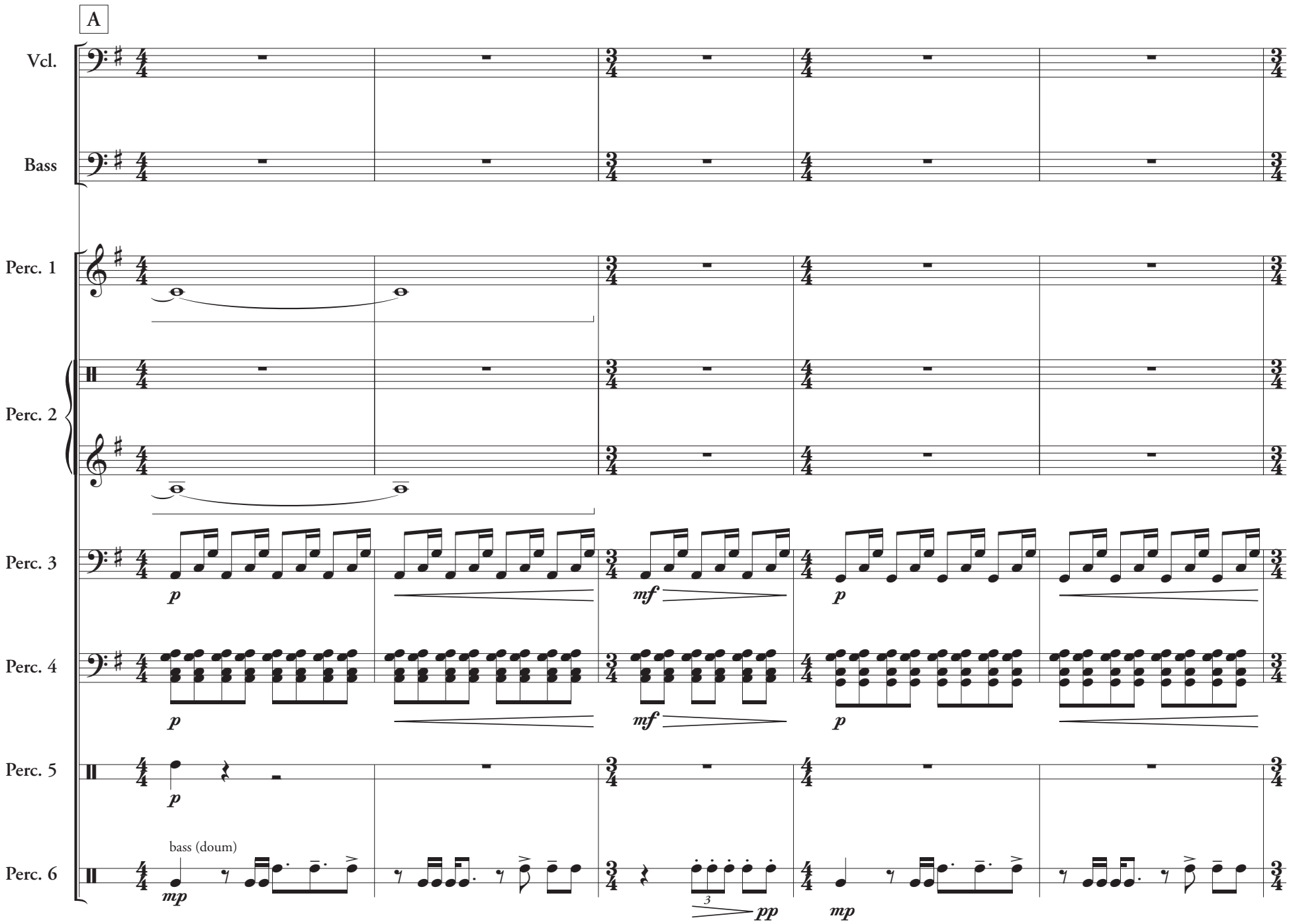
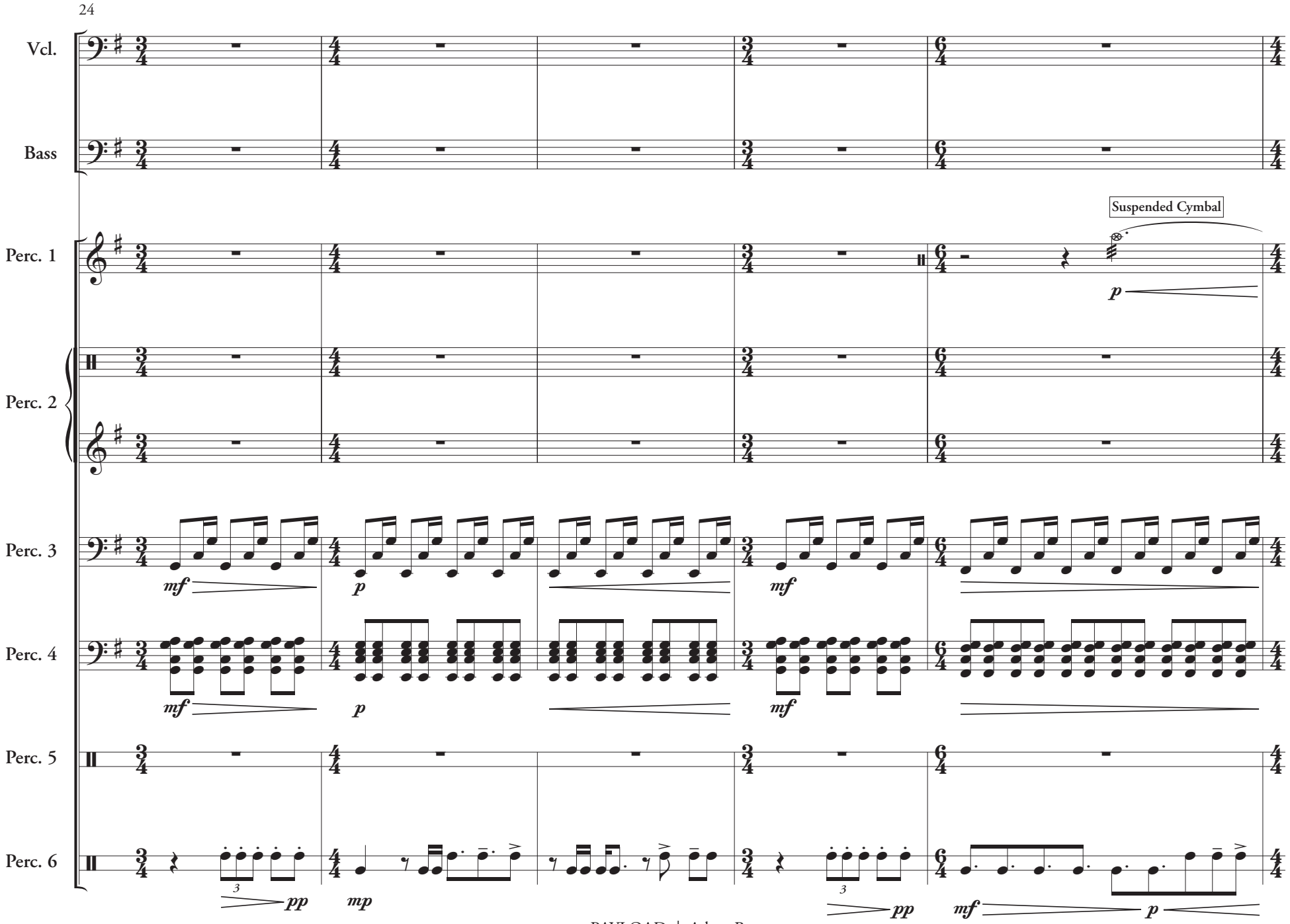
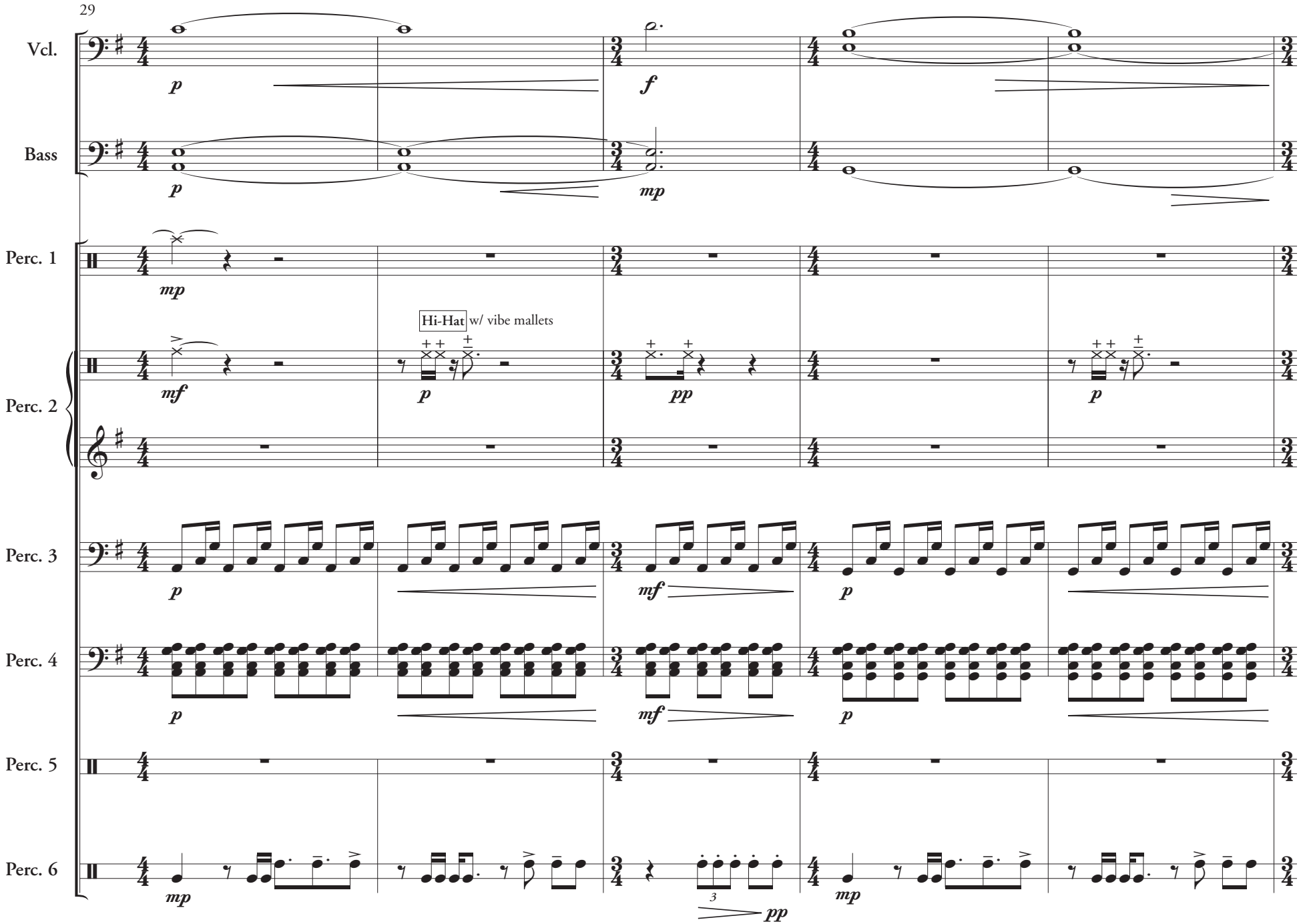

6
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Vibraphone
Vibraphone
Marimba
9:8

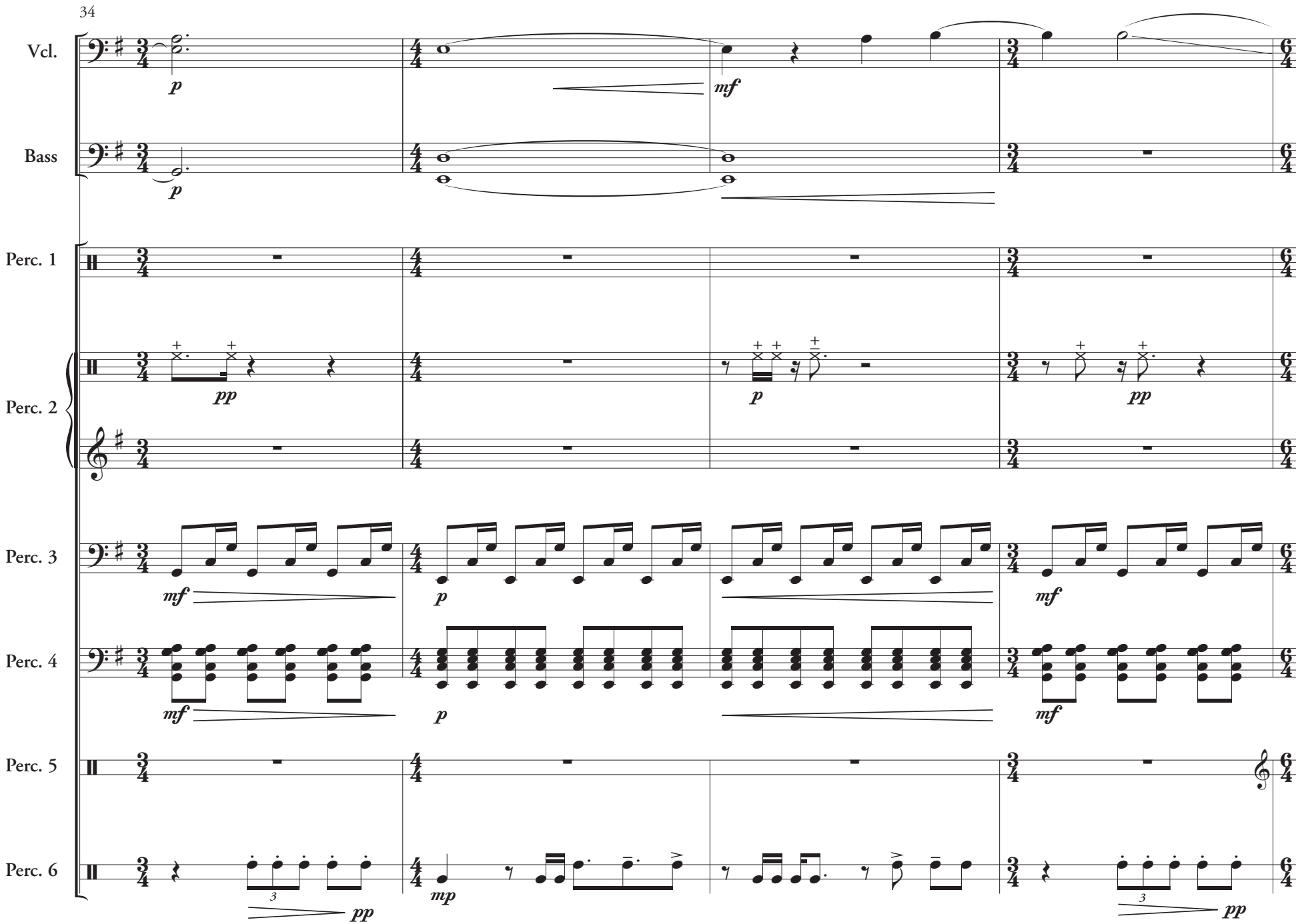

10
Vcl.
Bass
Splash Cymbal
Perc. 1
Sizzle Cymbal
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Doumbek
open (tek/ka)
Perc. 6

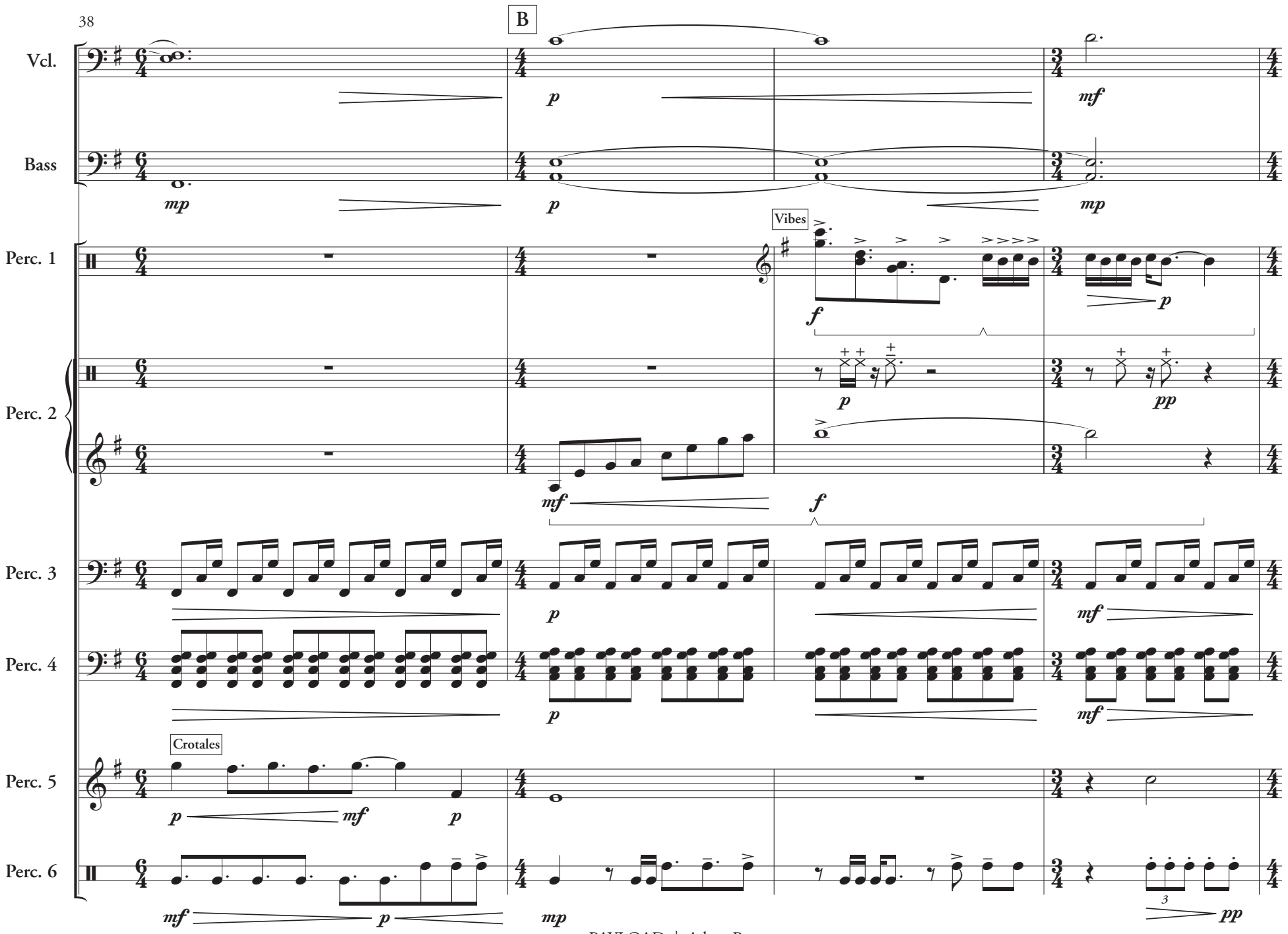

15
Vcl.
Bass
Vibes
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
mf
p
f
mp
pp

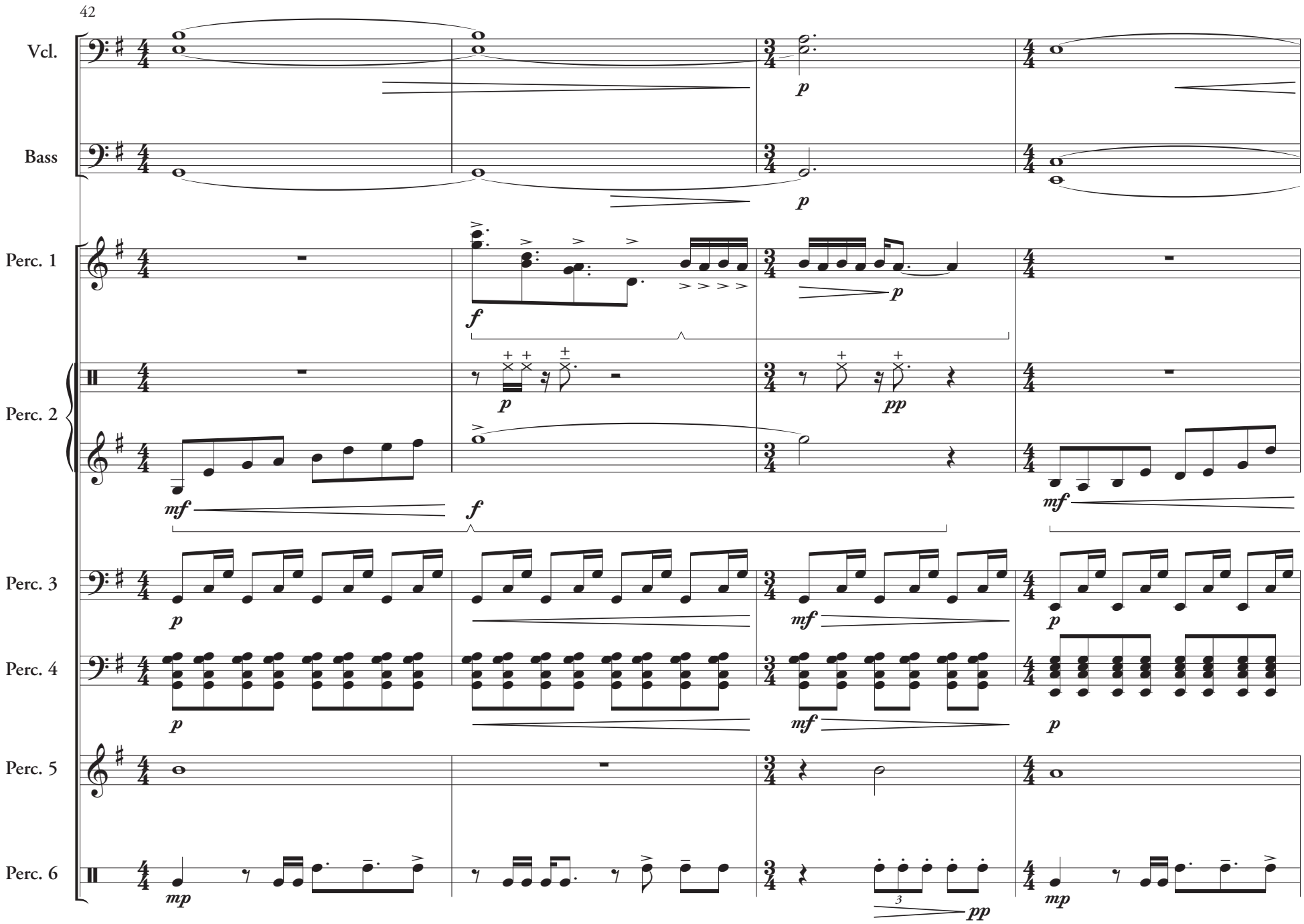

A
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
mf
p
p
mf
p
p
bass (doum)
mp
3
pp
mp

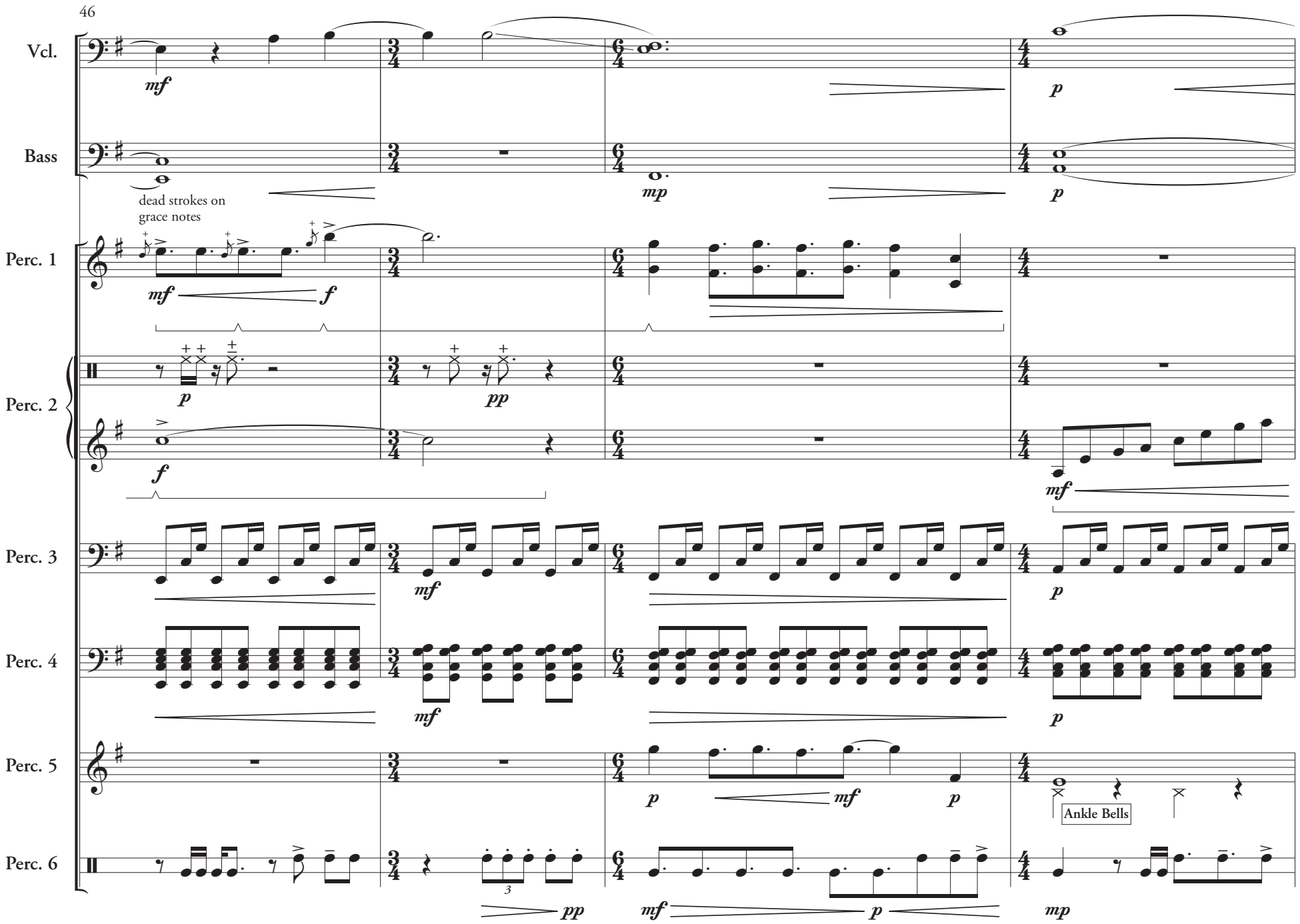

24
Vcl.
Bass
Perc. 1
Suspended Cymbal
p
Perc. 2
Perc. 3
mf
p
mf
Perc. 4
mf
p
mf
Perc. 5
Perc. 6
3
pp
mp
3
pp
mf
p

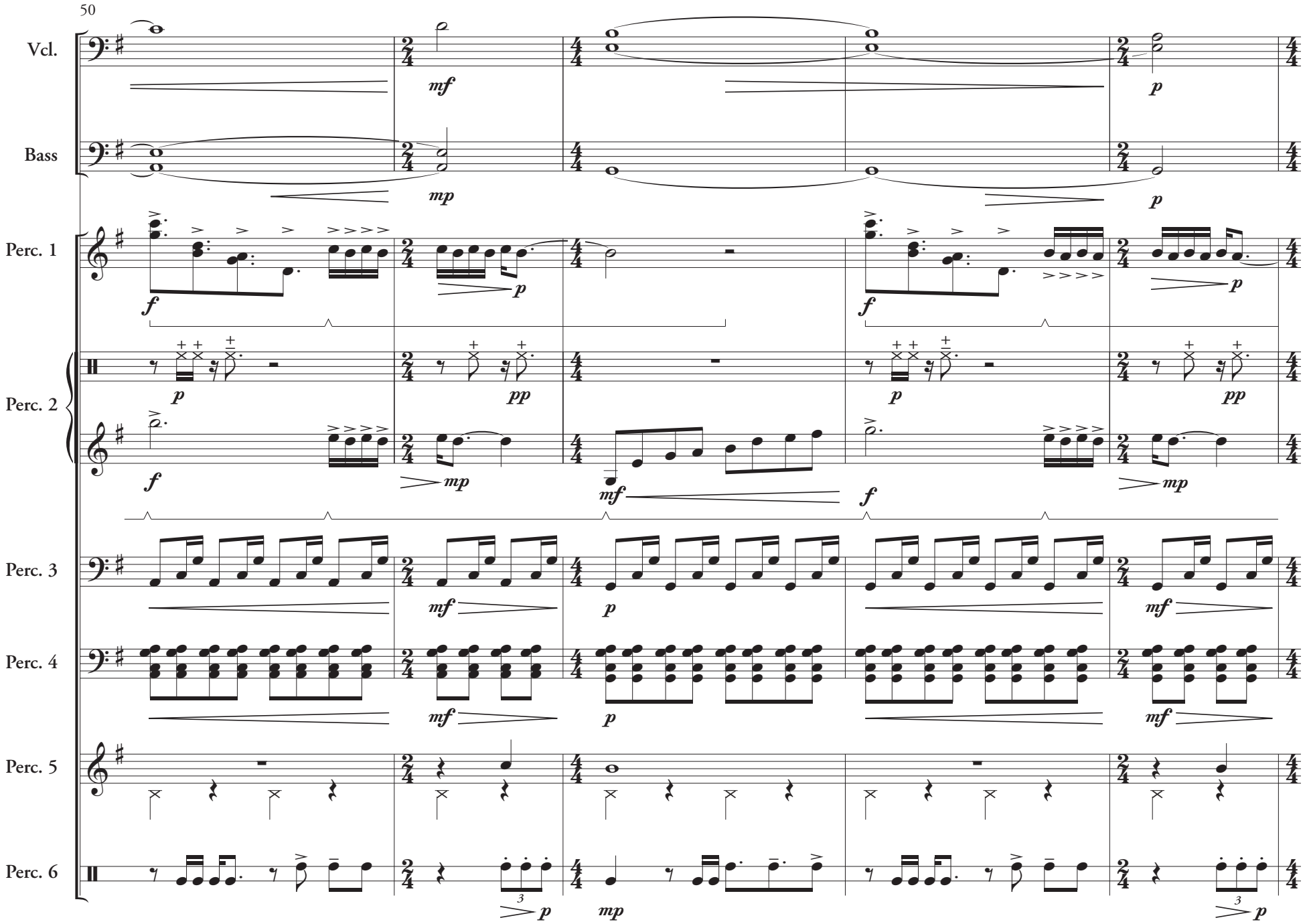

29
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hi-Hat w/ vibe mallets
3

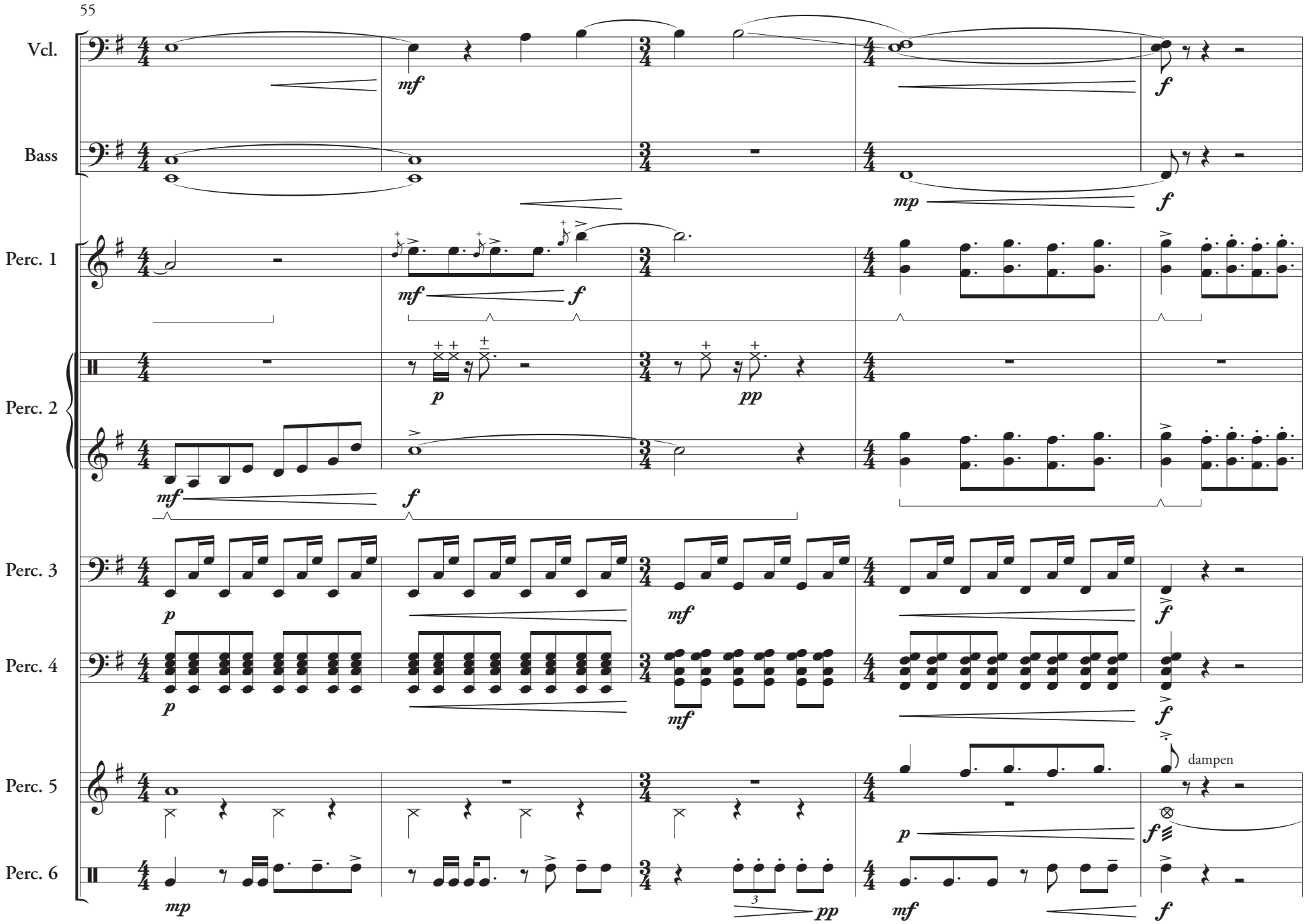

34
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
mf
pp
mp

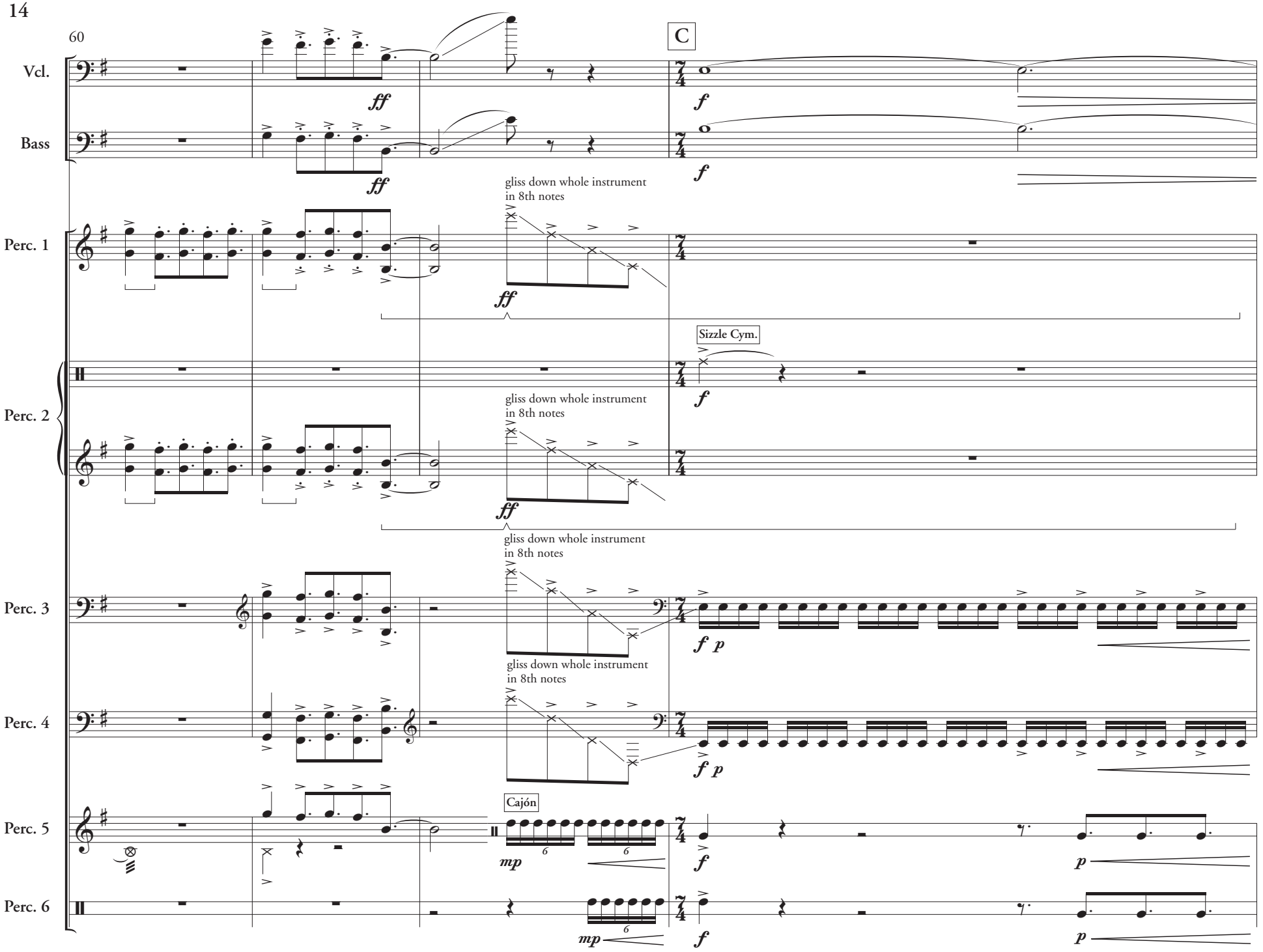

38
B
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Vibes
Crotales
p
mf
mp
f
pp


42
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
f
mf
pp
mp
3


46
Vcl.
Bass
dead strokes on
grace notes
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Ankle Bells


50
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6


55
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
mf
f
mp
p
pp
dampen


60
C
Vcl.
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
ff
f
gliss down whole instrument in 8th notes
Sizzle Cym.
Cajón
mp
p